

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011–2012 & thereafter)

SUBJECT CODE: 11EL/PC/DL14

M.A. DEGREE EXAMINATION, NOVEMBER 2013
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : CORE
PAPER : DALIT LITERATURE
TIME : 3 HOURS **MAX. MARKS : 100**

SECTION A

I. Write short notes on any four of the following in about 250-300 words each: **(4x10=40)**

1. Comment on the anger expressed by L.S. Rokade's in "To Be or Not to be Born".
2. How and why is the Mahar's bread poisonous? According to the Grandpa where is the solution to "take away this accursed bread".
3. Caste system is unlike class system. Social mobility is impossible. What price does Bayaji pay for building a two storeyed house?
4. Rabindranath Tagore made an appeal, "Where the world has not been broken up into fragments/By narrow domestic walls.... Into that heaven of freedom, my Father, let my country awake." That country states Jagtap is still broken. Comment
5. Bring out the contemporariness of Gajvi's play *A Sip of Water*.
6. Delineate the position of women in the poems of Imayam.

SECTION B

II. Answer any three of the following in about 800-850 words each: **(3x20=60)**

1. "Bama's work is not only breaking a mainstream aesthetic, but also proposing a new one which is integral to her politics." Elucidate.
2. How do caste Hindus maintain their status quo in society? What overt and subtle strategies have they adopted to keep the Dalits in their place? Illustrate with examples from your reading of Dalit literature
3. Would you agree with the statement that *Outcaste* is a multilayered personalised saga of the social metamorphosis of Dalits in India?
4. The performance/ recollection of history and culture are essential for the exorcising of the spirit of ignorance among the tribals of Wayanad. How according to K.J. Baby does theatre achieve this?
5. Dalit poetry is an expression of protest, resistance and affirmation. Comment.
