

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 86

M.A. DEGREE BRANCH -VII : ENGLISH

COURSES OF STUDY

(Effective from the academic year 2009 - 2010)

CREDIT BASED SYSTEM

Subject Code	Title of Course	Credits	Total Teaching Hours			Exam Hours	Continuous Assessment	End Semester / Term Paper / Project	Maximum Marks
			Lecture Hours	Tutorial Hours	Practical Hours / Self Study				
Semester - I									
EL/PC/BL 14	British Literature - I	4	4	1	0	3	50	50	100
EL/PC/AL 14	American Literature	4	4	1	0	3	50	50	100
EL/PC/DL 14	Dalit Literature	4	4	1	0	-	50	50	100
EL/PE/DF 13	Detective Fiction	3	3	1	0	-	50	50	100
EL/PE/TW 13	Technical Writing	3	3	1	0	-	50	50	100
Semester - II									
EL/PC/BL 24	British Literature - II	4	4	1	0	3	50	50	100
EL/PC/LG 24	Linguistics	4	4	1	0	3	50	50	100
EL/PC/CT 24	Contemporary Critical Theory	4	4	1	0	3	50	50	100
EL/PC/BT 24	The Bhakti Tradition	4	4	1	0	-	50	50	100
EL/PE/CF 23	Children's Fiction	3	3	1	0	-	50	50	100
EL/PE/TS 23	Translation Studies	3	3	1	0	-	50	50	100
Semester - III									
EL/PC/ BL 34	British Literature - III	4	4	1	0	3	50	50	100
EL/PC/WW 34	Women's Writing	4	4	1	0	3	50	50	100
EL/PC/IT 34	Indian Literature in Translation	4	4	1	0	3	50	50	100
EL/PC/IL 34	Modern Indian Literature in English	4	4	1	0	3	50	50	100
EL/PE/LT 33	English Language Teaching - I	3	3	1	0	-	50	50	100
Semester - IV									
EL/PC/SH 44	Shakespeare	4	4	1	0	3	50	50	100
EL/PC/PC 44	Postcolonial Literature	4	4	1	0	3	50	50	100
EL/PC/CT 44	Classics in Translation	4	4	1	0	3	50	50	100
EL/PC/DS 44	Dissertation	4	1	2	2	-	-	-	100
EL/PE/LT 43	English Language Teaching - II	3	3	1	0	-	50	50	100
EL/PE/NF 43	New Fiction and the Contemporary World	3	3	1	0	-	50	50	100

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M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

BRITISH LITERATURE - I

CODE :EL/PC/BL 14

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To foster a deeper and more sensitive perception of representative writers of this period.
- To develop an analytical and critical approach to select literary texts : 16-18 century.

Unit 1		(29 hrs)
Spenser	Amoretti 2 sonnets	
Donne	The Canonization	
	The Good Morrow	
	A Valediction: Forbidding Mourning	
Milton	Paradise Lost - Book IX	
Pope	Essay on Criticism	
Blake	From Peacock's English Verse Vol. II (2 poems)	
Unit 2		(24 hrs)
Marlowe	Edward II	
Webster	The Duchess of Malfi	
Jonson	Volpone	
Congreve	The Way of the World	
Unit 3		(12 hrs)
Swift	Gulliver's Travels	
Sterne	Tristram Shandy	
Bacon	Of Truth	
	Of Love	
	Of Friends	
Addison & Steele	Spectator Club, Mischief Of Party Spirit	
Dryden	Preface to the Fables	

BOOKS FOR REFERENCE

Boas, Frederick., An Introduction to Eighteenth Century Drama. Oxford: Clarendon Press 1953.

Clifford, J.L. & Landa L.A. Pope & His Contemporaries. Ed., Oxford: OUP, 1951.

Jump, John. Marlowe – Dr. Faustus. A Case Book. Macmillan, 1969.

Knights, L.C. Drama and Society in the Age of Jonson. London: Methuen.

Leech, Clifford, Webster: The Duchess of Malfi. London: Edward Arnold, 1963.

Lucas, F.L., The Elizabethan Tragedy. Folcroft P.A. Folcroft Library Editions. 1923.

Nicoll, Allardyce, A History of English Drama - 3 Vols.

Steane, J.B., Marlowe: A Critical Study. OUP, Cambridge: OUP, 1964.

Ward, David, Jonathan Swift: An Introductory Essay. London: Methuen & Co. Ltd.1973.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

AMERICAN LITERATURE

CODE :EL/PC/AL 14

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVE OF THE COURSE

- To attempt to understand the literature of the U.S.A. as an outcome of its tradition, culture and politics.

Unit 1 (5 hrs)

Introductory Lecture on the American Renaissance (not for testing)

Unit 2 (24 hrs)

Frost
After Apple Picking
Fire and Ice

Stevens
The Idea of Order at Key West
The Emperor of Ice cream
Anecdote of a Jar

Ginsberg
Howl
Lowell
Skunk Hour and Waking in the Blue

Rich
Olivia,
Tattered Kaddish, IV from An Atlas of the Difficult World
Diving into the Wreck

Ashberry
Soonest Mended
Some Trees
When the Sun Went Down.

Rita Dove
The Slave's Critique of Practical Reason
Taking in Wash
The Sailor in Africa

Unit 3 (21 hrs)

Hemmingway
For Whom the Bell Tolls

Faulkner
The Sound and the Fury

Bellow
Herzog

Morrison
Playing in the Dark

Updike
Pigeon Feathers

Unit 4 (10 hrs)

O'Neill Emperor Jones
Albee Who's afraid of Virginia Woolf?

Unit 5 (5 hrs)

Morrison Beloved

BOOKS FOR REFERENCE

Bradley, Scully. American Tradition In Literature, 2 vols. New York: W.W.Norton and comp, 1962.

Ehrlich, Eugene and Carruth. Gorton Oxford Illustrated Literary Guide to The United States, New York: OUP.

Fischer, John and et al., American Literature of the Nineteenth Century.

Horton, Rod W. Background of American Literary Thought, New: Prentice Hall,1982.

