

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2009 – 10 & thereafter)**

**SUBJECT CODE: FA/MC/MM74**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2013**  
**BRANCH X – VISUAL ARTS**  
**SEVENTH SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : MURAL AND MINIATURE TRADITIONS OF INDIA**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS** **(4 x 10 = 40)**

1. Enumerate the aesthetic features as prescribed in the Chitrasutra of Vishnudharmottara.
2. Critically evaluate the Jain murals at Sittanavasal.
3. Explain the characteristic features of the Nayaka murals with suitable examples.
4. The mural paintings at the Mattancheri palace display vivacity and classical grandeur. Elaborate.
5. Explain the Bhakti Movement and its reflection in the Rajasthani schools of miniature tradition using appropriate examples.
6. Give a critical appreciation of the Deccani miniatures of Ahmednagar with select examples.

**SECTION – B**

**ANSWER ANY THREE QUESTIONS** **(3 x 20 = 60)**

7. Discuss the Stone Age paintings of Central India with reference to site, technique, themes and styles.
8. The paintings of Gupta India are effective solutions to problems of form and content in religious art. Elucidate with the aid of paintings in Ajanta caves 1 and 17.
9. Detail the features present in the paintings created during emperor Jehangir's reign using representative examples.
10. Discuss the themes and style employed in Kangra miniatures with relevant examples.

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