

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

B.A. DEGREE : BRANCH IA - HISTORY AND TOURISM

COURSES OF STUDY

(Effective from the academic year 2010 - 2011)

CHOICE BASED CREDIT SYSTEM

Subject Code	Title of Course	Credits	Total Hours			Exam Hours	Marks		
			Lecture Hours (L)	Tutorial Hours (T)	Self Study Hours (S)		Continuous Assessment	End Semester	Maximum
Semester - I									
HS/MC/AH14	Ancient Indian Heritage	4	4	1	0	3	50	50	100
HS/MC/LS14	Legacy of the Delhi Sultanate	4	4	1	0	3	50	50	100
HS/AC/TP14	Tourism Phenomenon	4	4	0	0	3	50	50	100
Semester - II									
HS/MC/LM24	Legacy of the Mughals	4	4	1	0	3	50	50	100
HS/MC/CI24	Colonial India Upto 1858	4	4	1	0	3	50	50	100
HS/AC/TR24	Tourism Product	4	4	0	0	3	50	50	100
HS/GC/ES22	Environmental Studies	2	2	0	0	2	50	50	100
Semester - III									
HS/MC/CC34	Social and Cultural History of Chennai City Since 1639	4	4	1	0	3	50	50	100
HS/AC/TM34	Tourism Management	4	4	0	0	3	50	50	100
HS/ME/AK34	Archives Keeping (Skill Development Course)	4	4	1	0	3	50	50	100
OR									
HS/ME/CS34	Airport Customer Services - I (Skill Development Course)	4	4	1	0	3	50	50	100
Semester - IV									
HS/MC/FS44	Freedom Struggle in India From 1858 - 1947	4	4	1	0	3	50	50	100
HS/MC/HE44	History of Europe (1789 - 1871)	4	4	1	3	3	50	50	100
HS/AC/TK44	Tourism Marketing	4	4	0	0	3	50	50	100
Semester - V									
HS/MC/EU54	Europe in the 20th Century	4	4	1	0	3	50	50	100
HS/MC/HR54	Human Rights	4	4	1	0	3	50	50	100
HS/MC/ME54	Women and Media	4	4	1	0	3	50	50	100
HS/MC/CJ54	China and Japan in the 20th Century	4	4	1	0	3	50	50	100
HS/MC/WM54	Women's Movement in India	4	4	1	0	3	50	50	100
Semester - VI									
HS/MC/IR64	International Relations Since 1945	4	4	1	0	3	50	50	100
HS/MC/IC64	Indian Constitution	4	4	1	0	3	50	50	100
HS/MC/PA64	Appreciation of Performing Arts and Indian Painting	4	4	1	0	3	50	50	100
HS/MC/PP64	Parties and Politics in India	4	4	1	0	3	50	50	100
HS/ME/CS64	Airport Customer Services - II (Skill Development Course)	4	4	1	0	3	50	50	100
OR									
HS/ME/HY64	Historiography	4	4	1	0	3	50	50	100

General Elective Courses									
HS/GE/CI24	Constitution of India	4	4	0	0	2	50	50	100
HS/GE/FA24	Film Appreciation	4	4	0	0	2	50	50	100
HS/GE/CC24	History of Chennai City	4	4	0	0	2	50	50	100
HS/GE/ST32	History of Science and Technology	2	2	0	0	-	50	-	100
HS/GE/HT32	Heritage Tourism	2	2	0	0	-	50	-	100
HS/GE/TM32	Time Management	2	2	0	0	-	50	-	100
HS/GE/EM32	Event Management	2	2	0	0	-	50	-	100
HS/GE/IR44	International Relations	4	4	0	0	2	50	50	100

1 Lecture Hour = 1 credit

Tutorial Hour = 0 credit

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

ANCIENT INDIAN HERITAGE

CODE: HS/MC/AH 14

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable students to understand India's cultural and historical legacies.
- It will instill in students a sense of pride for Indian heritage.

Unit 1 (10 Hrs)

Introduction

- 1.1 Effects of geography on Indian History
- 1.2 Sources
 - 1.2.1. Indigenous sources
 - 1.2.2. Foreign sources

Unit 2 (17 Hrs)

Pre - Mauryan India -Salient features

- 2.1 Indus Valley Civilization – Salient features
- 2.2 Vedic Age
- 2.3 Rise of Jainism and Buddhism
- 2.4 Rise of Magadha, Nanda Empire
- 2.5 Satavahanas

Unit 3 (17 Hrs)

Mauryas

- 3.1 Chandra Gupta Maurya
- 3.2 Ashoka
- 3.3 Mauryan Art and Architecture
- 3.4 Kanishka
- 3.5 Gandhara Art

Unit 4 (15 Hrs)

Age of Guptas

- 4.1 Gupta administration
- 4.2 Revival of Hinduism, Language and Literature
- 4.3 Socio – Economic and Cultural contributions
- 4.4 Deccan and South India – Chalukyas and Rashtrakutas – Cultural contribution

Unit 5 (6 Hrs)

Harsha Vardhana

- 5.1 Administration
- 5.2 Religion

BOOKS FOR STUDY

Khurana, K.L., (2002), **History of India from earliest times to 1000 A.D.**, 6th edition, Lakshmi Narain Agarwal, Agra.

Majumdar, R.C., and Srivastava, A.N., (2004), **History of Ancient India: from A.D. 320 to A.D. 1206**, 5th edition, S.B.D. Publishers and Distributors, New Delhi.

BOOKS FOR REFERENCE

Basham, A.L., (2001), **The wonder that was India: A Survey of the culture of the Indian Subcontinent**, Sidgwick and Jackson, U.K.

Bose, M.L., (1990), **A Social and Cultural History of Ancient India**, Concept Publications, New Delhi.

Emerling, Joe, (2003), **Theory for the Art of History**, Routledge Publishers, New York.

Epson, E.J., (Ed.), (1979), **Cambridge History of India: Vol. I Ancient India**, S.Chand, New Delhi.

Goyal, Shankar, (2003), **Contemporary Interpretation of Ancient India**, Book Enclave, New Delhi.

Kosambi, D. D., (1992), **The Culture and Civilization of Ancient India in Historical Outline**, Vikas Publishing House Pvt. Ltd., New Delhi.

Sreedharan, E., (2004), **A textbook of History – 500 BC to AD 2000**, Orient Longman, New Delhi.

Thapar, Romila, (2002), **The Penguin History of Early India from the origin to A.D. 1300, History of India**, Penguin Books, New Delhi.

Tripathi, Ram Shauhar., (1987), **History of Ancient India**, Motilal Banarasidas, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

LEGACY OF THE DELHI SULTANATE

CODE: HS/MC/LS 14

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable students to understand the history of the foundation of the Islamic rule in India.
- To help students to study their administrative and economic experiments.
- To become aware of its impact on society and culture.

Unit 1 (15 Hrs)

Foundation and Expansion of Islamic Rule

- 1.1 Origin of Islam
- 1.2 The Arab conquest of Sindh
- 1.3 Rajput Polity
- 1.4 Delhi Sultanate - Political Sketch

Unit 2 (15 Hrs)

Administrative Experiments

- 2.1 Slave dynasty
- 2.2 Khilji dynasty
- 2.3 Tughluq dynasty

Unit 3 (15 Hrs)

Break up of Delhi Sultanate

- 3.1 Invasion of Timur
- 3.2 Sayyids and Lodhis
- 3.3 Rise of Bahmani & Vijayanagar Kingdoms

Unit 4 (12 Hrs)

Art and Architecture

- 4.1 Islamic art and architecture
- 4.2 Provincial Style – Bahmini and Vijayanagar

Unit 5 (8 Hrs)

Culture, Religion and Society

- 5.1 Hindu literature
- 5.2 Persian Literature
- 5.3 Society and Economy
- 5.4 Bhakthi Movement

BOOKS FOR STUDY

Khurana, K.L., (2001), **Medieval India: 1000 - 1761 A.D.**, 5th edition, Lakshmi Narain Agarwal, Agra.