Neville, Mark A. and Herzberg Max J. Literature in America, U.S.A: Rand Mc Nold and Co.

Untermeyer, Louis Britannica. Library of Great American Writers. Vol.II.Britannica Press,

Kenner, Hugh, Home Made World , The American Modernist Writers,.,Bombay: Allied Publications,1975.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

DALIT LITERATURE

CODE : EL/PC/DL 14

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To expose the student to the socio-cultural realities of Dalits as reflected in Dalit literature.
- To situate Dalit literature in the context of social protest and affirmation

Unit 1 (16 hrs)

Concepts and Critique

Omvedt, Gail. Dalit vision, Orient Longman

Guru, Gopal, “The dalit movement in mainstream sociology” in Dalits in Modern India, (ed.) S.M. Michael, New Delhi: Vistaar Publications, 135 – 145.

Unit 2 (16 hrs)

Poetry

Imayam

You and I

The Rattle & the Cow that Changed Heads

(From Indian Literature – facets of Dalit life, Sahitya Akademi)

Rokade, L.S.

To Be or Not to be Born

Jagtap, Bapurao

This Country is Broken

(From No Entry for the New Son. Translations from Modern Marathi Dalit Poetry, (ed.) Arjun Dangle

Tirumalesh, K.V. The Untouchables

(From Indian Poetry Today Volume II Published by Indian Council for Cultural Relations).

Unit 3 (16 hrs)

Short Story and Drama

Bama

Annachi

Unjai Rajan

Anger

(From Indian Literature – Facets of Dalits Life, Sahitya Akademi)

Bandhumadhav

The Poisoned Bread

Waman Hoval

The Storeyed Hosue

(From Poisoned Bread, Anthology of Dalit Literature in Marathi (ed.) Arjun Dangle

Baby, K.J.,

Nadugadhika (Bangalore: Visthar, 1993)

Gajvi, Premanand, A Sip of Water.

Unit 4

(17 hrs)

Novel

Bama

Karukku

Lakshman Gaikwad

Uchalya (The Branded)

BOOKS FOR REFERENCE

Fanon, Frantz. The Wretched of the Earth. Tr. Constance Farrington, Harmondsworth Penguin, 1962.

Ilaiah, Kancha. Why I'm not a Hindu. A Sudra Critique of Hindutva Philosophy, Culture and Political Economy. Calcutta: Samya,, 1996.

Nagaraj, D.R. The Flaming Feet, a Study of the Dalit Movement. Bangalore: South Forum Press, 1993.

Pendse, Sandeep. Crossroad, Dalit Movement Today, Perspectives ed by Vikas Adhyayan Kendra, Bombay: 1994.

Zelliot, Eleanor. From Untouchable to Dalit. New Delhi: Manohar, 3rd ed., 2005.

CA – 25

(Best out of 2)

Seminar – 25

No End Semester Examination

3000 words Term Paper for 50 marks.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

DETECTIVE FICTION

CODE : EL/PE/DF 13

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVES OF THE COURSE

- To introduce the student to detective fiction and its various sub-genres, with special emphasis on the formula of the classical detective story of the Golden Age.

Unit 1 (5 hrs)

Overview of detective fiction

- 1.1 Edgar Allan Poe – basic plots
- 1.2 The figure of the detective – Poe and Conan Doyle
- 1.3 The classical detective story (features)
- 1.4 Hard – boiled detective fiction
- 1.5 The police procedural
- 1.6 The crime thriller
- 1.7 The serial killer novel
- 1.8 The British police novel

Unit 2 (47 hrs)

Agatha Christie – Breaking the Mould

- 2.1. The Murder of Roger Ackroyd
- 2.2. Murder on the Orient Express
- 2.3. Ten Little Niggers / And Then There Were None

No End semester Examination

Continuous Assessment : 2 Seminars 25 x 2 = 50 marks

End-semester: Project on any author of any of the subgenres (at least 2 novels) 50 marks

BOOKS FOR REFERENCE

Priestman, Martin ed. The Cambridge Companion to Crime Fiction. Cambridge: Cambridge University Press, 2003.

Knox, Ronald: Introduction. Best Detective Stories of the Year, 1928. Ed. Ronald Knox and H. Harrington. London: Faber and Faber, 1929. xi-xiv

Van dine, S.S. : “Twenty Rules for Writing Detective Stories” American Magazine (Sep. 1928). <<http://gaslight.mtroyal.ca/vandine.htm>>

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SYLLABUS

(Effective from the academic year 2009 – 2010)

TECHNICAL WRITING

CODE : EL/PE/TW 13

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVES OF THE COURSE

- To introduce students to various styles and methods in technical writing.
- To train students in using basic online packages and applications as tools of technical writing

Unit 1 (15 hrs)

Application of Technical Writing

- 1.1 Users' manuals
- 1.2 Online help
- 1.3 Business correspondence and resumes
- 1.4 Technical reports: types, structure, process

Unit 2 (17 hrs)

Document Design

- 2.1 Design: book and page
- 2.2 Headings
- 2.3 Lists
- 2.4 Special notices
- 2.5 Graphics and tables
- 2.6 Report format and final packaging
- 2.7 Highlighting and emphasis
- 2.8 Indexing

Unit 3 (20 hrs)

Processes, Guidelines and Grammar in Technical Writing

- 3.1 Writing process: from, audience to rough draft
- 3.2 Audience analysis
- 3.3 Task analysis
- 3.4 Power revision techniques
- 3.5 Libraries, documentation, cross-referencing
- 3.6 Strategies of peer reviewing and team writing
- 3.7 Information structures
- 3.8 Basic patterns and elements of the sentence
- 3.9 Common grammar, usage, punctuation problems
- 3.10 Common spelling problems

BOOKS FOR REFERENCE

Blicq, Ronald, S and Lisa Moretto. Technically Write!. London: Prentice Hall, 2004.

Rizvi, Ashraf M. Effective Technical Communication. New Delhi: Tata McGraw-Hill, 2006.

