

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2009 – 10 & thereafter)

SUBJECT CODE: EL/PC/BL24

M. A. DEGREE EXAMINATION, APRIL 2011
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE

PAPER : BRITISH LITERATURE-II

TIME : 3 HOURS

MAX. MARKS: 100

Section – A

I Answer any Four in 500 words each:

(4x15=60)

- a) Do you agree that Wordsworth's 'Prelude' records the experiences that reveal how the poet awoke to an apprehension of transcendental presences in nature?
- b) Coleridge's "Dejection: An Ode" is the story of a soul which had lost its sustenance. Comment?
- c) Explain how Keats in his Odes explores a process in which change is potentially meaningful and orderly.
- d) Describe how Shelley blends personal and universal issues in the theme of death and regeneration in the "Ode to the West Wind".
- e) Analyse "Fra Lippo Lippi" as Browning's tribute to art.
- f) Comment on how "The Wreck of the Deutschland" is a perfect expression of Hopkins' religious anguish and intense yearning for faith.
- g) What is the method that Arnold advocates for an effective study of poetry?

Section – B

II Answer any Two in 1000 words each:

(2x20=40)

- h) In Maggie, George Eliot describes her own mental and spiritual growth. Do you agree?
- i) Comment on the pictorial quality of Dickens' 'Great Expectations'.
- j) The special charm of Austen's 'Mansfield Park' lies in the fine impartiality with which she individualises and differentiates each character. Do you agree?