Prasad, Ishwari, (1970), **A Short History of Muslim Rule in India**, India Press Limited, Allahabad.

BOOKS FOR REFERENCE

Jackson, Peter, (1999), **The Delhi Sultanate: A Political and Military History**, Cambridge University Press, New Delhi.

Khanna, Meenakshi, (2007), **Cultural History of Medieval India**, Orient Longman, New Delhi.

Lane Poole, Stanley, (1960), **Medieval India Under Mohammedan Rule, A.D., 712-1764**, Universal Publication, New Delhi.

Mahajan, V.D., (1967), **History of India from beginning to 1526 A.D.**, S. Chand Publications, New Delhi.

Majumdar, R.C., (1967), **The Delhi Sultanate**, Bharatiya Vidya Bhavan, New Delhi.

Mehta, J.L., (1981), **Advanced Study in the History of Medieval India Vol.I**, Sterling Publishers, New Delhi.

Sharma, L.P., (1996), **Sultanate of Delhi: 700 - 1526 A.D.**, 1st edition, Konark Publishers, New Delhi.

Srivastava Asbirbadilal, (1976), **History of India, (1000 - 1707 A.D.)**, Shivalal Agarwal & Co., Agra.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

TOURISM PHENOMENON

CODE: HS/AC/TP 14

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

OBJECTIVES

- It aims to study tourism as an economic, social and cultural phenomenon.
- To help students understand the impact of Tourism on culture, environment and society.
- It equips students to know the benefits of Tourism development.

Unit 1 (12 Hrs)

Introduction to Tourism

- 1.1 Concepts and Definitions of Tourism
- 1.2 History of Travel and Motivations for Travel
- 1.3 Emergence of Mass Tourism - causes
- 1.4 Domestic and International Tourism, Pilgrimage Tourism, Social Tourism, Business Tourism; Cultural Tourism – Ethnic Tourism, Rural Tourism; Pleasure Tourism – Adventure Tourism, Fashion Tourism, Sports Tourism, Sea Tourism; Eco Tourism, Space Tourism, Medical Tourism
- 1.5 Concept of Paid Holidays

Unit 2 (10 Hrs)

Benefits of Tourism Development

- 2.1 Economic Benefits - Micro and Macro Study
Foreign Exchange - Balance of Payment, National Income-Employment, Infrastructural growth, Multiplier Effect - Linkages with other Industries
- 2.2 Social and Cultural Benefits

Unit 3 (10Hrs)

State and Tourism

- 3.1 Planning and Regulation – Five year Plans, Tourism Legislations
- 3.2 Measurement

Unit 4 (10 Hrs)

India's Tourism Attractions

- 4.1 Natural Attractions – Beaches, Hill stations, Back Waters, Wild Life Sanctuaries and Deserts
- 4.2 Man-made Attractions
 - a. Heritage Monuments
 - b. Amusement parks
 - c. Pilgrimage centers

Unit 5**(10 Hrs)****Impact of Tourism on Society**

5.1 Cultural Impact

5.2 Social Impact

5.3 Environmental Impact - Challenges of Sustainable tourism

5.4 Economic Impact

BOOKS FOR STUDY

Bhatia, A.K., (1985), **Tourism Development: Principles and Practice**, Sterling Pub., New Delhi.

Bhatia, A.K., (2003), **International Tourism - Fundamentals & Practices**, Sterling Pub., New Delhi.

Seth., P. N. & Seth., Sushma, (2003), **Introduction to Tourism**, Sterling Pub., New Delhi.

BOOKS FOR REFERENCE

Batra, G. S., (1996), **Tourism in the Twenty-first Century**, Anmol Publications, New Delhi.

Cooper, C., et. al., (1998), **Tourist Principles and Practice**, Pitman Publishers, London.

Donald, G. Reid, (2003), **Tourism, Globalisation and Development Responsible for Tourism Planning**, Pitman Press, London.

Shaw, Gareth and Williams, M. Allan, (2002), **Critical Issues in Tourism - A geographical perspective**, Blackwell Publishers Ltd., U.K.

Singh, Ratan Deep, (1996), **Dynamics of Modern Tourism**, Kanishka Pub., New Delhi.

Singh, Ratan Deep, (1998), **Infrastructure of Tourism in India**, Kanishka Pub., New Delhi.

Vellas, Franeois & Beehel, Lionel, (1995), **International Tourism**, Macmillan Pub., Co., London.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE

SYLLABUS

(Effective from the Academic Year 2008 – 2009)

ENVIRONMENTAL STUDIES

CODE : HS/GC/ES 22

CREDIT : 2

L T P : 2 0 0

TOTAL TEACHING HOUR: 26

OBJECTIVES OF THE COURSE

- To provide a fundamental knowledge of the environment
- To create an awareness about environmental issues
- To educate the students about conservation and management of natural resources

Unit 1 (5 Hrs)

Introduction

- 1.1 Components of the environment – technological, social, natural.
Classification and characteristics of resources – K_N , K_M , K_H . Renewable and non – renewable
- 1.2 Material Balance Approach
- 1.3 Energy Flow under ecosystems.

Unit 2 (5 Hrs)

Pollution

- 2.1. Types of pollution – Air, Water, Solid Waste, Noise
- 2.2. Sources, effects and consequences of pollution
- 2.3. Policy measures with respect to India

Unit 3 (5 Hrs)

Socio Economic Aspects of the Environment

- 3.1. Human behaviour: - Population – urbanization – poverty (as cause and result of pollution and degradation)
Technology: - Agriculture and industry – deforestation. Use, Misuse and Abuse of the resources
- 3.2. Religion, tradition and Culture
- 3.3. Deep Ecology – Eco centric vs. Anthropocentric

Unit 4 (5 Hrs)

Sustainable Development

- 4.1. Problems – green house effect – depletion of the ozone layer – climate change
- 4.2. Loss of bio diversity – impact on women – Ecofeminism
- 4.3. Impact on Livelihood and Health – Environmental disasters natural and human made – Bhopal gas Tragedy – Chernobyl Accident – Gulf War – Love Canal Episode – Tsunami.

Unit 5

(6 Hrs)

Remedies and Policy Implications

- 5.1. Methods evolved to measure and check environmental degradation and pollution – carbon footprint, carbon credit, ecological footprint, and ecological shadow.
- 5.2. Environmental movements in India – Chipko movement, Narmada bachao Andolan, Sethu Samudram Project
- 5.3. International environmental agreement – Stockholm Conference – Montreal protocol – RIO Meet – Kyoto Conference.

BOOKS FOR REFERENCE

Ignacimuthu, S. (1997), **Environmental Awareness and Protection**, Phoenic Publishing House, New Delhi.

Jadhav, H and V. M. Bhosale, (1995), **Environmental Protection and Laws**, Himalaya Publication House, Delhi.

Odum, E.P. (1971), **Fundamentals of Ecology**, W.B. Saunders Co., U.S.A.

Mies, M. and V. Shiva, (1989), **Ecofeminism**, Zed Books, London.

