

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2008 – 09)

SUBJECT CODE: EL/PC/CT44

M. A. DEGREE EXAMINATION, APRIL 2011
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE
PAPER : CLASSICS IN TRANSLATION
TIME : 3 HOURS

MAX. MARKS: 100

Answer any five in about 1000 words each.

(5x20=100)

1. Examine Literature's capability to record intercultural behavior, moral values and religion. You may choose Silapadhikaram as the basis of your analysis.
2. Attempt a detailed appreciation of Epic conventions and characteristics, with special reference to the Greek Classical model Odyssey. In what ways do these conventions enhance the ambitious venture of the creative writer?
3. "Like Sisyphus with his stone, Don Quixote achieves dignity by accomplishing nothing". Examine this statement on a bigger canvas of the picaresque hero and his foolishly impractical pursuit of ideals.
4. Thomas Mann – "Seldom did art work so like nature". In the light of this statement about Leo Tolstoy, analyse Realist Fiction and its scope and breadth to examine and mirror life and attitudes of a particular society, with special reference to Anna Karenina.
5. How do myths and legends contribute to the richness of texture in world literature, especially through its referential mode? Discuss in detail with special reference to Ovid's Metamorphosis.
6. A well established theme in Antigone is the 'right of the individual to reject society's infringement on her freedom to perform a personal obligation'. Discuss in detail.
7. How does Urubhangam's message ring clear and true that war destroys civilizations and only leads to human suffering and death? Examine this universal theme by highlighting the spiritual development of the main protagonist in the process of the war and Bhasa's use of the basic human emotions of sorrow and fury as vehicles.
