

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 600 086
(For candidates admitted from the academic year 2012–13)

SUBJECT CODE: 12PR/PC/CS24

M. A. DEGREE EXAMINATION, APRIL 2013
PUBLIC RELATIONS
SECOND SEMESTER

COURSE : CORE
PAPER : GROUP COMMUNICATION
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ALL QUESTIONS IN NOT LESS THAN 50 WORDS: (10 X 2 = 20)

1. What is group dynamics?
2. Define communication.
3. What are the contents of media kit?
4. What is a house journal?
5. What is a newsletter?
6. Define intra group communication.
7. What is Corporate Audio Visual?
8. What do you understand by the term e- connectivity?
9. Explain principle of unity in design.
10. What is the importance of color and font in designing a poster?

SECTION – B

ANSWER ANY FIVE QUESTIONS IN NOT LESS THAN 250 WORDS: (5 X 8 = 40)

11. What is the relevance of Riley and Riley's sociological model of communication in today's world?
12. Define intra and inter group communication & elaborate on the differences.
13. Define small groups. Explain the types of small groups.
14. Explain the different steps in planning and conducting a media conference.

15. What are the writing principles to be followed while writing a newsletter?
16. Elaborate any two icebreaker games on group interaction & communication.
17. Write in detail how internet booths have taken an important place in the villages of India with relevant examples.

SECTION – C

ANSWER ANY TWO QUESTIONS IN NOT LESS THAN 1000 WORDS: (2 X 20 = 40)

18. What are the various elements & principles of design in making of brochures & posters?
19. A corporate organization like HCL is organizing a CSR project in slum on computer education in 3 months. How can Rogers and Shoemaker's model be used to make this project success?
20. Enumerate with five examples the use of e-connectivity for socio-economic, political empowerment of communities.
21. Is hoarding an effective tool of visual communication? What is your stance on the banning of hoardings in a city like Chennai? What is its impact?
