

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011– 12)

SUBJECT CODE: 11EL/MC/DR14

B.A. DEGREE EXAMINATION, NOVEMBER 2011
BRANCH XII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR – CORE
PAPER : DRAMA I
TIME : 3 HOURS

MAX. MARKS : 100

I. Read the following passages from *Dr. Faustus* and answer the questions below:

(2 × 20 = 40)

A] FAUSTUS. Settle thy studies, Faustus, and begin
To sound the depth of that thou wilt profess:
Having commenc'd, be a divine in show,
Yet level at the end of every art,
And live and die in Aristotle's works.
Sweet Analytics, 'tis thou hast ravish'd me!
Bene disserere est finis logices.
Is, to dispute well, logic's chiefest end?
Affords this art no greater miracle?
Then read no more; thou hast attain'd that end:
A greater subject fitteth Faustus' wit:
Bid on *kai me on farewell*; and Galen come,
Seeing, *Ubi desinit philosophus, ibi incipit medicus*:
Be a physician, Faustus; heap up gold,
And be eterniz'd for some wondrous cure.
Summum bonum medicinae sanitas:
The end of physic is our body's health.
Why, Faustus, hast thou not attain'd that end?
Is not thy common talk sound aphorisms?
Are not thy bills hung up as monuments,
Whereby whole cities have escap'd the plague,
And thousand desperate maladies been cur'd?
Yet art thou still but Faustus, and a man.
Couldst thou make men to live eternally,
Or, being dead, raise them to life again,
Then this profession were to be esteem'd.
Physic, farewell! Where is Justinian?
Si una eademque res legatur duobus,
Alter rem, alter valorem rei -etc.,
A pretty case of paltry legacies!
Exhaereditare filium non potest pater, nisi-
Such is the subject of the Institute,
And universal body of the law.
This study fits a mercenary drudge,
Who aims at nothing but external trash;
Too servile and illiberal for me.

When all is done, divinity is best:
 Jerome's Bible, Faustus; view it well.
Stipendium peccati mors est. Ha! Stipendium, etc.,
 The reward of sin is death: that's hard.
Si peccasse negamus, fallimur, et nulla est in nobis veritas.
 If we say that we have no sin, we deceive ourselves, and
 there's no truth in us. Why, then, belike we must sin,
 and so consequently die:
 Ay, we must die an everlasting death.
 What doctrine call you this? Che sera, sera,
 What will be, shall be? Divinity, adieu!
 These metaphysics of magicians,
 And necromantic books are heavenly;
 Lines, circles, scenes, letters, and characters:
 Ay, these are those that Faustus most desires.
 O, what a world of profit and delight,
 Of power, of honour, of omnipotence,
 Is promis'd to the studious artizan!
 All things that move between the quiet poles
 Shall be at my command: Emperors and kings
 Are but obeyed in their several provinces.
 Nor can they raise the wind, or rend the clouds.
 But his dominion that exceeds in this
 Stretcheth as far as doth the mind of man:
 A sound magician is a demi-god.
 Here, Faustus, tire thy brains to get a deity.

Questions:

1. How does Dr.Faustus reflect on the various types of scholarship? (4)
2. What does it mean when Dr. Faustus states:"The reward of sin is death: that's hard"?" (4)
3. Why does Dr. Faustus bid adieu to divinity? (4)
4. Identify the tragic flaw of the speaker. (4)
5. "These metaphysics of magicians,/ And necromantic books are heavenly;" Explain the irony in these lines. (4)

B] FAUSTUS. One thing, good servant, let me crave of thee,
 To glut the longing of my heart's desire,
 That I may have unto my paramour
 That heavenly Helen which I saw of late,
 Whose sweet embracings may extinguish clear
 Those thoughts that do dissuade me from my vow,
 And keep mine oath I made to Lucifer.

MEPHIST. This, or what else my Faustus shall desire,
 Shall be perform'd in twinkling of an eye.

Re-enter HELEN, again, passing over between two Cupids.

FAUSTUS. Was this the face that launch'd a thousand ships,
 And burnt the topless towers of Ilium?
 Sweet Helen, make me immortal with a kiss:
 Her lips suck forth my soul' see, where it flies
 Come, Helen, come, give me my soul again.
 Here will I dwell, for heaven is in these lips,
 And all is dross that is not Helena.

Enter Old Man

I will be Paris, and for love of thee
 Instead of Troy, shall Wertenberg be sack'd,
 And I will combat with weak Menelaus,
 And wear thy colours on my plumed crest;
 Yea, I will wound Achilles in the heel,
 And then return to Helen for a kiss.
 O, thou art fairer than the evening's air
 Clad in the beauty of a thousand stars.
 Brighter art thou than flaming Jupiter,
 When he appear'd to hapless Semele:
 More lovely than the monarch of the sky,
 In wanton Arethusas's azur'd arms,
 And none but thou shalt be my paramour.

1. Explain the lines "That heavenly Helen which I saw of late," (4)
2. What is the oath Dr. Faustus made to Lucifer? (4)
3. Comment on the reference to Paris. (4)
4. How does Dr. Faustus describe Helen? (4)
5. Critically examine the self indulgent character of the speaker. (4)

II. Answer the following in about 750 words each:

(3 × 20 = 60)

- a. *Dr. Faustus* depicts a clash between the values of the medieval world and the emerging spirit of the sixteenth-century Renaissance. Do you agree? Give reasons.

Or

- b. Discuss the character of Doctor Faustus. How does Marlowe complicate his character and inspire our sympathy?

- c. Analyse the character of Mephistophilis. Discuss the various roles he plays in *Dr. Faustus*.

Or

- d. Critically analyse Nora's transformation in *A Doll's House*.

- e. In *A Doll's House*, Ibsen paints a bleak picture of the sacrificial role held by women of all economic classes in his society. Elucidate.

Or

- f. Compare Torvald and Krogstad. Are there similarities between them, especially in terms of their views on social mores?
