

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2008 –2009)

SUBJECT CODE: FA/MC/TW64

B. A. DEGREE EXAMINATION, APRIL 2011
BRANCH – X – VISUAL ARTS
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : TWENTIETH CENTURY ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4X10 = 40)

1. The Fauves were most interested in the pictorial possibilities of pure colors. Elucidate using one suitable example by Henri Matisse.
2. Les Demoiselles D' Avignon is considered to be crucial to the history of twentieth century painting. Elaborate.
3. How does Giacomo Balla achieve the effect of motion in his works?
4. Op art was a reaction to Pop art, in that it swings back to abstraction. Justify.
5. Brancusi sought to exemplify not the outward form, but the idea, the essence in his sculptures. Elaborate.
6. What are the characteristic of Louis Sullivan's architecture? Illustrate with suitable examples.

SECTION B

ANSWER ANY THREE QUESTIONS (3 X 20 = 60)

7. The paintings of Wassily Kandinsky and Piet Mondrian challenged prevailing artistic conventions and moved into the realm of abstraction. Explain using select examples.
8. Explain Surrealism and discuss the contribution of Salvador Dali to Surrealism.
9. Both Alberto Giacometti and Henry Moore chose to depict the human figure, yet they differed in their approach and style. Elucidate.
10. Discuss the organic and sculptural qualities evident in Frank Lloyd Wright's architecture as against the purist form emphasized by Mies van der Rohe.
