

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted from the academic year 2008 – 09)

**SUBJECT CODE: EL/PC/PC44**

**M. A. DEGREE EXAMINATION, APRIL 2011**  
**BRANCH VII – ENGLISH**  
**FOURTH SEMESTER**

**COURSE : CORE**  
**PAPER : POST COLONIAL LITERATURE**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION - A**

**I Write short notes on any FOUR of the following in about 300 words each: (4x10=40)**

1. Discuss Achebe's valorization of the social role of the African writer in *The Novelist as Teacher*.
2. Discuss the interplay between the naïve and mature observers in Alice Munro's short story 'Miles City, Montana'.
3. Comment on the rehabilitation of Ruth in Margaret Laurence's short story 'The Rain Child'.
4. Explore Judith Wright's portrayal of time and change in the poem 'Train Journey'.
5. Analyse Mudrooroo Narogin's poem 'They Give Jacky Rights' as anti-colonial critique.
6. Attempt an analysis of Derek Walcott's 'Ruins of a Great House'.

**SECTION – B**

**II Attempt any THREE essays in about 1000 words each: (3x20=60)**

1. Discuss Nadine Gordimer's novel *A World of Strangers* as a novel of self-discovery.
2. Do you think Williamson's play *The Removalists* successfully undermines the myth of Aussie mateship? Substantiate your answer.
3. Comment on the redefinition of identities in Ondaatje's *The English Patient*.
4. Analyse the class struggle between the rich and the poor in Ngugi's *Devil on the Cross*.
5. Discuss Ama Ata Aidoo's use of oral literary techniques to reflect contemporary issues in *Anowa*.
6. How does Soyinka delineate the theme of the conflict of cultures and death in *Death and King's Horseman*.

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