

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 and thereafter)

SUBJECT CODE:11EL/PC/BL34

M.A. DEGREE EXAMINATION, NOVEMBER 2013
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : BRITISH LITERATURE -III
TIME : 3 HOURS
MAX. MARKS : 100

I. Answer any TWO of the following in about 300 words each: (2x15=30)

1. Critically analyse the significance of the theme of regeneration in relation to the 'Burial of the Dead' section of *The Wasteland*.
2. Discuss Larkins' views on marriage with reference to *Whitsun Weddings*.
3. Consider Yeats's *The Second Coming* as a commentary on the decay of western civilization.
4. Discuss Seamus Heaney's treatment of the father – son relationship in *Follower* and *Digging*.

II. Answer any TWO of the following in about 300 words each: (2x15=30)

1. Critically examine the dramatic structure of *Endgame*.
2. Bring out the pathos in D.H Lawrences' *Odour of Chrysanthemums*.
3. Analyse *The Search light* as a modernist short story.
4. Consider Jackie Kays' *Pride* as an expression of ethnic identity.

III. Answer any TWO of the following in about 1000 words each: (2x20=40)

1. Critically analyse the ways in which Carol Ann Duffy, Jo Shapcott and Jackie Kay address the concerns of women in their poetry.
2. Consider *A History of the World in 10^{1/2} chapters* as a postmodern novel.
3. Attempt a character sketch of Thomasina Coverly.
4. Discuss Sam Selvens' treatment of the migrant experience in *The Lonely Londoners*.
