

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011–2012)

SUBJECT CODE: 11EL/MC/PT54

B.A. DEGREE EXAMINATION, NOVEMBER 2013
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : POETRY - II
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

1. Answer any three of the following in about 750 words each: (3x20=60)
- Discuss the theme and imagery used in Yeats's *Second Coming*.
 - How does Ted Hughes discuss artistic creation in *The Thought Fox*?
 - Allen Ginsberg's *Sunflower Sutra* ends with hope. Discuss.
 - Comment on urban existence as seen in T.S Eliot's *Preludes*.
 - What is the major theme of Zephaniah's *Dis Poetry*?
 - Critically analyze Pablo Neruda's *The Dictator*.

SECTION B

11. Answer any four of the following in about 250 words each: (4x10=40)
- How does Heaney capture the process of writing a poem in *Digging*?
 - Analyze the techniques used in Duffy's *Standing Female Nude*.
 - Discuss the confessional element in Sylvia Plath's *Daddy*.
 - How has Okigbo presented his views on contemporary life in *Come Thunder*?
 - Critically analyse Jackie Kay's *In My Country*.
 - How does Shahid Ali document migrant experiences in his *Postcard from Kashmir*?