Samson, C Donald. Editing Technical Writing. London: Oxford U Press, 1995.

Testing pattern

Internal assessment: 2 Continuous Assessment tests 2 X 25 = 50 marks

End Semester Project : Designing a web page 50 marks

No end semester examination

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SYLLABUS

(Effective from the academic year 2009 – 2010)

BRITISH LITERATURE - II

CODE :EL/PC/BL 24

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVE OF THE COURSE

- The course aims at a historical, critical and literary study of the most significant of Romantic and Victorian prose, poetry and fiction.

Unit 1		(42 hrs)
Wordsworth	The Prelude Book I	
Coleridge	Dejection : An Ode The Ancient Mariner Christabel Part I	
Shelley	Ode to the West Wind To a Skylark	
Keats	Ode to A Nightingale, Ode on a Grecian Urn	
Browning	Fra Lippo Lippi	
Arnold	Dover Beach	
Tennyson	The Lotos - Eaters	
Hopkins	The Wreck of the Deutschland	
Unit 2		(9 hrs)
Charles Lamb	Dream Children	
Matthew Arnold	Study of Poetry	
Unit 3		(14 hrs)
Jane Austen	Emma	
Charles Dickens	Great Expectations	
George Eliot	The Mill on the Floss	
Thomas Hardy	The Mayor of Casterbridge	

BOOKS FOR REFERENCE

Abrams, M.H. The Mirror and the Lamp : Romantic Theory and the Critical Tradition. New York: OUP, 1953.

Bloom, Harold (ed). Romanticism and Consciousness : Essays in Criticism. New York: Norton & Co, 1970.

Bowra, C.M. The Romantic Imagination. London: OUP, 1953.

Holmes, Richard. Coleridge : Early Visions. London and Toronto: Hodder and Stoughton, 1989.

Jack, Ian. Browning's Major Poetry. London: Clarendon Press, 1973.

Mackenzie, Norman. A Reader's Guide to Gerard Manley Hopkins. London: Thames & Hudson, 1981.

Prickett, Stephen. England and the French Revolution. London: Macmillan Education, 1989.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

LINGUISTICS

CODE : EL/PC/LG 24

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To enable students to get insights into the scientific study of language and its socio-cultural variables.

Unit 1		(17 hrs)
Phonology		
1.1.	Speech Mechanism	
1.2.	Cardinal vowel scale	
1.3.	English vowels, diphthongs, consonants	
1.4.	Allophones	
1.5.	Stress, intonation, elision, assimilation	
1.6.	Phonemic transcription	
Unit 2		(6 hrs)
Morphology		
2.1	Definition and classification of morphemes	
2.2	Bound, free, derivational, inflectional morphemes Empty, Zero morphemes	
2.3	Allomorph	
Unit 3		(5 hrs)
Syntax		
3.1	Sentence Patterns	
3.2	I.C. Analysis	
Unit 4		(9 hrs)
Schools Of Grammar		
	Merits and demerits of	
4.1	Traditional	
4.2	Structural	
4.3	Transformational - Generative Grammar	
Unit 5		(7 hrs)
Semantics		
5.1	Semantic features, semantic field	
5.2	Synonymy, Antonymy, Hyponymy	
5.3	Homophony, Homonymy, Polysemy	
Unit 6		(4 hrs)
Discourse Analysis		
6.1	Definition of discourse	
6.2	Cohesion, Coherence	
6.3	Co-operative Principles	
6.4	Co-text and context, the expanding context	

Unit 7 (12 hrs)

Sociolinguistics

- 7.1 Relation between language and society
- 7.2 Dialects - social and geographical
- 7.3 Pidgin, creole languages
- 7.4 Choosing a code - code choice
 - code switching
 - code mixing
- 7.5 Sapir - Whorf Hypothesis Language and Culture
 - Linguistic determinism and Relativity
 - (kinship system, colours, taboo, euphemism)
- 7.6 Language and gender

Unit 8 (5 hrs)

Semiotics

- 8.1 Saussure's concept of Sign
- 8.2 C.S. Peirce's concept of Sign as Representamen

BOOKS FOR REFERENCE

Unit 1

Balasubramanian., A Textbook of English Phonetics for Indian Students. Madras:Macmillan, 1993.

Gimson, A.C. An Introduction to the Pronunciation of English, London:Edward Arnold, 1965.

Krishnawamy, N and S.K. Verma. Modern Linguistics, Delhi: Oxford University Press, 1989.

Unit 3,4,5

Leech, Geoffrey. Semantics: The Study of Meaning. II ed. Middlesex : Penguin, 1989. ChapterII

Palmer, Frank. Grammar second ed. London: Penguin, 1971.

Yule, George. The Study of Language : An Introduction, Cambridge: Cambridge University Press, 1985.

Unit 6

Brown, G and G. Yule. Discourse Analysis. Cambridge: Cambridge University Press, 1983.

Unit 7

Trudgill, Peter and J.K. Chambers.Dialectology. Cambridge: Cambridge University Press, 1980.

Wardaugh, Ronald. Introduction to Sociolinguistics, second ed. London: Oxford Blackwell, 1996.

Unit 8

Saussure, Ferdinand de. "Nature of the Linguistic Sign." Course in General Linguistics, New York: Mcgraw – Hill, 1959.

Peirce, C.S. "On Representamen", Collected Papers. Vol.II. Eds. Hertshorne, Charles and Weiss, Paul. Cambridge: Harvard University Press, 1931.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

CONTEMPORARY CRITICAL THEORY

CODE : EL/PC/CT 24

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- The course attempts to give an overview of major shifts in contemporary critical theories

Unit 1 (25 hrs)

- 1.1 New Criticism, Formalism
- 1.2 Structuralism, Semiotics
- 1.3 Post – Structuralism, Deconstruction

Ref : Jonathan Culler, Structuralist Poetics on Deconstruction
Terence Hawkes, Structuralism and Semiotics

Unit 2 (15 hrs)

- 2.1 New Historicism
- 2.2 Subaltern Studies

Ref : Greenblatt
Subaltern Studies Reader

Unit 3 (20 hrs)

- 3.1 Freud Creative Writers and Day Dreaming
- 3.2 Roland Barthes The Death of the Author
- 3.3 Umberto Eco Towards a Semiological Guerrilla Warfare (from Faith in Fakes 1986)
- 3.4 Annette Kolodny A Map for Re-reading
- 3.5 Lyotard Defining the Post - Modern

Unit 4 (5 hrs)

(Not for Testing)

- 4.1 Bakhtin
- 4.2 Foucault
- 4.3 Raymond Williams

BOOKS FOR REFERENCE

Green, Keith and Jill Le Brhan Critical Theory and Practice : A Course Book, London: Routledge, 1996.

