

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011– 12)

SUBJECT CODE: 11FA/MC/AM14

B.V.A. DEGREE EXAMINATION NOVEMBER 2011
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Explain the use of conceptual representation in Mesopotamian art with any two suitable examples.
2. Contrast the differences in figural representation seen between the Statues of Khafre and Akhenaton.
3. Write a brief note on the following:
 - a. Lion Gate, Mycenae
 - b. Cycladic Lute Player
4. The Roman house was designed in keeping with social and functional needs. Discuss.
5. How does Hagia Sophia exemplify the distinctive structural style of Byzantium?
6. Discuss the portrayal of the Last Judgement on the West Tympanum, St. Lazare, Autun, as a reflection of medieval spirituality.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Discuss the remarkable achievements in human figure representation by the sculptors of Ancient Greece.
8. Describe the arcuate system and explain its use in the Colosseum and Pantheon.
9. How are the mediums of mosaic and stained glass used in Byzantine and Gothic church architecture respectively?
10. Review Chartres Cathedral as a typical example of Gothic architecture.
