

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2011 – 12 & thereafter)**

**SUBJECT CODE: 11FA/MC/IA34**

**B.V.A DEGREE EXAMINATION NOVEMBER 2013**  
**BRANCH X – VISUAL ARTS**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : INDIAN ARCHITECTURE AND SCULPTURE - II**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS** **(4 x 10 = 40)**

1. Write short notes on the following:
  - a) Monolithic Narasimha in Hampi
  - b) Meenakshi Sundareswar marriage group, Meenakshi Temple.
2. Though the Sun Temple at Modhera is in ruins, justify that it reveals the monuments incomparable splendour.
3. Critically evaluate the ceiling sculptures of Tejpal Temple in Mt. Abu.
4. Write about the appearance and conception of the tomb of Ghias-ud-din Tughlaq.
5. Justify that the Qutb Minar has no rivals among other Islamic architecture both in its scale and design.
6. The fine grain chloritic schist initiated an exquisite carving style of Hindu temples in the Deccan region. Elucidate.

**SECTION – B**

**ANSWER ANY THREE QUESTIONS** **(3 x 20 = 60)**

7. Using select examples highlight the notable features of South Indian temples.
8. Trace the development witnessed in the plan and elevation of Latina temples.
9. Explain the layout and design of Fatehpur sikri citing select examples.
10. The tomb of Itmad-ud-Daulah and the Taj Mahal at Agra project architectural and aesthetic excellence. Substantiate.

**\*\*\*\*\***