Guerin, Wilfred, L., et al. A Handbook of Critical Approaches to Literature : Fourth Edition, New York: Oxford University Press, 1992.

Jefferson, Ann and Robey, David. eds., Modern Literary Theory. A Comparative Introduction, London: Batsford, 1986.

Newton, K.M., ed. (1992), Theory into Practice : A Reader in Modern Literary Criticism. London: The Macmillan Press, 1992.

Ryan, Michael. Literary Theory : A Practical Introduction. Oxford: Blackwell, 1999.

Selden, Raman. A Reader's Guide to Contemporary Literary Theory, Wheatsheaf: Harvester, 1989.

Sethuraman, V.S., ed. Introduction : Contemporary Criticism : An Anthology. Madras: Macmillan, 1989.

Wheeler, Kathleen with C.T. Indra. Explaining Deconstruction, Chennai: Macmillan, 1997.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

THE BHAKTI TRADITION

CODE : EL/PC/BT 24

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To familiarise the student with the bhakti tradition.
- To foster an appreciation of the unique in each religious sensibility as well as an understanding of the universal dimensions in multiple traditions.

Unit 1 (22 hrs)

Bhagavad Gita	Ch 9 13-34
Mirabai	Oh Lord, keep me as your servant Gopala the Cowherd, the Holder of the Mountain is Mine
Surdas	My Eyes are Thirsty to Have a Look at Hari
Jayadeva	In Pleasant Springtime Oh Madhava, Oh Kesava
Andal	Singing the Praises of the Lord The Lamps Burn all Around
Kanakadasa	Everyone Speaks of Caste, Caste, Caste
Nammalwar	Look Here The Paradigm
Manikkavachakar	Some are Playing on the Veena

Bhagavad Gita; Penguin Classics, translated by Juan Mascaro

Nammalwar from A.K Ramanujan 'Hymns for the Drowning' Princeton University Press, 1981.

All others from V.K. Subramanian 'Sacred Songs of India' Vol. I – III, Abhinav Publications, 1999.

Unit 2 (22 hrs)

The Bible	Psalms 8 & 42
St. John of the Cross	: Stanzas of the Soul that Suffers with Longing to see God.
St Francis of Assisi	The Canticle of Brother Sun
George Herbert	The Collar The Temper

	Thomas Traherne	News	
	Gospel of St. Luke	1:46-55. Mary's "Magnificat"	
	Christina Rossetti	Passing Away	
	Gerard Manley Hopkins	Spelt from Sibyl's Leaves No Worst, There is None	
Unit 3			(23 hrs)
	Jalal-ud-din Rumi	This We Have Now A Thirsty Fish A Secret Turning in Us	
	(From 'The Essential Rumi' translated by Coleman Barks with John Moyne)		
	Yunus Emre	I have found the Soul of Souls We Entered the House of Realization	
	From <u>The Drop that became the Sea, Lyric Poems of Yunus Emre</u> translated by Kabir Helminski & Refiq Hegar		
	Omar Khayyam	The Rubaiyat of Omar Khayyam translated by Edward Fitzgerald Quatrain LXV - LXXV	
	Kabir : Where are You Searching for Me Friend?		

(From Sacred Songs of India)

(Course Teacher should be free to select a better translation if available, of any of these poems.)

Documentary on Kabir by Shabnam Virmani
No End semester Examination
3000 words term paper for 50 marks.

BOOKS FOR REFERENCE

- James, William. *The Varieties of Religious Experience*. New York: Modern Library, 1902.
- Nandakumar, Prema.. Goda's Garland of Devotion. Madras: Samata Books, 1989.
- Sharda, S.R. Sufi Thought. New Delhi: Munshiram Manoharlal Publishers, 1998.
- Sivaramakrishna, M and Sumita Roy. *Poet Saints of India*. New Delhi: Sterling Publishers, 1996.
- Vendler, Helen. The Poetry of George Herbert. Harvard University Press, 1996.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

CHILDREN'S FICTION

CODE : EL/PE/CF 23

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVES OF THE COURSE

- To introduce the student to some contemporary fiction for children in the genres of fantasy, metafiction and young adult fiction.
- To help students appreciate the unique structure and insights of writing for children.

Unit 1 (26 hrs)

Introduction to Children's Fiction

- 1.1. How to read Children's literature
- 1.2. The implied reader
- 1.3. Fantasy : Some definitions; An alternate world
- 1.4. The uses of fantasy – subversion / extension of 'reality'

Unit 2 (8 hrs)

Metafiction

- 2.1 The picture book: Narrative and picture – coherence, extension, discord
- 2.2 Metafictional strategies in fiction for children

Unit 3 (18 hrs)

Young Adult

- 3.1. Writing for young adults; the bildungsroman
- 3.2. The School story – hierarchy, learning; value systems.

BOOKS FOR STUDY

Rowling, J.K. Harry Potter and the Prisoner of Azkaban

Jon Scieszka and Lane Smith : The Stinky Cheese man and Other Fairly Stupid Tales.

Suhadra Sen Gupta : Double Click!

BOOKS FOR REFERNCE

Haviland, Virginia, ed. Children and Liteature: Views and Reviews. London: Bodley Head, 1973.

Hume, Kathryn. Fantasy and Mimesis. London: Methuen, 1984.

