

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted during the academic year 2010-11)**

**SUBJECT CODE: HS/MC/PA64**

**B. A. DEGREE EXAMINATION APRIL 2013**  
**BRANCH I - HISTORY**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : APPRECIATION OF PERFORMING ARTS AND INDIAN PAINTING**  
**TIME : 3 HOURS. MAX. MARKS: 100**

**SECTION – A**

**ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 30 WORDS:**

**(10 x 3=30)**

1. M. S. Subbulakshmi
2. Hindusthani music
3. Oddissi Dance
4. Chitra Vishveshvaran
5. Flute
6. M F Hussain
7. Mamallapuram Dance Festival
8. Pandit Ravi Shankar
9. Leather puppets
10. Street theatre

**SECTION – B**

**ANSWER ANY FIVE QUESTIONS. EACH ANSWER NOT TO EXCEED 300 WORDS:**

**(5 x 8=40)**

11. Write a note on the history of music.
12. Discuss the basic theories of music.
13. Write a note on famous vocalists in India.
14. Discuss the evolution of various dance schools in India.
15. Highlight the folk arts of India and discuss the need to preserve them.
16. Compare differing trends between the theatre groups in North and South India.
17. Highlight the Contribution of Cholamandal Art village to the growth of Art.
18. Write about various dance styles and the importance of dance festivals.

**SECTION – C**

**ANSWER ALL QUESTIONS. EACH ANSWER NOT TO EXCEED 1000 WORDS:  
(3 x 10=30)**

19. Write about various musical instruments and their exponents.

(OR)

Discuss the various technical terms used in dance and highlight the contributions of reputed dancers.

20. Write about the various types of puppets and the significance of the folk art of puppetry.

(OR)

Highlight the contribution and achievements of the National School of Drama.

21. Highlight the mural and miniature traditions in India.

(OR)

Critically evaluate the contribution of modern Indian painters to the growth of art.

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