

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(for candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11FA/RC/AM105

M.Phil. DEGREE EXAMINATION, JANUARY 2013
FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : ART HISTORY AND ITS METHODS
TIME : 3 HOURS **MAX. MARKS: 100**

Answer any FIVE of the following (20 X 5=100)

1. Explain the role of Giorgio Vasari as a pioneer art historian and describe method that set the ground rules to write on art and artists.
2. Summarise the art historic method used by Johann Joachim Wincklemann .
3. How does Giovanni Morelli rate the worth of art historians, German professors, connoisseurs, galleries, libraries, and art books?
4. Spell out the five categories to study differences between the visual forms of the art of sixteenth and seventeenth centuries as used by Heinrich Wölfflin.
5. Clarify Ernst Gombrich's basic position as a cultural art historian.
6. How do Michael Baldwin, Charles Harrison and Mel Ramsden demystify the status and meaning of works of art, history and criticism, particularly those examining the modernist tradition?
7. Explain the traditions and methods challenged by Griselda Pollock.
8. Analyse the writings of Partha Mitter and, Tapti Guha Thakurta and point out how they questioned western tools and notions of Indian art history.