END SEMESTER EXAMINATION

Total Marks : 50

Duration : 2 Hours

QUESTION PAPER PATTERN:

Section A

Choose the correct answer 5 Marks

Fill in the blanks 5 Marks

Match the following 5 Marks

Section B – 5 x 5 = 25 marks (5 out of 7 questions to be answered in 150 words each)

Section C – 1 x 10 = 10 marks (1 out of 3 questions to be answered in 1200 words each)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

COLONIAL INDIA UPTO 1858

CODE: HS/MC/CI 24

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVE

- The course is designed to enable the students to understand the aims, objectives strategies and results of British Colonial practices and administration.

Unit 1 (10 Hrs)

Introduction

- 1.1 Advent of the Europeans
- 1.2 European Settlements
- 1.3 Anglo - French Wars

Unit 2 (10 Hrs)

Conquest and Consolidation of the British Empire in India

- 2.1 Subsidiary Alliance
- 2.2 Policies of Hastings
- 2.3 Policies of Dalhousie
- 2.4 Anglo – Sikh Wars

Unit 3 (15 Hrs)

Parliamentary Acts

- 3.1 Regulating Act
- 3.2 Pitt's India Act
- 3.3 The Charter Act of 1833
- 3.4 The Charter Act of 1853
- 3.5 Govt. of India Act of 1858

Unit 4 (15 Hrs)

East India Company's Policies in India

- 4.1 Revenue Policy (Permanent Settlement, Mahalwari, Zamindari, Ryotwari Systems)
- 4.2 Educational Policy (Macaulay Filtration Theory, Wood's Despatch)
- 4.3 Agricultural and Industrial Policy

Unit 5

(15 Hrs)

Revolt of 1857

5.1 Causes

5.2 Nature

5.3 Impact

5.4 Queen's Proclamation 1858

BOOKS FOR STUDY

Mahajan, V.D., (2005), **Modern Indian History**, S. Chand Publications, New Delhi.

Ray Choudhry, S. C., (1981), **Social Cultural and Economic History of India - Vol III**, Swjeet Publications, New Delhi.

Sharma, L.P., (1989), **History of Modern India**, Konark Publishers Pvt Ltd., New Delhi.

BOOKS FOR REFERENCE

Gense, James H., (1995), **History of India, from the earliest times to the present day**, Printwell Publishers, New Delhi.

Gordon, S., (1994), **New Cambridge History of India**, Cambridge University Press, New Delhi.

Grover, B.L. & Grover, S., (1998), **A New Look on Modern Indian History, (from 1707 to the Present Day)**, S. Chand & Company, New Delhi.

Gupta, Murari, (1994), **History of British Rule in India**, Oxford University Press, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

LEGACY OF THE MUGHALS

CODE: HS/MC/LM 24

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable students to understand the establishment of the Mughal Rule and its impact, opening a new era in Indian History.
- To appreciate the Islamic impact in the various fields of Art and Architecture, literature, economy, religion and culture.

Unit 1 (15 Hrs)

Foundation of the Mughal Rule

- 1.1 Condition of India in the 15th century
- 1.2 Mughal Rule - Political Sketch
- 1.3 Consolidation of the Empire

Unit 2 (15 Hrs)

Religious Conditions

- 2.1 Din-i-Ilahi
- 2.2 Sufi movement
- 2.3 Sikhism

Unit 3 (10 Hrs)

Administrative Experiments

- 3.1 Sher Shah's Administration
- 3.2 Akbar's Administration
- 3.3 Land Revenue Administration and Taxation Policy

Unit 4 (10 Hrs)

Downfall of the Mughal Empire

- 4.1 Causes
- 4.2 Aurangzeb
- 4.3 Later Mughals

Unit 5 (15 Hrs)

Socio – Economic conditions and Cultural aspects

- 5.1 Social and economic conditions
- 5.2 Mughal architecture
- 5.3 Miniature Paintings and Music
- 5.4 Learning and Literature

BOOKS FOR STUDY

Khurana, K.L., (2001), **Medieval India: 1000 - 1761 A.D.**, 5th edition, Lakshmi Narain Agarwal, Agra.

Prasad, Ishwari, (1970), **A Short History of Muslim Rule in India**, India Press Limited, Allahabad.

BOOKS FOR REFERENCE

Ali, M. Athar, (2006), **Mughal India: Studies in Polity, Ideas, Society & Culture**, Oxford University Press, New Delhi.

Khanna, Meenakshi, (2007), **Cultural History of Medieval India**, Orient Longman, New Delhi.

Lane Poole, Stanley, (1960), **Medieval India under Mohammedan Rule, AD., 712-1764**, Universal Publication, New Delhi.

Mahajan, V.D., (1967), **India since 1526**, S. Chand Publications, New Delhi.

Mehta, J.C., (1999), **Advanced Study in History of Medieval India, Vol. II, Mughal Empire 1526 - 1707**, 2nd edition, Sterling Publishers, New Delhi.

Srivastava, A.L., (1990), **The Mughal Empire, A.D. 1526-1803**, Shivalal Agarwal and Co., Agra.

Srivastava, Ashirbadilal, (1976), **History of India, (1000 - 1707 A.D.)**, Shivalal Agarwal & Co., Agra.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
B.A./ B.Sc. / B.Com. / B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2008 – 2009)

HISTORY OF CHENNAI CITY

CODE: HS/GE/CC 24

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

Students of History – not eligible.

OBJECTIVES

- To understand the historical growth of Chennai and the development of different institutions and their contributions

Unit 1 (13 Hrs)

Origin and growth

- 1.1 Antiquity of Chennai
- 1.2 Advent of Europeans
- 1.3 Cradle of the British Raj
- 1.4 Governors – Elihu Yale, Thomas Monroe

Unit 2 (13 Hrs)

Administration and Institutions

- 2.1 Corporation
- 2.2 Transport
- 2.3 Banking
- 2.4 Police
- 2.5 Education
- 2.6 Theosophical Society

Unit 3 (13 Hrs)

Socio – Cultural Developments

- 3.1 Freedom Movement
- 3.2 Dravidian Movement
- 3.3 Culture – Music and Dance
- 3.4 Entertainment – Drama and Films

Unit 4 (13 Hrs)

Road to development

- 4.1 Industries – Parry's, Binny's, Spencer's, Addison's, P.Orr & Sons
- 4.2 Press
- 4.3 Port Trust

BOOKS FOR STUDY

Muthiah, S., (1990), **Madras Discovered**, East West press Pvt. Ltd., Madras.

Muthiah, S., (1992), **Madras Rediscovered**, East West press Pvt. Ltd., Madras.

Rajaraman, P., (1997), **Chennai through the Ages**, Poomphozhil Publishers, Madras.

BOOKS FOR REFERENCE

Jayakumar Navin, Praveen, G.S., (1990), **Madras - 350 years**, Affiliated East West Press Pvt. Ltd., Madras.

Maclean, C. D., (1989), **Manual of the Administration of the Madras Presidency**, (3 Volumes), Asian Educational Services, Madras.

Muthiah, S., (1990), **Madras - The Gracious City**, Affiliated East West Press Pvt. Ltd., Madras

Sudhakar, G.J., (1993), **Aspects of Madras**, Loyola Publications, Madras.

CONTINUOUS ASSESSMENT (CA) : 1 Hour Test – 25 Marks
One Component – 25 Marks

END SEMESTER EXAMINATION: 2 Hours Test – 50 Marks

QUESTION PAPER PATTERN:

Section A – 5 x 3 = 15 marks (5 out of 7 questions to be answered in 30 words each)

Section B – 5 x 5 = 25 marks (5 out of 7 questions to be answered in 300 words each)

Section C – 1 x 10 = 10 marks (1 out of 2 questions to be answered in 1000 words)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
B.A./ B.Sc. / B.Com. / B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2008 – 2009)

CONSTITUTION OF INDIA

CODE: HS/GE/CI 24

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

✓ *Students of History – not eligible.*

OBJECTIVES

- This course deals with important aspects of the Constitution. It teaches students their democratic rights and duties. It also affords ample scope for discussion on the working of the constitution. The paper is designed to help students who wish to compete in the All India competitive Exams.

