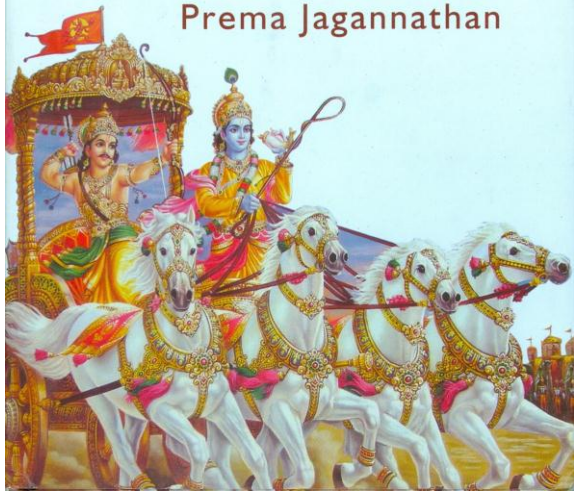


The
Mahabharata
and
Contemporary Indian Novel

Shashi Tharoor • Pratibha Ray • S.L. Bhyrappa

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1989 – 2012

Prema Jagannathan is Associate Professor of English literature at Stella Maris College, Chennai. She has a penchant for translation and has translated some short stories and short plays from Tamil to English and vice versa. She has also specialized in contemporary literary studies, spoken English and communication skills. She has participated in a number of national and international conferences and presented insightful papers.

The book examines how the process of fictionalizing the epic *Mahabharata* by contemporary Indian novelists has resulted in a reinforcement of its relevance. In a spirit of questioning the canon, rather than negating the very idea of a canon, the novelists have upheld the perpetual contemporaneity of the epic which makes it a living resonator. The present book deals with the fiction of Shashi Tharoor, Pratibha Ray and S.L. Bhyrappa in the context of the *Mahabharata* and offers a unique epic-fiction interface.