

B. A. /B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2013
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : GADYA AND NATAGAM
TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

ANSWER ALL THE QUESTIONS.

10 X 3 = 30

1. Define *Prastavana* in Sanskrit drama
2. Write a brief note on Salya as a loyal charioteer of Karna.
3. शक्रः खलु मया वञ्चितः - How does Karna substantiate this?
4. Name the three dramas of Harshavardhana.
5. What is the difference between Katha and Akhyayika?
6. How did Matanga introduce himself to Rajavahana?
7. Etymologically derive and define *Nandi*.
8. Give the meanings of a) भटः b) विद्युत् c) तुरगः d) विप्रः e) भुजङ्गः f) सूत्रधारः
9. Identify the grammatical forms: a) धरन्ते b) प्रविश्य c) अस्तु
10. Give the Vigrahavakyas of a) सशोकं b) कर्णभारः c) यथाबलम्

SECTION – B

ANSWER ANY FIVE QUESTIONS.

5 X 8 = 40

11. Annotate (any two)
 - a) सचिव नैषोऽमुष्य मृत्युसमयः ।
 - b) हुतं च दत्तं च तथैव तिष्ठति ॥
 - c) एतान्यस्त्राणि निर्वीर्याणि लक्ष्यन्ते ॥

12. Explain fully and Translate:

अयं च कालः क्रमलब्धशोभनः गुणप्रकर्षो दिवसोऽयमागतः ।

निरर्थमस्त्रं च मया हि शिक्षितं पुनश्च मातुर्वचनेन वारितः ॥

(OR)

देव भवते विज्ञापनीयं रहस्यं किञ्चिदस्ति । अतीते निशान्ते गौरिपतिः स्वप्ने मामवोचत्
मातङ्ग पाताललोकाधीश्वरेण भवता भवितव्यम् ॥

13. Write short notes on (any two)

a) Mrcchakatikam b) Mahaviracharitam c) Mudrarakshasa

14. Describe the learning of weapons by Karna under the guidance of Parasurama and its result.

15. Write a brief note on (any two) a) Devadhuta b) Bharatavakyam c) Sutradhara

16. Write a detailed account on dramas of Kalidasa

17. Enlist the contributions of Bana to Sanskrit Prose literature and write a brief note on each.

SECTION – C

2 X 15 = 30

ANSWER ANY TWO QUESTIONS IN DETAIL.

18. Narrate the incidents that lead Matanga to marry Kalindi as described in the selected portion of Dasakumaracaritam.

19. Trace the Origin, Development and characteristic feature of Sanskrit Drama and write a brief note on thirteen Trivandram plays.

20. Sketch the character of Karna as a loyal army chief, an affectionate son, a magnanimous donor and an unsuccessful disciple of his guru as portrayed by Bhasa by citing relevant quotations from the drama.

21. What are the sources of the plot of the drama Karnabharam? Trace the development of plot and critically examine the innovations made by Bhasa