Hunt, Peter. Understanding children's Literature: Key Essays from the International Comanion Encyclopedia of X Children's Literature. London: Routledge, 1999.

Kakar, Sudhir. Indian Childhood: Cultural Ideals and Social Reality. Delhi: Oxford UP, 1979.

Lurie, Alison. Boys and Girls Forever: Children's Classics from Cinderella to Harry Potter. London: Chatto, 2003.

Testing

1 C.A. test - 25 marks

1 group presentation - 25 marks

1 assignment – critical / creative - 50 marks

No End Semester Examination

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SYLLABUS

(Effective from the academic year 2009 – 2010)

TRANSLATION STUDIES

CODE : EL/PE/TS 23

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVES OF THE COURSE

- To be sensitive to multi-lingual contexts.
- To connect translation practices with cultures and people.

Unit 1 (22 hrs)
Comparing Translations

Text: Petrarch, Wyatt and Surrey in “Special Problems of Literary Translation.” Translation Studies. Rev. Ed. London: Routledge, 1998: 105-09.

Task: To compare two translations of the same text in any language and analyse the similarities and differences between the two.

Unit 2 (30 hrs)
Translation and Interpretation

Text: Baker, Mona. “Understanding How Narrative Works.” Translation and Conflict: A Narrative Account. London: Routledge, 2006: 60-61 and 64-66
Conceptual Framework: “Selective Appropriation.” Translation and Conflict: A narrative Account. London: Routledge, 2006: 71-77.

Evaluation: 25x2=50 marks

1. Test on Unit 2
2. Assignment on comparing two translations.

No End Semester Exam

Project: 50 Marks (1500 words)

A study of conflict situation in translation and the implications of the translation (eg. Case studies or reports or documentations pertaining to refugee camps, political asylum, war victims) or a study of 2 English translations of the same text.

Recommended Reading

In Translation: Reflections, Refractions, Transformations. Ed. Paul St-Pierre and Prafulla C Kar. Delhi: Pencraft, 2005.

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SYLLABUS

(Effective from the academic year 2009 – 2010)

INDIAN LITERATURE IN TRANSLATION

CODE : EL/PC/IT 34

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To familiarise the students with the variety and range of literature written in the regional languages that are available in translation.
- To discuss issues regarding tradition and modernity.
- To see the relationship between literature and culture.

Unit 1 (6 hrs)

Sangam Poetry

From Poems of Love and War translated by A.K. Ramanujan

Poems of Love 2

Kurun thokai 131 What he said (p.75)

Akananuru 111 What her girl-friend said (p.53)

Poems of War 2

Puram 86 Mothers(5)

Akananuru 318 What she said.

Unit 2 (8 hrs)

Bhakti Movement

Aandal (from Madhu Kishwar's Bhakti Poetry)

Kabir translated by Tagore

Tagore Gitanjali - 15 poems

Alwars for the love of God (Translation Sundaram)

Tirupavai 1 3 6 29 and 30

Nachiar Thirumozhi 1 5 and 12

Kabir (from the Bijak of Kabir translated by Linda Hesse and Sukdev Singh)

Sabda 70 84 112 : Ramani 34 : Sakhi 12

Unit 3 (13 hrs)

Poetry

From the Oxford Anthology of Indian Poetry ed. by V. Dharwarker and A.K. Ramanujan.

Section V What is worth knowing

Section VIII Do something brother

(Poems in translation only)

Unit 4 (20 hrs)

Drama

Tendulkar Ghasiram Kotwal

Karnad Tuglak

Kambar Sirisampige

Mohan Rakesh Halfway House

Chakravyuha (not for End-semester testing. Only for seminar and assignments)

Unit 5

(18 hrs)

Fiction

Kalki	First Floods
M.T. Vasudevan Nair	<u>Mist</u>
Malaytoor Ramakrishnan	Yakshi
Kanji Patel	Rear Verandah
Best Loved Indian Stories eds. Indira Srinivasan and Chetna Bhat.	

BOOKS FOR STUDY

Haridas Bhattacharyya, ed., The Cultural Heritage of India, Vol. IV, Chapter 7.

Tagore : 1. Woman & Home (essay)
2. The Philosophy of our People (essay)

Note: Texts not to be assessed as translated texts.

BOOKS FOR REFERENCE

Ofredi, Marida. Literature, Language & Other Media, in India, New Delhi: Manohar, 1992.

Pandey, Sudhakar and Freya Taraporewala ed., Contemporary Drama in India, New Delhi: Prestige, 1990.

Pandey and Barua. New Directions in Indian Drama, New Delhi: Prestige, , 1994.

Ramamurthy, V. Gitanjali: A Commentary New Delhi: Doaba House, 1994.

Ramanujan A.K., The Collected Essays of A.K. Ramanujan ed. Vinay Dharwarkar. New Delhi: Oxford University Press, 1999.

_____, The Poems of Love and War. New Delhi: OUP, 1985.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**M.A. DEGREE : BRANCH VII - ENGLISH
SYLLABUS**

(Effective from the academic year 2009 – 2010)

MODERN INDIAN LITERATURE IN ENGLISH

CODE : EL/PC/IL 34

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To foster an understanding and appreciation of Indian literature in English, focusing primarily on Post Independence literature.
- To enable the student to identify a sensibility that is uniquely Indian, through a study of texts representative of the major genres.

Unit 1 (25 hrs)

Poetry

From the Anthology Indian Poetry in English

Ed Makarand Paranjape (Macmillan India)

Ezekiel

Ramanujan

Daruwalla

Mahapatra

Ranjit Hoskote from the anthology Reasons for Belonging : Fourteen Indian Poets.

Ed. Ranjit Hoskote (2002 : Viking / Penguin)

Kamala Das, Imtiaz Dharker : From the Anthology Indian Women Poets ed. Eunice d'Souza 1997.