Unit 1	(13 Hrs)
Background to the Indian Constitution	
1.1 Salient features	
1.2 Preamble	
1.3 Citizenship	
Unit 2	(13 Hrs)
Constitutional Provision	
2.1 Fundamental Rights	
2.2 Fundamental Duties	
2.3 Directive Principles of State Policy	
Unit 3	(13 Hrs)
The Central Government	
3.1 The Union Executive – President, Prime Minister, Council of Ministers	
3.2 The Parliament	
3.3 The Judiciary – the Supreme Court	
Unit 4	(13 Hrs)
Working of the Indian Democracy	
4.1 Secularism	
4.2 Party Politics	
4.3 Elections	

BOOKS FOR STUDY

Agarwal, R.C., (1988), **Constitutional Development and National Movement of India**, S. Chand & Company Pvt Ltd., New Delhi.

Basu, Durga Das, (1990), **Introduction to the Constitution of India**, Prentice Hall of India Pvt., Ltd., New Delhi.

BOOKS FOR REFERENCE

Allan, R., (2000), **Modern Politics and Government**, Palgrave Mac Millian, New York.

Bhandari, M.K., (1993), **Basic Structure of the Indian Constitution**, Deep & Deep Publication, New Delhi.

Mabeswari, S.R., (1988), **Local Government in India**, Lakshmi Narain Agarwal Publishers, Agra.

Vayunandhan, E., and Mathew, Dolly, (Ed), (2003), **Good Governance; Initiative in India**, Prentice Hall of India, New Delhi.

Weiner, M., (1989), **The Indian Paradox**, Sage Publishers, New Delhi.

CONTINUOUS ASSESSMENT (CA) : 1 Hour Test – 25 Marks
One Component – 25 Marks

END SEMESTER EXAMINATION: 2 Hours Test – 50 Marks

QUESTION PAPER PATTERN:

Section A – 5 x 3 = 15 marks (5 out of 7 questions to be answered in 30 words each)

Section B – 5 x 5 = 25 marks (5 out of 7 questions to be answered in 300 words each)

Section C – 1 x 10 = 10 marks (1 out of 2 questions to be answered in 1000 words)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
B.A./ B.Sc. / B.Com. / B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2008 – 2009)

FILM APPRECIATION

CODE: HS/GE/FA 24

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

OBJECTIVES

- To understand analyze and appreciate the nuances of Film and the world of cinema.

Unit 1 (10 Hrs)

Cinema – an Institution

- 1.1 Origin of Cinema
- 1.2 Film Review – Definitions, Appreciation, Criticism
- 1.3 Qualities of Film Critic
- 1.4 Responsibilities of Film Critic

Unit 2 (13 Hrs)

Film Industry

- 2.1 Film as an experience, environment, commodity and communication media
- 2.2 Brief overview of Film History
- 2.3 Film History with special reference to India and Tamil Nadu

Unit 3 (7 Hrs)

Approach

- 3.1 Approaches to studying film
- 3.2 Narrative and Non-Narrative
- 3.3 Structure of Narrative

Unit 4 (10 Hrs)

Genre

- 4.1 Genre, Star, Auteur
- 4.2 Theorization of Genre
- 4.3 Representation of Gender and Sexuality
- 4.4 Film and Society
- 4.5 Nexus between cinema and politics

Unit 5 (12 Hrs)

Movies and Movie Makers

- 5.1 Appreciating great Movie Makers
- 5.2 Study of select movies

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

TOURISM PRODUCT

CODE: HS/AC/TR 24

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

OBJECTIVES

- This course enables the students to understand composite nature of the Tourism Industry, the basic components and infrastructure, the suppliers, travel intermediaries, the nature of integration and about the product & packaging.

Unit 1 (12 Hrs)

Basic Components of the Product

- 1.1 Tourism Product – Service Industry
- 1.2 Important Destinations of India
- 1.3 Chief International Markets for India
- 1.4 Chief generating countries and receiving countries in the world

Unit 2 (10 Hrs)

Tourism Infrastructure

- 2.1 Transport – Roadways, Railways, Airways, Sea Travel
- 2.2 Accommodation - conventional & non-conventional, Classification
- 2.3 Food and Beverage Services – Restaurants, Hotels

Unit 3 (10 Hrs)

Travel Trade

- 3.1 Tour Operators (Wholesalers) – Role and Function
- 3.2 Travel Agencies (Retailers) – Role and Function
- 3.3 Communication management system, computer application – CRS
- 3.4 Planning Travel Itineraries

Unit 4 (10 Hrs)

Tourism Industry

- 4.1 Nature - Composition
- 4.2 National Organization – NTO, ITDC, TTDC
- 4.3 International Organization – WTO

Unit 5 (10 Hrs)

Product Package

- 5.1 Kinds of packages
- 5.2 Travel Formalities – Domestic, International
- 5.3 Travel Documents – Passport and VISA

BOOKS FOR STUDY

Bhatia, A.K., (1983), **Tourism Development - Principles and Practices**, Sterling Pub., New Delhi.

Bhatia, A.K., (1991), **International Tourism - Fundamentals, Practices**, Sterling Pub., New Delhi.

Holloway, C.J., (1985), **Business of Tourism**, Mac Donald and Evans Ltd., U.K.

BOOKS FOR REFERENCE

Holloway, C.J., & Plant, A. C., (1988), **Marketing for Tourism**, Pitman Pub., London.

Kaul, R. N., (1985), **Dynamics of Tourism - A Trilogy**, Sterling Pub., New Delhi.

Chopra, Suhita (1998), **Tourism and Development in India**, Vikas Publications, New Delhi.

Panda, Tapan K. & Mishra, Sitikantha (2003), **Tourism Industry in India**, First edition, Excel Books, New Delhi.

Syratt, Gwenda & Archer, Jane, (2003), **Manual of Travel Agency Practice**, Butterworth Heinemann Ltd., London.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

TOURISM MANAGEMENT

CODE: HS/AC/TM 34

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

OBJECTIVES

- To enable the students to understand Principles of Management.
- To expose students to its application in the Tourism industry.

Unit 1	(9 Hrs)
Basic Principles of Management	
1.1 Business Concepts of Tourism	
1.2 Nature and essentials of travel services and trade	
1.3 Essentials of Service Management	
1.4 The Service Culture – Characteristics of the Hospitality Industry	
Unit 2	(10 Hrs)
The Structure and Organization	
2.1 Types of Organizations – Line and Staff, Matrix	
2.2 Sectoral Organization – IATA, ICAO, UFTAA	
2.3 Destination Organization – PATA, IOTO	
2.4 Tourism Structure Designing, Job Designing and Role of Managers	
Unit 3	(12 Hrs)
Tourism Planning	
3.1 Planning Concepts	
3.2 Nature and Importance of Planning	
3.3 Levels and Types of Planning	
3.4 Advantages and Limitations of Planning	
Unit 4	(13 Hrs)
Human Resource Management	
4.1 Selection, Training, Development and Performance Appraisal	
4.2 Front Office Management	
4.3 Attrition and Motivation	
Unit 5	(8 Hrs)
Customer Service	
5.1 Customer service – Definition	
5.2 Importance of Customer Service	

BOOKS FOR STUDY

Bhatia, A.K., (1997), **Tourism Management and Marketing**, Sterling Publishers, New Delhi.

Malik, Barish and Banerjee, Asim, (1996), **The Indian Travel Agent**, Himalayan Books, New Delhi.

