

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(for candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11FA/RC/TA105

M.Phil. DEGREE EXAMINATION, JANUARY 2013
FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : THEORIES IN ART
TIME : 3 HOURS

MAX. MARKS: 100

Answer any FIVE of the following

(20 X 5=100)

1. Write critical notes on the following (5 x 4 = 20)
a) Semiotics b) Post Colonialism
c.) Primitivism d) Marxism
2. Define 'rasa' and its formation according to Bharata and enumerate and explain the different rasas.
3. What are Abhinava Gupta's views on arts and aesthetic appreciation?
4. Evaluate the philosophical concerns of Romanticism as reflected in the art of 19th century.
5. Briefly comment on Plato's theory of 'form and existence'. Critically analyse his views on art and artists.
6. Aristotle attempts to understand the world through his concept of the 'sensory experience of form'. Elaborate with the aid of his views on art, artists and beauty.
7. Briefly evaluate Freud's contribution to development of psychology as related to art.
8. Write about the vision that Rabindranath Tagore imparted to his ideology on aesthetics.
