

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11EL/RC/IL105

M.Phil. DEGREE EXAMINATION, JANUARY 2013
ENGLISH
FIRST SEMESTER

COURSE : CORE
PAPER : PAPER – I : INDIAN LITERATURE : TEXTS AND CONTEXTS
TIME : 3 HOURS **MAX. MARKS: 100**

Answer any FOUR questions.

(4x25=100)

1. Consider Sangam poems as documents of Tamil culture.
2. To what extent does *Bhagavadajjukam* throw light on indigenous theatrical aesthetics?
3. Examine *After Kurukshetra* as a subaltern text.
4. In what ways is *Dance like a Man* a significant additional to contemporary Indian Drama?
5. Discuss the major themes of *Six Acres and a Third* in the context of modern Development Studies.
6. Discuss the aspects of any one contemporary critical theory – Metanarrative, Ecocriticism, post colonialism, Gender – in detail and comment how it can help elucidate a literary text prescribed for you.
