

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011– 12 & thereafter)

SUBJECT CODE: 11FA/AC/AF14

B.V.A. DEGREE EXAMINATION NOVEMBER 2013
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : ALLIED CORE
PAPER : ART FUNDAMENTALS
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Point out the importance of chronology and provenance in art history writing.
2. Explain a. Realism b. Idealism c. Empiricism d. Capitalism e. Pop culture
3. Enumerate the different types of textures with suitable examples.
4. With the aid of select paintings explain the effects of the use of the principle of rhythm.
5. Illustrate the types of balances available to an artist with appropriate examples.
6. Analyze Salvador Dali's 'Persistence of Memory' and Jackson Pollock's 'Autumn Rhythm' and point out the differing approaches.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Why is line considered an important element of art? Substantiate with suitable examples.
8. Elucidate the emotional and psychological qualities that colour can invest paintings with.
9. Make a comparative study between Abanindranath Tagore's 'Death of Shah Jahan' and Eugene Delacroix's 'Death of Sardanapalus' and between Chola Nataraja and Greek Apollo in terms of context and style.
10. Examine the form, style and context of the following pairs of structures:
 - a. Kandariya Mahadeo temple and Chartres Cathedral
 - b. Louis Sullivan's 'Wainwright Building' and Frank Lloyd Wright's 'Kaufmann House'