Rukmani Bhaya Nair from The Ayodhya Cantos: Prelude: Journey from Baroda:iv,v,vi

Unit 2 (10 hrs)

Drama

Girish Karnad, The Dreams of Tipu Sultan

Mahesh Dattani Dance Like A Man

Unit 3 (30 hrs)

Fiction

R K Narayan

A Tiger For Malgudi

Shashi Deshpande

Small Remedies

Amitav Ghosh

The Calcutta Chromosome

Salman Rushdie

Midnight's Children

Amit Chaudhuri

A New World

BOOKS FOR REFERENCE

Dhavan, R.K.. Explorations in Modern Indo-English Fiction, New Delhi: Bari, 1982

D'souza, Eunice. Talking Poems : Conversations with Poets. New Delhi: OUP, 1999.

Iyengar, Srinivasa, K.R.. Indian Writing in English. Madras: Asia Publishing House, 1962.

Karnani, Chetan. Eminent Indian English Writers. Jaipur: Rawat,2001.

Khair, Tabish. Babu Fictions : Alienation in Contemporary Indian English Novels, New Delhi: OUP, 2001.

Kalinnikova, Elena J, Indian - English Literature a Perspective, Vimal Prakashan, Ghaziabad: 1982.

King, Bruce, Rev.ed. Modern Indian Poetry in English, New Delhi: .OUP, 1998.

Kulshreshta, Chirantan, ed. Contemporary Indian Verse : An Evaluation, New Delhi: Arnold Heinemann,.

Mukherjee, Meenakshi, The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English, New Delhi: Heinemann, 1971.

_____, Midnight's Children: A Book of Readings, New Delhi : Pencraft, , 1999.

Naik, M.K., A History of Indian English Literature, New Delhi: Sahitya Akademi, 1982.

Naik, M.K., The Ironic Vision: A Study of the Fiction of R K Narayan., New Delhi: Prestige Books, 1983.

Naik, M.K.ed., Aspects of Indian Writing in English, Madras: Macmillan, 1980.

Paniker, Ayyappa, K., Indian Literature in English, Madras: Macmillan,. 1989.

Trivedi, Harish, Colonial Transactions, New York: Manchester Ohio Press, 1995..

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

BRITISH LITERATURE - III

CODE : EL/PC/BL 34

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVE OF THE COURSE

- To gain a critical insight and understanding of some of the major twentieth century literary texts.

Unit 1		(24 hrs)
T.S. Eliot	The Wasteland	
W.B. Yeats	Byzantium, Sailing to Byzantium Easter 1916 The Circus Animal's Desertion	
D.H. Lawrence	Rainbow	
James Joyce	Dubliners	
Unit 2		(18 hrs)
Larkin	Poetry of Departures Whitsun Weddings Old Fools	
Ted Hughes	Pike Tiger Psalm Tractor	
Seamus Heaney	Follower Blackberry Picking The Pitchfork	
Unit 3		(23 hrs)
Beckett	Endgame	
Stoppard	Arcadia	
Julian Barnes	History of the World in 10½ chapters	
Kazuo Ishiguro	Remains of the Day.	
Caryl Churchill	Top Girls	
Hanif Kureishi	Buddha of Suburbia	

BOOKS FOR REFERENCE

Bradbury, Malcolm and James Mcfarlane, Modernism, Harmondsworth, 1976..

Cox, C.B., and Dyson A.E.,(eds.), The Twentieth Century Mind History of Ideas And Literature in Britain, (3 Vols.) London: OUP, 1972.

Esslin, Martin., The Theatre of The Absurd, London: Eyre Methuen, 1974.

Hutcheon, Linda, A Poetics of Postmodernism: History, Theory And Fiction, London: Routledge, 1988.

Lodge, David, The Modes of Modern Writing, London: Edward Publishers, 1977.

Morrison, Blake, The Movement; English Poetry and Fiction of The 1950's, New York: OUP, 1980.

Thwaite, Anthony, Poetry Today : A Critical Guide to British Poetry, England: Longman Group, 1985.

Woods, Tim, Beginning Postmodernism, Manchester University Press. 1999.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

WOMEN'S WRITING

CODE : EL/PC/WW 34

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVE OF THE COURSE

- To understand difference as an essential concept in gender studies.

Unit 1 **(27 hrs)**
Ideology

Simone de Beauvoir, Introduction, The Second Sex

Virginia Woolf, A Room of One's Own

Adrienne Rich The Anti - Feminist Woman
When We Dead Awaken : Writing as Revision.

Ritu Menon, & Kamala Bhasin, Abducted Women, the State Question of Honour
Embodied Violence

Germaine Greer, Selections from The Whole Woman

Unit 2 **(38 Hrs)**
Writing

Mahesweta Devi Mother of 1084

Mahadevi Akka 5 poems from Speaking of Shiva

Maya Angelou Woman Work
Our Grandmothers
Caged Bird

Attia Hossain Sunlight on a Broken Column

Laura Esquivel Like Water for Chocolate

BOOKS FOR REFERENCE

Abel Elizabeth, Writing and Sexual Difference, Sussex: The Harvester Press, 1982.

Estes, Charisia Pinkola. Women Who Run with Wolves : Contacting the Power of the Wild Woman, London: Rider, 1992.

Gilbert Sandra M & Susan Gubar, (eds.), The Norton Anthology of Literature by Women, New York: Norton, 1996.

Spacks, Patricia Meyer, The Female Imagination, New York: Knopf, 1975.

Tharu Susie & K Lalitha, Women Writing in India, New Delhi: OUP, 1991.

Schneir, Miriam, ed., The Vintage Book of Feminism, The Essential Writings of the Contemporary Women's Movement, London: Vintage, 1995.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

ENGLISH LANGUAGE TEACHING – I

CODE : EL/PE/LT 33

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

Note: Two Semester course comprising EL/PE/LT33 and EL/PE/LT43. Enrolment subject to screening test.

OBJECTIVES OF THE COURSE

- To acquaint the students with the psychology of language learning
- To give the students a knowledge of the methods and approaches in language teaching.
- To help the students prepare materials for teaching the four skills of language.

