

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011–2012 & thereafter)
SUBJECT CODE: 11FA/MC/IA24

B.V. A. DEGREE EXAMINATION, APRIL 2013
BRANCH – X –VISUAL ARTS
SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : INDIAN ARCHITECTURE AND SCULPTURE - I
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)

1. Evaluate the Dancing Girl and Bearded Man as expressive of figurative art from the Indus Valley.
2. Discuss the architectonic scheme developed for the chaitya hall as seen in the Hinayana example at Karle.
3. Differentiate between Nagara, Vesara and Dravida temple styles.
4. Review the Kailasa temple at Ellora as a supreme achievement in rock cut architecture.
5. Critically appreciate the Bhuvараha and Mahisasuramardini panels at Mamallapuram.
6. Comment on the aesthetics of the Nataraja from Tiruvalangadu.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)

7. Explain the significance of the citadel, the granary and the bath in the Indus Valley civilization.
8. Comment on the depiction of the Buddha in statuary from Mathura and Gandhara.
9. Review the Dasavatara temple, Deogarh, and the Virupaksha temple, Pattadakal as distinctive developments in the formative phase of Hindu temple architecture.
10. Discuss the five rathas at Mamallapuram as prototypes of Dravidian temples.