Murphy, Peter, (2008), **The Business of Resort Management**, Elsevier Ltd., London.

BOOKS FOR REFERENCE

Sinha., P.C, (1997), **Tourism Issues and Strategies**, Anmol Publications Pvt., Ltd., New Delhi.

Sinha., P.C, (1997), **Tourism Management**, Anmol Publications Pvt., Ltd., New Delhi.

Buhalis, Dimitrios & Costa, Carlos, (ed.), (2006), **Tourism Management Dynamics**, Heinemann, London.

Sinha, P.C., (1997), **International Tourism and Sustainable Development**, Anmol Publications Pvt., Ltd., New Delhi.

Buhalis, Dimitrios and Costa, Carlos, (ed.), (2006), **Tourism Business Frontiers – Consumers, Products and Industry**, Heinemann, London.

Telter, David J., & Sharpley, Richard, (2008), **Tourism and Development in the Developing World**, Routledge, London.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
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SYLLABUS

(Effective from the academic year 2008 – 2009)

EVENT MANAGEMENT

CODE: HS/GE/EM 32

CREDITS: 2

L T S: 2 0 0

TOTAL TEACHING HOURS: 26

OBJECTIVES

- To help students to develop skills to plan, organize and evaluate events.
- To train students to become professional event coordinators.

Unit 1 (3 Hrs)

Event Planning

- 1.1 Planning process, Coordination
- 1.2 Planning formalities
- 1.3 Event promotion and authority

Unit 2 (7 Hrs)

Event Management

- 2.1 Conceptualizing – Creation and Events Development
- 2.2 Event Administration, Hierarchy and Functions
- 2.3 Practices In Event Management
- 2.4 Customer Care
- 2.5 Starting Event Business

Unit 3 (10 Hrs)

Event Marketing

- 3.1 Marketing Equipments and Tools
- 3.2 Tools for Marketing Events
- 3.3 Internet Marketing
- 3.4 Marketing
 - a) Government – Corporate and Community Events
 - b) Trade Fairs – Expos – Product Launches
 - c) Sports Events – Entertainment Shows

Unit 4 (6 Hrs)

Risk Management

- 4.1 Financial Risk
- 4.2 Legal Risk
- 4.3 Ethical Safeguards
- 4.4 Individual Safeguards

BOOKS FOR STUDY

Allen, J., (2000), **Event Planning**, Etobicoke, Ont: Wiley

Watt, D.C., (1998), **Event Management in Leisure and Tourism**, Longman, Harlow.

BOOKS FOR REFERENCE

Richards, B., (1992), **How to Market Tourist Attractions, Festivals and Special Events**, Longman, Harlow.

Shone, Anton, (2001), **Successful Event Management**, Continuum, New York.

PATTERN OF EVALUATION (Totally Internal)

CONTINUOUS ASSESSMENT (CA): One Hour Test 25 Marks

This will be converted to 100 marks by Controller of Examination

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
B.A./ B.Sc. / B.Com. / B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2008 – 2009)

HERITAGE TOURISM

CODE: HS/GE/HT 32

CREDITS: 2

L T S: 2 0 0

TOTAL TEACHING HOURS: 26

OBJECTIVES

- To enable students to have a bird's eye view of various concepts in the Tourism industry.
- To help students harness the rich historical and cultural heritage that adds to India's Tourism potential

Unit 1 (7 Hrs)

Introduction to Tourism

- 1.1 Definition and History
- 1.2 Types of Tours
- 1.3 Tourism concepts – Adventure, Nature, Cultural
- 1.4 Tourism Components – Transportation, Accommodation, Amenities

Unit 2 (6 Hrs)

Heritage and Architecture

- 2.1 Indian historical Monuments – Ancient, Medieval and Modern
- 2.2 Monumental circuits of India
- 2.3 World Heritage Centers of India
- 2.4 Emerging Issues in Heritage Tourism

Unit 3 (6 Hrs)

Natural Attractions in India

- 3.1 Wildlife Tourism – Sanctuaries, National Parks
- 3.2 Importance of Conservation and Preservation
- 3.3 Adventure Tourism
- 3.4 Indian Beaches
- 3.5 Indian Hill stations

Unit 4 (7 Hrs)

Indian Culture

- 4.1 Fairs and Festivals
- 4.2 Places of Religious Interests
- 4.3 Dances of India, Dance Schools, Dance Festivals
- 4.4 Indian Music – Hindustani and Carnatic
- 4.5 Folk Traditions
- 4.6 Impact of Tourism on Culture and Heritage

BOOKS FOR STUDY

Chauhan, Ravee, (2006), **Ecotourism Trends and Challenges**, Vista International Publishing House, New Delhi.

Chauhan, Ravee, (2006), **Heritage and Cultural Tourism**, Vista International Publishing House, New Delhi.

Iyer, Kailash Hariharan, (2006), **Tourism Development in India**, Vista International Publishing House, New Delhi.

BOOKS FOR REFERENCE

Eberts, Marjorie et. al., (2006), **Travel, Tourism and Hospitality**, MacGraw – Hill, USA.

Fennell, David, (2008), **Ecotourism**, Routledge, New York.

Guha, Supriya, (2005), **A Journey through India**, Roli Books Lustre Press, New Delhi.

Hall, C.Michael & Page, Stephen J., (2006), **The Geography of Tourism and Recreation- Environment, Place and Space**, Routledge, New York.

Kapoor, Amudha, (2006), **Indian Heritage Hotels – Legacy of Splendour**, Roli Books Lustre Press, New Delhi.

Sharma, K.C., (1996), **Tourism Policy**, Avishkar Publishers, Jaipur.

Singh, Percy K., (1998), **Fifty years of Indian Tourism**, Kanishka Publishers, New Delhi.

Singh, Ratan Deep, (1996), **Dynamics of modern tourism**, Kanishka Publishers, New Delhi.

Sinha, P.C., (1999) **International Tourism and sustainable Development**, Anmol Publications, New Delhi.

PATTERN OF EVALUATION (Totally Internal)

CONTINUOUS ASSESSMENT (CA): One Hour Test 25 Marks

This will be converted to 100 marks by Controller of Examination

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
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SYLLABUS

(Effective from the academic year 2008 – 2009)

HISTORY OF SCIENCE AND TECHNOLOGY

CODE: HS/GE/ST 32

CREDITS: 2

L T S: 2 0 0

TOTAL TEACHING HOURS: 26

OBJECTIVES

- To enable the students to develop a scientific outlook on the scientific and technological developments that have played a vital role in the development of human kind.

Unit 1 (2 Hrs)

Introduction

- 1.1 Definitions and scope of science and technology
- 1.2 Concept of Science and Technology

Unit 2 (10 Hrs)

Early Development of Science and Technology

- 2.1 Pre-historic Man – Transport, Instruments
- 2.2 Greece – Construction, Transport, Implements
- 2.3 Rome – Transport, Weapons, Tools
- 2.4 China – Astronomy, Transport, Instruments
- 2.5 India – Astronomy, Medicine, Mathematics

Unit 3 (7 Hrs)

Beginning of the Modern Age

- 3.1 Renaissance – Scientific theory, Travel
- 3.2 Agrarian and Industrial Revolutions
- 3.3 Development of the means of Transport and Communications
- 3.4 Theories of Revolution and Development of Medical Science

Unit 4 (7 Hrs)

Science and Technology in the 20th century

- 4.1 Nuclear and Space Sciences
- 4.2 Revolution in Information Technology
- 4.3 Contribution of Indian Scientists to Space Technology
- 4.4 Uses and Abuses of sciences and technological growth

BOOKS FOR STUDY

Varghese, Jeyaraj, (1997), **History of Science & Technology**, Anns Publication, Uthamapalayam.

