

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2011–2012 & thereafter)**

**SUBJECT CODE: 11EL/PC/BL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2013**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : CORE**  
**PAPER : BRITISH LITERATURE - I**  
**TIME : 3 HOURS** **MAX. MARKS : 100**

**SECTION- A**

**I. Answer ANY FOUR of the following questions in about 300 words each:**  
**(4x10=40)**

1. Discuss the features of the Spenserian sonnets with suitable examples.
2. Comment on the use of irony and pathos in *The Duchess of Malfi*.
3. Attempt a character sketch of Edward II.
4. How does Dryden distinguish between Ovid and Chaucer?
5. What are the general qualities needed by a critic according to Pope?
6. What are the epic features found in Milton's *Paradise Lost Book IX*?

**SECTION- B**

**II. Answer ANY THREE of the following questions in about 800 words each:**  
**(3x20=60)**

1. Analyze the various features of Metaphysical poetry as seen in Donne's poems prescribed for study.
2. Discuss the features of the revenge tragedy found in *The Duchess of Malfi*.
3. How does Pope define the function and nature of a critic in *Essay on Criticism*?
4. Analyse the character of Satan, his role in the Fall as seen in Milton's *Paradise Lost Book IX*.
5. Identify the major themes in Swift's *Gulliver's Travels*, and comment on the narrative technique used in the novel.

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