

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11FA/AC/MP34

B.A. DEGREE EXAMINATION, NOVEMBER 2013
BRANCH XII – ENGLISH
THIRD SEMESTER

COURSE : ALLIED CORE
PAPER : MODERN PAINTING IN THE WEST
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4x10 =40)

1. Using Édouard Manet's 'Le Déjeuner sur l'Herbe (Luncheon on the Grass)' assess the artist's contribution to modernism through his use of colour, light and brushstrokes.
2. Any subject that Vincent Van Gogh attempted to portray eventually ended up as a vehicle of his personal expression. Elaborate using an example.
3. Differentiate between Analytic and Synthetic Cubism.
4. Explain Surrealism as seen in the work of Salvador Dalí.
5. The Abstract Expressionist artist Jackson Pollock redefined the concept of producing art. What was his radically new approach to painting?
6. Pop Art implies utilizing mechanical means of reproduction or rendering techniques to represent images from popular culture. Consider Andy Warhol as a Pop artist in this context.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3x20=60)

7. What is Impressionism? Critically evaluate the works of Claude Monet and Edgar Degas as impressionist paintings.
8. With the aid of any one specific example each, explain how the Post-Impressionist painters Paul Cezanne and Georges Seurat addressed the aspect of structure in their painting.
9. Examine Fauvism and Cubism as diverse movements in modern art. Substantiate using any two appropriate examples.
10. What is abstract art? Consider Vasily Kandinsky and Piet Mondrian as artists who chose different directions in abstraction.