Venkataraman, R., (1988), **History of Science and Technology**, Ennes Publications, Madurai.

BOOKS FOR REFERENCE

Derry, T.K., & Williams, T.L., (1961), **A Short History of Technology from the earliest times to A.D. 1900**, OUP, London.

Encyclopedia Britannica (Macro Vols. I – XII, Aldia)

Gupta, S.P., (1979), **Modern Indian and Progress in Science and Technology**, Vikas Publishing Pvt. Ltd., New Delhi.

Hamilton, B., (1983), **Technology and Progress**, OUP, London.
India Year Book, Annual

Venkataraman, R., (1996), **Science in History**, Atlantic Publishers, New Delhi.

PATTERN OF EVALUATION (Totally Internal)

CONTINUOUS ASSESSMENT (CA): One Hour Test 25 Marks

This will be converted to 100 marks by Controller of Examination

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
B.A./ B.Sc. / B.Com. / B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2008 – 2009)

TIME MANAGEMENT

CODE: HS/GE/TM 32

CREDITS: 2

L T S: 2 0 0

TOTAL TEACHING HOURS: 26

OBJECTIVES

- This course is designed to enable the students to understand and apply time management skills in their day to day life and work.
- It will enable them to acquire skills for efficient self – management

Unit 1 (6 Hrs)

Use Goals as a Guide

- 1.1 Goal Setting
- 1.2 The Urgent – Important Dilemma
- 1.3 Unit Goals
- 1.4 Goals – Achievable Task

Unit 2 (5 Hrs)

How You Spend Your Time

- 2.1 Activity Log
- 2.2 Analyze Activity Log
- 2.3 From Analysis to Change

Unit 3 (5 Hrs)

Prioritization

- 3.1 Scheduling Tools
- 3.2 Building Schedule – Key Priorities
- 3.3 Working with To – Do List
- 3.4 Scheduling – Structured and Unstructured Job

Unit 4 (5 Hrs)

Time – Wasters

- 4.1 Procrastination
- 4.2 Taking on More
- 4.3 Time – Smart Travel
- 4.4 Dealing with Distractions

Unit 5 (5 Hrs)

Rewards

- 5.1 Celebrate achievements

- 5.2 Work before Pleasure
- 5.3 Respect Self and Others
- 5.4 Make Time – Management a habit

BOOKS FOR STUDY

Haynes, Marian E., (2007), **Personal Time Management**, Viva Books Pvt. Ltd., New Delhi.

Time Management, (2005), Harvard Business School, Harvard Business School Press, Boston.

BOOKS FOR REFERENCE

Andrews, Sudhir, (2008), **Front Office Management and Operations**, Tata Mac Graw-Hill, New Delhi.

Broadbury, Andrew, (1996), **Successful Presentation Skills**, Simar & Schuster, New Delhi.

Clements, Phil, (1996), **Be Positive**, Simar & Schuster, New Delhi.

Cusins, Peter, (1996), **Be a Successful Supervisor**, Simar & Schuster, New Delhi.

Gulati, Sarvesh, (2006), **Corporate Soft Skills**, Rupa, New Delhi.

PATTERN OF EVALUATION (Totally Internal)

CONTINUOUS ASSESSMENT (CA): One Hour Test 25 Marks

This will be converted to 100 marks by Controller of Examination

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

SOCIAL AND CULTURAL HISTORY OF CHENNAI CITY SINCE 1639

CODE: HS/MC/CC 34

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable students to understand origin and development of Chennai City.
- To study various movements and their impact.
- To analyze the administrative structure and economy.
- To understand and appreciate the socio-religious and cultural developments in the city.

Unit 1 (10 Hrs)

Origin of the city – Advent of the Europeans

- 1.1 Early History
- 1.2 Portuguese settlement in Madras
- 1.3 English settlement in Madras

Unit 2 (15 Hrs)

Administrative organizations

- 2.1 Early Governors and their contribution.
- 2.2 Development of the Chennai Corporation up-to present times.
- 2.3 The genesis and growth of judicial administration, banking and transport

Unit 3 (15 Hrs)

Socio-Religious and Cultural Developments in the city

- 3.1 Education – Private and state efforts
- 3.2 Contribution of Christian missionaries in the field of education
- 3.3 Development of art – town planning, architecture, sculpture, and fine arts
- 3.4 Theosophical society – Annie Besant
- 3.5 Dravidian Movement

Unit 4 (15 Hrs)

Economic development

- 4.1 Old industrial houses, Binny & Co, Spencer & Co., P. Orr & Sons, Higginbothams, Parry & Co.
- 4.2 Port Trust – A brief survey of its genesis and development
- 4.3 Railways – ICF – Development of urban and suburban railways, MRTS

Unit 5**(10 Hrs)****Media**

- 5.1 Press – Vernacular and English
- 5.2 Theatre – Growth over the years
- 5.3 Films – Growth from silent to the talkies

BOOKS FOR STUDY

Muthiah, S., (1990), **Madras Discovered**, East West Press Pvt. Ltd., Madras.

Muthiah, S., (1992), **Madras Rediscovered**, East West Press Pvt. Ltd., Madras.

Rajaraman, P., (1997), **Chennai through the Ages**, Poomphozhil Publishers, Madras.

BOOKS FOR REFERENCE

Jayakumar Navin, Praveen, G.S., (1990), **Madras - 350 years**, Affiliated East West Press Pvt. Ltd., Madras.

Maclean, C. D., (1989), **Manual of the Administration of the Madras Presidency**, (3 Volumes), Asian Educational Services, Madras.

Muthiah, S., (1990), **Madras - The Gracious City**, Affiliated East West Press Pvt. Ltd., Madras.

Muthiah, S., (1990), **Madras – Its yesterdays, today and tomorrow**, Affiliated East West Press, Madras.

Sudhakar, G.J., (1993), **Aspects of Madras**, Loyola Publications, Madras.

Venkatachellapathi, A.P., (2006), **Chennai not Madras: Perspectives on the city**, Marg Publications, Madras.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

ARCHIVES KEEPING

(Skill Development Course)

CODE: HS/ME/AK 34

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable the students to understand and realize the need to preserve Archival material.
- To teach the students the methodology of archival keeping and presentation of historical facts.

Unit 1 (10 Hrs)

Introduction

- 1.1 Origin – Ancient period
- 1.2 Medieval Period
- 1.3 Modern Period

Unit 2 (15 Hrs)

Creation and Organization

- 2.1 Materials required for Creation of Archives
- 2.2 Principles of Organization
- 2.3 Ancient, British and Modern Period

Unit 3 (15 Hrs)

Functions and Uses

- 3.1 Acquisition
- 3.2 Preservation
- 3.3 Allied Functions
- 3.4 Research, Administration, Statistical, Cultural, Legal, and Social Use / Value

Unit 4 (10 Hrs)

Archives in India

- 4.1 National Archives
- 4.2 Tamil Nadu Archives / Archives Week Celebrations
- 4.2 Private Archives and its Kind

Unit 5 (15 Hrs)

Preservation Methodology

- 5.1 Principles of Preservation
- 5.2 Agents of Deterioration
- 5.2 Re strengthening and Rehabilitation of damaged records.

BOOKS FOR STUDY

Schellenberg, Theodore R., (1965), **Modern Archives: Principles and Techniques**, University of Chicago Press, Chicago.

Sundarajan, M., (1999), **A Manual of Archives system and the world of Archives**, Silver Publications, Chennai.

