

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2011-12)

SUBJECT CODE: 11EL/PC/ML44

M. A. DEGREE EXAMINATION, APRIL 2013
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE
PAPER : MODERN INDIAN LITERATURE IN ENGLISH
TIME : 3 HOURS MAX. MARKS: 100

Answer in about 1500 words : (4x25=100)

1. How and why does Salman Rushdie mix memory and desire to construct a nation in *Midnight's Children*?

OR

“Animals must be made to say that they are not animals, that bestiality, savagery—with what these terms imply of unintelligibility, radical strangeness to reason—do not exist” Discuss this statement with reference to the narrative voice in *A Tiger for Malgudi*.

2. *Dreams of Tippu Sultan* deals with a political idealism which will always remain unrealised. Discuss.

OR

“*Dance Like a Man* revolves around a man trapped by circumstances and a woman caught between a wonderful dream and a pathetic and demeaning reality”. Discuss.

3. “Poetry in English by women showcases their interest in and commitment to a broad spectrum of topics, of which feminist ideology is one” Comment with reference to the women poets prescribed for study.

OR

How does Rukmini Bhaya Nayar problematize history using the frame of mythology in *Ayodhya Cantos*?

4. Do you agree with the view that the poetry of Ezekiel and Ramanujan ushered in new trajectories by creating a new aesthetic? Give reasons and illustrate your answer from the poems prescribed.

OR

“The protagonist of *Small Remedies* looks within and finds life” Comment.
