

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011– 12 & thereafter)

SUBJECT CODE: 11FA/MC/AM14

B.V.A. DEGREE EXAMINATION NOVEMBER 2013
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Write short notes on a) Lamassu from Dur Sharrukin b) Statuettes from the Temple at Eshnunna, Tell Asmar.
2. Using the examples Khafre Enthroned and the Seated Scribe, point out the difference in conception of the royalty and common man in Egyptian sculpture.
3. The Harvester's vase and Warrior's vase from the Aegean period depict the essence of everyday life. Elaborate.
4. Explain the theme and style of two mosaics from the Early Christian period.
5. The Hagia Sophia in Istanbul is a masterpiece of the Byzantine period. Explain the highlights of this religious monument.
6. Discuss the subject and layout of the Romanesque portal sculpture seen in the Western tympanum of St. Lazare, Autun.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Explain the evolution of the pyramid and discuss the plan and layout of the Great Pyramids of Gizeh.
8. The Parthenon is an architectural marvel of the Greek period. Justify.
9. Portrait sculptures executed in the Roman Empire serve as a record of people of that era. Elucidate.
10. Discuss the structural innovations seen in the Chartres Cathedral.