BOOKS FOR REFERENCE

Cook, Terry, (1997), **The Archival Paradigm – What is past is prologue: A history of Archival ideas since 1898, and the future paradigm shift**, Archivaria Vol. 43, Association of Canadian Archivists, Canada.

Hunter, Gregory, (2003), **Developing and Maintaining Practical Archives**, Neal-Schuman Publishers Inc., New York.

O'Toole, James M., and Cox, Richard J., (2006), **Understanding Archives and Manuscripts**, Society of American Archivists, Chicago.

Ritzenthaler, Mary Lynn, (1993), **Preserving Archives and Manuscripts**, Society of American Archivists, Chicago.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

AIRPORT CUSTOMER SERVICES – I

(Skill Development Course)

CODE: HS/ME/CS 34

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To provide students with an overview of airline operations.
- To make the students familiar with airport formalities.

Unit 1 (10 Hrs)

Arrival and Departure – Formalities

- 1.1 International Air transport Organization and Regulations
- 1.2 Government Agencies at Airport
- 1.3 Private Agencies at Airport
- 1.4 Departure Formalities
- 1.5 Arrival Formalities

Unit 2 (15 Hrs)

Overview of airline Operations

- 2.1 Access to Aircraft
- 2.2 Fuelling
- 2.3 Flight Operations
- 2.4 Crew
- 2.5 Catering
- 2.6 Cargo

Unit 3 (20 Hrs)

Special Categories of Passengers

- 3.1 Very Important Passengers – VIPs
- 3.2 Commercially Important Passengers – CIPs
- 3.3 Frequent Flyers
- 3.4 Unaccompanied Minors – UMNRs
- 3.5 Families with Infants
- 3.6 Families with Children
- 3.7 Passengers with Reduced Mobility – PRMs
- 3.8 Medical Equipment
- 3.9 Unruly Passengers

Unit 4

(20 Hrs)

Baggage

- 4.1 Checked Baggage
- 4.2 Unchecked Baggage
- 4.3 Delivery at Aircraft
- 4.4 Pets in Cabin
- 4.5 Animals in Hold
- 4.6 Dangerous Goods in Baggage
- 4.7 Arms and Ammunitions
- 4.8 Crew Baggage

BOOK FOR STUDY

Airport Manual, Airport Authority of India

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

TOURISM MARKETING

CODE: HS/AC/TK 44

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

OBJECTIVES

- To study tourism as a specialized service product which is of crucial importance in the present context.
- To help students understand the complexity of the service marketing and the need for strategic thinking.

Unit 1 (12 Hrs)

Marketing Perspective

- 1.1 Tourism Marketing - A Perception
- 1.2 Purpose of Tourism Marketing
- 1.3 Constraints of Tourism Marketing
- 1.4 Nature and Concept of Tourism Services
- 1.5 Marketing Services
- 1.6 Future of Tourism Marketing

Unit 2 (10 Hrs)

Market Planning

- 2.1 Market Information System
- 2.2 Business Environment
- 2.3 SWOT Analysis
- 2.4 Strategic Planning
- 2.5 Service Characteristics of Tourism Planning

Unit 3 (10 Hrs)

Application of Marketing Strategies

- 3.1 Reasons and Significance of Market Research
- 3.2 Pricing the Tourism Product – Approaches and Strategy
- 3.3 Distribution Strategy of Tourism
- 3.4 Internal Marketing

Unit 4 (10 Hrs)

Promotion Strategy of Tourism Product

- 4.1 Tourism Marketing Communication
- 4.2 Tourism Advertising - Media
- 4.3 Tourism Publicity and Public Relations
- 4.4 Direct Marketing, Tele Marketing, Internet Marketing and Sales Promotion

Unit 5 **(10 Hrs)**

Segmentation of Tourism Market

5.1 Concept of Tourists Markets and Segmentation

5.2 Justification and Importance

5.3 Bases of segmentation

5.4 Decision Processes for Segmentation

BOOKS FOR STUDY

Bhatia, A.K., (1997), **Tourism Management and Marketing**, Sterling Publishers, New Delhi.

Holloway, J.C., and Plant. R.Y., (1988), **Marketing for Tourism**, Pitman Publishing, London.

Kotler, Philip, et. al., (2007), **Marketing for Hospitality and Tourism**, Pearson Education Inc., USA.

BOOKS FOR REFERENCE

Andrews, Sudhir, (2007), **Introduction to Tourism and the Hospitality Industry**, Tata MacGraw – Hill Publishing Company Ltd., New Delhi.

Batra, G.S., & Dangwal, R.C., (ed.), (2007), **Tourism Promotion and development, New Advances**, Deep & Deep Publishing Pvt. Ltd., New Delhi.

Collman, M. Michael, (1989), **Tourism Marketing**, Van Nostrand Reinhold, New York.

Srinivasan, R., (2006), **Marketing – The Indian Context**, Prentice Hall of India, Pvt. Ltd., New Delhi.

Swarbrooke, John & Horner, Susan, (2007), **Consumer Behaviour in Tourism**, Elsevier Ltd., London.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

**General Elective Course offered by the Department of History to
B.A./ B.Sc. / B.Com. / B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2008 – 2009)

INTERNATIONAL RELATIONS

CODE: HS/GE/IR 44

CREDITS: 4

L T S: 4 0 0

TOTAL TEACHING HOURS: 52

✓ *Students of History – not eligible.*

OBJECTIVES

- To understand the development of Modern International system, the evolution of modern diplomacy and the emergence of super-powers.
- To study the growth of international institutions, the expansion of world society and the determinants of power in the world.

Unit 1 (11 Hrs)

Definition and Scope of International Relations

- 1.1 Diplomacy
- 1.2 National Interest and Ideology
- 1.3 Elements of National Power

Unit 2 (15 Hrs)

Post Second World War

- 2.1 Cold War
- 2.2 Regional Military Pacts – NATO, WARSAW
- 2.3 Non Aligned Movement
- 2.4 UNO

Unit 3 (13 Hrs)

Emerging regional Organizations

- 3.1 ASEAN, SAARC, EU
- 3.2 New Economic Order – North – South Dialogue

Unit 4 (13 Hrs)

Disarmament

- 4.1 Nuclear Test Ban Treaty
- 4.2 Nuclear Proliferation Treaty
- 4.3 Comprehensive Test Ban Treaty
- 4.4 Globalisation

BOOKS FOR STUDY

Chander & Arora, (1989), **International Relations**, Cosmos Bookhives, New Delhi.

Halliday, Fred, (1994), **rethinking International Relations**, Macmillan Press, London.

BOOKS FOR REFERENCE

Jones, Barry R.J., (2001), **Introduction to International Relations**, Problems and Perspectives, Manchester University Press, U.K.

Palmer & Perkins, (1976), **International Relations**, Antool & Co., Calcutta.

Parthasarathy, K., (2003), **International Relations**, Polity Publications, New Delhi.

Subramanian, N., (1984), **International Relations**, Bertan Prints, Madurai.

Weber, Cynthia, (2001), **International Relations Theory, A Critical Introduction**, Routledge Publishers, New Delhi.

CONTINUOUS ASSESSMENT (CA) : 1 Hour Test – 25 Marks
One Component – 25 Marks

END SEMESTER EXAMINATION: 2 Hours Test – 50 Marks

QUESTION PAPER PATTERN:

Section A – 5 x 3 = 15 marks (5 out of 7 questions to be answered in 30 words each)

Section B – 5 x 5 = 25 marks (5 out of 7 questions to be answered in 300 words each)

Section C – 1 x 10 = 10 marks (1 out of 2 questions to be answered in 1000 words)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

FREEDOM STRUGGLE IN INDIA FROM 1858 – 1947

CODE: HS/MC/FS 44

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To teach students about the Nation's struggle for freedom and the trials faced by the freedom fighters.
- To enable them to understand the circumstances leading to the constitutional changes, partition and the establishment of Free India.