Unit 1 (7 hrs)

Principles of Learning

- 1.1. Difference between language acquisition and language learning – L1 and L2.
- 1.2. Psychology of learning
 - 1.2.1. Behaviourism
 - 1.2.2. Cognitivism
 - 1.2.3. Humanism

Unit 2 (20 hrs)

Approaches and Methods of Teaching English

- 2.1. Grammar Translation methods
- 2.2. Situational method
- 2.3. Audiolingual method
- 2.4. Communicative approach
- 2.5. Communicative approach
- 2.6. Use of technology in teaching of English

Unit 3 (25 hrs)

Materials Design

- 3.1. Needs analysis
- 3.2. Defining the Objectives
- 3.3. Preparation of task to teach the four skills of language

BOOKS FOR REFERENCE

Hutchinson, Tom and Alan Waters. English for Specific Purposes: A Learner Centred Approach, Cambridge: Cambridge University Press, 1987.

Krashen, Stephen D. Second Language Acquisition and Second Language Learning, Oxford: Pergamon Press, 1981.

Lefrancois, Guy R. Psychology for Teaching, California: Wordsworth Publishing Co., 1975.

Prabhu, N.S. Second Language Pedagogy. Oxford: Oxford University Press, 1987.

Richards, Jack C. and T.S. Rodgers. Approaches and Methods in Language Teaching: A Description and Analysis. Cambridge: Cambridge University Press, 1986.

Rivers, Wilga, M. Interactive Language Teaching. Cambridge: Cambridge University Press, 1987.

Testing

C.A. Tests – 2

2x25=50 marks

Materials preparation and methodology of teaching 50 marks

No End Semester Examination

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

POSTCOLONIAL LITERATURE

CODE : EL/PC/PC 44

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

To develop an awareness of issues - social, political, cultural and economic - relating to the experience of colonialism and after.

To encourage dialogue on states of marginality and plurality, cutting across boundaries of culture, and relating the issues to aspects of Indian experience.

Unit 1 (18 hrs)
Fiction

Ngugi wa Thiong'o	Devil on the Cross
Nadine Gordimer	A World of Strangers
David Malouf	Remembering Babylon
Michael Ondaatje	The English Patient

The Faber Book of Canadian Short stories ed. Michael Ondaatje - Any 3 stories
Margaret Laurence The Rain Child
Alice Munro Miles City, Montana

Unit 2 (18 hrs)
Poetry

From : John Thieme The Arnold Anthology of Post-Colonial Literatures in English.

Christopher Okigbo
Derek Walcott
Mudrooroo Narogin
Margaret Atwood
Judith Wright

M.Nourbese Philip (Canadian Voices - ed Shirin Kudchedkar & Begum Jameela)

David Diop (Penguin book of Modern African Poetry)

Unit 3 (16 hrs)
Drama

1.	Wole Soyinka	- Death and the King's Horseman
2.	David Williamson	- The Removalists
3.	Ama Ata Aidoo	- Anowa

Unit 4

(13 hrs)

Prose

Chinua Achebe The Novelist as Teacher

Issues and Tasks – from towards Decolonization of African Literature by Chinweizu, Onwuchekwa Jemie and Ihechukwu Madubuike.

Essential Readers

1. The Empire Writes Back Ashcroft et al
2. Contemporary Post-Colonial theory ed. Padmini Mongia
3. The Post - Colonial Studies Reader ed. Ashcroft et al.

BOOKS FOR REFERENCE

Barker, Francis, et al., Colonial Discourse, Post Colonial Theory, New York: Manchester University Press , 1994.

Bayard, Caroline, New Poetics in Canada and Quebec : From Concertism to Post-Modernism, London: University of Toronto Press, 1989.

Bennett, Bruce. Sense of Exile, Western Australia: Centre for Studies in Australian Literature, 1988.

Dhawan, R.K., and David Kerr. Australian Literature Today, New Delhi: Indian Society for Commonwealth Studies, 1993.

Irvine, Lorna L. Sub/Version : Canadian Fiction by Women, Toronto: ECW Press, 1986..

Juneja, Om P. The Post Colonial Novel - Narratives of Colonial Consciousness, New Delhi: Creation, 1995.

King, Bruce, New National and Post-colonial Literatures, New York,: Clarendon Press, 1996.

Kudchedkar, Shirin and Jameela Begum, eds. Candian Voices, New Delhi: Pencraft, 1996.

Nkosi, Lewis, Tasks and Masks : Themes and Styles of African Literature, London: Longman, 1981.

Pandey, Sudhakar, Perspectives on Canadian Fiction, New Delhi: Prestige Books, 1994.

Soyinka, Wole, Art Dialogue and Outrage : Essays on Literature and Culture, London: Methuen, 1993.

Walder, Dennis, **Post - Colonial Literature in English, History, Language and Theory**, Blackwell: U.K, 1998.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

CLASSICS IN TRANSLATION

CODE : EL/PC/CT 44

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVE OF THE COURSE

- To familiarise the student with classics in translation drawn from World Literature and to enable them to appreciate the universal dimensions and contemporary relevance of the texts.

Unit 1 (24 hrs)

Poetry

Silappadikaram	Ilangadigal
Homer	Odyssey
Ovid	Metamorphosis book - I

Unit 2 (19 hrs)

Novel

Cervantes	Don Quixote Bk I
Tolstoy	Anna Karenina

Unit 3 (22 hrs)

Bhasa	Urubhangam
Sophocles	Antigone

BOOKS FOR STUDY

Rene Wellek, Comparative Literature, World Literature.

Joseph Campbell, The Hero With A Thousand Faces.

James Frazer, The Golden Bough, London: Macmillan and Co., 1963.

Frank Kermode, The Classic, London: Faber and Faber, 1975.

George Steiner, Antigones, Oxford: Oxford University Press, 1986.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

SHAKESPEARE

CODE : EL/PC/SH 44

CREDITS : 4

L T S : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To move towards an understanding of Shakespeare and his craft.
- To move towards Shakespeare - text interpretation in contemporary contexts.

