

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12)

SUBJECT CODE: 11EL/RC/CL105

M.Phil. DEGREE EXAMINATION, JANUARY 2013
ENGLISH
FIRST SEMESTER

COURSE : CORE
**PAPER : PAPER – II : CONTEMPORARY WORLD LITERATURE :
TEXTS AND CONTEXTS**

TIME : 3 HOURS

MAX. MARKS: 100

Answer any four of the following:

(4x25=100)

1. According to Yambo's doctor "To remember is to reconstruct, in part on the basis of what we have learned or said since. That's normal, that's how we remember." How does this advice link up with Umberto Eco's theory of intertextuality?
2. How does Azar Nafisi relate Literature and the liberation of women in repressive Islamic societies? Explain with reference to any one of the novels Nafisi has chosen.
3. Discuss Zadie Smith's *White Teeth* as a novel that explores issues around multiculturalism in Britain.
4. What is the message about decolonization that you can gather from Woza Albert and Frantz Fanon's essay "Concerning Violence."
5. Explain how Agha Shahid Ali's heritage (Kashmiri, Islamic, Indian) shines through his poetry?
