

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11EL/PC/WW14

M.A. DEGREE EXAMINATION, NOVEMBER 2013
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : WOMEN'S WRITING
TIME : 3 HOURS **MAX. MARKS : 100**

I. Answer any five of the following choosing at least two from each section:
(5x20=100 marks)

SECTION A

1. What arguments does Simone de Beauvoir give to establish that women have become the Second Sex?
2. According to Virginia Woolf, besides having a room of her own what more does the woman writer need to feed her talent?
3. Show how issues of honour, and politics of control violate all principles of women's rights as human rights.
4. Comment on Adrienne Rich's views on Writing as Revision.
5. Do you agree that the black feminist agenda throws up contrary positions vis-à-vis mainstream, white feminism?

SECTION B

6. Elaborate on Maya Angelou's spirit of affirmation in her poetry.
7. Examine gender issues in *Like Water for Chocolate*.
8. Show how the title *Mother of 1084* reflects the feminist agenda.
9. Comment on the theme of female autonomy in *Sunlight on a Broken Column*.
10. Do you agree that Sujata's story in *Mother of 1084* is one of self realization?