Unit 1 (40 hrs)

Hamlet
Tempest
(Close reading of the texts)

Unit 2 (25 hrs)

Through discussion and analysis to engage with the essential concepts in

- The Romantic Comedy (The Merchant of Venice)
- The English Chronicle Play (Richard II)
- The Problem Play (Measure for Measure)
- The Roman Play (Coriolanus)
- Sonnets 1-10

NB Texts in Unit 2 are not for separate testing.

Evaluation : 4 questions 4x25 = 100

From Unit 1 = 50 marks
1 essay 25 marks
1 essay on interpretation based on a given passage

From Unit 2 = 50 marks
2 essays on concept analysis & discussion

BOOKS FOR REFERENCE

Bernard, Mc Elroy. Shakespeare's Mature Tragedies. New Jersey: Princeton UP, 1976.

Bloom, Harold. Shakespeare : The Invention of the Human. London: Fourth Estate, 1999.

Brian, Vickers. Appropriating Shakespeare: Contemporary Critical Quarrels. London: Yale UP & New Haven, 1993.

Campbell, Lily B. Shakespeare's Histories: Mirror of Elizabethan Policy. London: Methuen, 1973.

Charlton, H.B. Shakespearean Comedy. London: Methuen, 1945.

- Coghill, Nevill. Shakespeare's Professional Skills. Cambridge. Cambridge UP, 1967.
- Dieter, Mehl. Shakespeare's Tragedies: An Introduction. New York: Cambridge UP, 1986.
- Foakes, R. Hamlet Versus Lear : Cultural Politics and Shakespeare's Art. Cambridge: Cambridge UP, 1993.
- Fraser, Russell. Shakespeare: The Later Years. Cambridge: Columbia UP, 1976.
- Kott, Jan. Shakespeare Our Contemporary. London: Methuen, 1967.
- Leggatt, Alexander. Shakespeare's Comedy of Love. London: Methuen, 1974.
- Long, Michael. The Unnatural Scene: A Study in Shakespearean Tragedy. London: Methuen, 1976.
- Mills, Rosalind. The Problem of Measure for Measure: A Historical Investigation. London: Vision, 1976.
- Dollimore, Jonathan and Allain Sinfield. Political Shakespeare: New Essays in Cultural Materialism. Ed. Manchester: Manchester UP, 1985.
- Tillyard, E M W. Shakespeare's History Plays, London: Chatto & Windus, 1956.
- Derek, Traversi. Shakespeare : The Roman Plays. London: Holis & Carter, 1963.
- Wain, John. The Living World of Shakespeare : A Playgoer's Guide. Macmillan. 1965.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

ENGLISH LANGUAGE TEACHING – II

CODE : EL/PE/LT 43

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVES OF THE COURSE

- To help students gain an understanding of the principles of testing
- To acquaint the students with the planning and the designing of syllabus for teaching English.

Unit 1 (10 hrs)

Testing

1.1 Validity and Reliability in Testing

1.2 Types of Test

1.3 Formative and Summative Testing

Unit 2 (15 hrs)

Syllabus

2.1 Definition of Curriculum and syllabus

2.2 Pre-determined and Emergent Syllabus

2.2.1 Structural Syllabus

2.2.2 Functional Syllabus

2.2.3 Communicative Syllabus

2.2.4 Task-based Syllabus

Unit 3 (15 hrs)

Course Evaluation

3.1 Evaluation of Materials

3.2 Evaluation of Methodology

(Practice Teaching) 12 hrs)

Bibliography

Johnson, Robert Keith. The Second Language Curriculum. Cambridge: Cambridge University Press, Cambridge, 1987.

Nunan, D. Syllabus Design. Oxford: OUP, 1980.

Hughes, Arthur. Testing for Language Teachers. Cambridge: Cambridge University Press, 1989.

Rea-Dickens, Pauline and Germaine, Kevin. Evaluation. Oxford: Oxford University Press, 1992.

Testing:

C.A. Tests – 2 2 x 25 = 50 marks

Materials preparation and methodology of teaching 50 marks

No End Semester Examination

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE : BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2009 – 2010)

NEW FICTION AND THE CONTEMPORARY WORLD

CODE : EL/PE/NF 43

CREDITS : 3

L T S : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVES OF THE COURSE

- To enable students to read, analyse and assess twenty first century fiction in the light of global, national and other topical issues.
- To encourage them to engage with these issues in ways that will bring them to a deeper understanding and awareness of these in relation to their lives.

Course Content

Two award winning novels of the year / previous year to be selected by the course teacher and students. (to select, if possible, one novel in English by an Indian author)

Unit 1 (26 hrs)
Novel 1

Unit 2 (26 hrs)
Novel 2

Evaluation

1 oral presentation for 25 marks
1 take home test for 25 marks
2 assignments x 25 marks each for 50 marks
There will be no End Semester Examination.

BOOKS FOR REFERENCE

Easthope, Antony. Literary into Cultural Studies. London: Routledge, 1991.

Walder, Dennis. Ed. Literature in the Modern World: Critical Essays and Documents. (1990).

Oxford: Oxford UP, (2nd Rev. ed.) 2004.

TESTING AND EVALUATION

1. PE papers will not have End Semester Examination
Project/assignment/task based assignment for 50 marks
2. EL/PC/DL 14 and EL/PC/BT 24 will not have End Semester Examination
3000 word term paper for 50 marks
3. EL/PC/DS44 (Dissertation) will not have Continuous Assessment

Paper	Continuous Assessment	End Semester
EL/PC/BL 14	50	50
EL/PC/AL 14	Test – 25	
EL/PC/BL 24	Assignment – 15	
EL/PC/LG 24	Seminar – 10	
Total	50	
EL/PC/CT 24	50	50
	Test – 25	
	Practical Criticism – 15	
	Presentation – 10	
Total	50	
EL/PC/IT 34	50	50
EL/PC/IL 34	Test – 25	
EL/PC/BL 34	Assignment – 15	
EL/PC/WW 34	Seminar – 10	
EL/PC/PC 44		
EL/PC/CT 44		
EL/PC/SH 44		
Total	50	