

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2009 – 2010 & thereafter)

SUBJECT CODE: FA/MC/TW64

B.V. A. DEGREE EXAMINATION, APRIL 2013
BRANCH – X – VISUAL ARTS
SIXTH SEMESTER

COURSE : MAJOR – CORE
PAPER : TWENTIETH CENTURY ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4X10 = 40)

1. Explain how the Fauves exploited colour for structural, expressive and aesthetic possibilities with suitable examples.
2. Analyze the stylistic features of Futurist paintings and point out the technological innovations that influenced them.
3. Draw out the Surrealist features in any one painting by Joan Miro and Salvador Dali.
4. Examine constructivist sculpture and point out their characteristic features.
5. Discuss the structural and aesthetic aspects of Mies Van der Rohe's enduring architectural legacy with suitable examples.
6. Elucidate the characteristics of Pop art and its continued relevance in painting.

SECTION B

ANSWER ANY THREE QUESTIONS (3 X 20 = 60)

7. What was the path breaking contribution of the Cubists to Modern painting? Illustrate with examples.
8. Discuss the concept behind the abstraction pursued by Henry Moore and Alexander Calder and the difference manifest in their forms.
9. How did Frank Lloyd Wright envision architectural space? Elucidate with examples.
10. Trace select emerging trends of the 70s and 80s drawing attention to the different concerns of the artists.
