

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2011–2012 & thereafter)

SUBJECT CODE: 11EL/PC/AL14

M.A. DEGREE EXAMINATION, NOVEMBER 2013  
BRANCH VII – ENGLISH  
FIRST SEMESTER

COURSE : MAJOR CORE  
PAPER : AMERICAN LITERATURE : MODERNISM AND AFTER  
TIME : 3 HOURS MAX. MARKS : 100

SECTION- A

I. Answer ANY FOUR of the following questions in about 500 words each:

(4x10=40)

1. Analyse Stevens' views on imagination and reality with reference to the prescribed poems.
2. Examine Ginsberg's *Howl* as representing the attitude and values of the Beat generation.
3. Consider *Skunk Hour* as Lowell's poetic self portrait.
4. Bring out the significance of 'shared memory' among the American people as seen in the prescribed poems of Pinsky.
5. Trace the evolution of American poetry from the early twentieth century to the present as seen in the prescribed poems.
6. Critically analyse Rita Dove's use of myth in *Persephone Abducted*.

SECTION- B

II. Answer ANY THREE of the following questions in about 850 words each:

(3x20=60)

1. Comment on the major themes delineated in *A Streetcar Named Desire*.
2. Examine the significance of the mother / daughter relationship in *Beloved*.
3. Consider Auster's *The Man in the Dark* as a postmodern novel.
4. Explain the significance of the title *Who's Afraid of Virginia Woolf*.
5. How does Faulkner bring out the degeneration of the South in *The Sound and the Fury*?

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