

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2008 –2009 & thereafter)

SUBJECT CODE: FA/MC/IA24

B.V. A. DEGREE EXAMINATION, APRIL 2011
BRANCH – X –VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN ARCHITECTURE AND SCULPTURE - I
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Critically analyse the ‘Dancing Girl’ and ‘Bearded Man’ of Indus Valley civilization
2. Define the following:
 - a) Sopana
 - b) rekha deul
 - c) amalaka)
 - d) nasika
 - e) pushpapotika
3. Comment on ‘Mahakapi’ and ‘Ruru Jataka’ panels describing their style of narration.
4. Compare the stylistic features of the seated Buddha statues of Mathura and Sarnath.
5. Point out the significant features of Ladh Khan temple and Durga temple at Aihole.
6. Explain the superstructure of the Brihadisvara Temple at Thanjavur and highlight its uniqueness.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. Discuss Indus Valley architecture and draw out its ingenuity and sophistication.
8. Enumerate and explain the symbolism embedded in the various parts of the Sanchi Stupa, with the aid of a diagram.
9. In the Kailsanatha temple at Ellora, one witnesses a remarkably effective coming together of architectural grandeur and sculptural splendour. Discuss.
10. The sculptor has carved various levels of existence and different stories in the open air relief sculpture ‘Kirtarjuniyam’ in Mamallapuram. Elaborate
