## STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

(For candidates admitted during the academic year 2011-2012)

## B.V. A. DEGREE EXAMINATION, NOVEMBER 2011 BRANCH X - VISUAL ARTS FIRST SEMESTER

COURSE: ALLIED CORE

SUBJECT CODE: 11FA/AC/AF14

PAPER: ART FUNDAMENTALS

**Duration: 3 hours** 

Maximum Marks: 100

## **SECTION A**

 $4 \times 10 = 40 \text{ marks}$ 

Answer any **FOUR** questions.

- 1. Define the following terms: rationalism, empiricism, capitalism, formalism and pop culture
- 2. Explain the following terms: art, art history and culture.
- 3. Illustrate the use of 'value' as an element of form using suitable examples.
- 4. Discuss the following: a. Ecstasy of St. Teresa by Gianlorenzo Bernini b. Sheela Gowda's 'Installation'.
- 5. Explain the importance of harmony and variety in terms of organizing a composition.
- 6. Analyse the works of M.F. Hussain and K.C.S.Panikkar comparing their content and style.

## **SECTION B**

 $3 \times 20 = 60 \text{ marks}$ 

Answer any **THREE** of the following questions:

- 7. Discuss the ideals behind the styles visible in the Greek Apollo and Nataraja sculptures.
- 8. Discuss color and its significant uses in art citing select examples.
- 9. Though the Pyramids and the Islamic tombs are both funerary monuments explain the differences witnessed in them.
- 10. Comment on Frank Lloyd Wright's "Kaufmann House" and Louis Sullivan's Wainwright Building in terms of context, form and style.