Unit 1 (11 Hrs)

Background to Indian Nationalism

- 1.1 Pre nationalistic concepts and association
- 1.2 Causes for the rise of Nationalism

Unit 2 (15 Hrs)

Rise and Growth of the Indian National Movement

- 2.1 Foundation of the Indian National Congress
- 2.2 Policies and Programmes – Early Nationalists and Militant Nationalists
- 2.3 Revolutionaries

Unit 3 (15 Hrs)

Gandhian Era

- 3.1 The First World War and the Constitutional deadlock
- 3.2 Non-Co-operation Movement
- 3.3 Civil Disobedience Movement
- 3.4 Quit India Movement
- 3.5 Rise and Growth of left wing – Socialists and Communists
- 3.6 INA and Subash Chandra Bose

Unit 4 (15 Hrs)

Constitutional Changes

- 4.1 Minot – Morley Reforms 1909
- 4.2 Montague – Chelmsford Reforms 1919
- 4.3 Government of India Act of 1935

Unit 5 (9 Hrs)

The Partition of India

- 5.1 Factors leading to Partition
- 5.2 Muslim League - Mohd.Ali Jinnah
- 5.3 C.R. Plan

- 5.4 Wavell Plan
- 5.5 Mountbatten Plan
- 5.6. Indian Independence Act 1947

BOOKS FOR STUDY

Chandra, Bipin (1989), **India's Struggle for Freedom**, Penguin Books India (P) Ltd., New Delhi.

Grover, B.L., & Grover, S., (1998), **A New Look on Modern Indian History, (from 1707 to the Present Day)**, S. Chand & Company, New Delhi.

BOOKS FOR REFERENCE

Agarwal R.C., (1988), **Constitutional Development and National Movement of India**, S. Chand & Company Pvt. Ltd., New Delhi.

Desai, A.R., (1987), **Social Background of Indian Nationalism**, Popular Prakasan, Bombay.

Mandav, Pradeep , (2000), **Communalism in India: A Paradigm shift to Indian Politics**, Authors Press, New Delhi.

Masselas, Jim, (2002), **Indian Nationalism: A History**, 4th edition, Sterling Publishers, New Delhi.

Sarkar, Sumit, (2001), **1885 – 1947 Modern India**, Macmillan, Madras.

Suda, Jyoti Prasad, (1995), **Indian National Movement**, K. Nath and Company, Meerut.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

HISTORY OF EUROPE (1789 – 1871)

CODE: HS/MC/HE 44

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To study the developments in Europe after the French Revolution.
- To help students understand the origins of Consensus in international affairs.
- To study the rise of nationalism in the world.

Unit 1 (16 Hrs)

The French Revolution

- 1.1 Background
- 1.2 The Ancient Regime
- 1.3 Course
- 1.4 Impact

Unit 2 (15 Hrs)

The Rise of Napoleon

- 2.1 Conquests of Napoleon
- 2.2 Napoleon as Emperor
- 2.3 Fall of Napoleon

Unit 3 (15 Hrs)

Congress of Vienna and Concert of Europe

- 3.1 Restoration
- 3.2 Legitimacy
- 3.3 Balance of Power
- 3.4 Holy Alliance
- 3.5 Quadruple Alliance
- 3.6 Role of Metternich

Unit 4 (14 Hrs)

Europe after Vienna

- 4.1 1830 Revolutions in Europe
- 4.2 1848 Revolutions in Europe
- 4.3 Napoleon III

Unit 5

(15 Hrs)

Rise of Nationalism

5.1 Unification of Italy – Cavour, Mazzini, Garibaldi and Victor Immanuel

5.2 Unification of Germany – Otto van Bismarck

BOOKS FOR STUDY

Ergang, Robert, (1961), **Europe since Waterloo**, Heath & Co., Boston.

Grant, A.J., and Temperly, H., (1963), **Europe in the 19th and 20th centuries**, Orient Longman, London.

BOOKS FOR REFERENCE

Chander & Arora (1989), **International Relations**, Cosmos Bookhives Pvt. Ltd., New Delhi.

Hayes, C.J.H., (1958), **Modern Europe to 1870**, Surjeet Publications, New Delhi.

Hobsbawn, Eric, (1989), **The Age of Empire 1875 – 1914**, Vintage Books, New York.

Ketelbey, J.D.M., (1965), **A History of Modern Times from 1789**, Oxford University Press, Bombay.

Mariot, J.A.R., (1957), **Evolution of Modern Europe 1453 – 1939**, Methuen & Co., London.

Van Doren, Charles, (1991), **A History of Knowledge**, Random House Publications, New York.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

CHINA AND JAPAN IN THE 20TH CENTURY

CODE: HS/MC/CJ 54

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- This course seeks to understand and appreciate the rise and growth of Japan as a modern nation and its struggle against Western Imperialism.
- It also attempts to study the history of China and its rise to the present position the impact of communism and the establishment of the Chinese Republic and its economic development will also be analysed.

Unit 1 (7 Hrs)

Japan in the beginning of the 20th Century

- 1.1 Condition of China
- 1.2 Condition of Japan

Unit 2 (13 Hrs)

The West and East Asia

- 2.1 The Anglo – Japanese Alliance
- 2.2 Russo – Japanese war
- 2.3 Chinese Revolution of 1911
- 2.4 Dr. Sun Yat Sen

Unit 3 (15 Hrs)

Rise of Nationalism in China

- 3.1 Yuan Shih Kai
- 3.2 War Lords
- 3.3 Kuomintang
- 3.4 Nationalist government

Unit 4 (15 Hrs)

Imperialism and Militarism

- 4.1 Japan's bid for supremacy
- 4.2 Japan in World War I
- 4.3 Washington Conference
- 4.4 Japan in World War II

Unit 5 (15 Hrs)

Post War China and Japan

- 5.1 Mao Tse Tung
- 5.2 Post Mao Period
- 5.3 Tianamen and the peoples Movement
- 5.4 Post - war Japan – Social, Economic and Political Transformations

BOOKS FOR STUDY

Rao, B.V., (2001), **History of Asia from early times to 2000 A.D.**, Sterling Publishers Pvt., Ltd., New Delhi.

Vinacke, Harold M., (1971), **History of the Far East in Modern Times**, George Allen & Unwin Ltd., London.

BOOKS FOR REFERENCE

Chesneaux, Jean, Bastid, M. and Bergere, Marie Clair, (1976), **China from Opium Wars to 1911**, The Harvester Press, Sussex.

Clyde, Paul H., & Beers, Burton F., (1988), **The Far East 1830-1975**, Prentice Hall of India Pvt., Ltd., New Delhi.

Jain, R.K., (1982), **History of China and Japan 1949-80**, Radiant Publishers, New Delhi.

Roy, Somendra Lal, (1980), **A Short History of Far East in Modern Times**, Charu Publishing Co., Calcutta.

Taylor, Michael & Taylor, G.E., (1964), **The Far East in the Modern World**, Dryden Press, Illinois.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

EUROPE IN THE 20TH CENTURY

CODE: HS/MC/EU 54

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To study Europe during the World War and the rise of totalitarianism.
- To study the background of international organizations for peace.
- Aims to trace contemporary changes in Europe.

Unit 1 (13 Hrs)

Origin of World War I

- 1.1 Rise of Colonialism and Imperialism
- 1.2 Balkan Crisis
- 1.3 Europe on the eve of World War I
- 1.4 Course of the War
- 1.5 Peace Treaties

Unit 2 (15 Hrs)

Europe between the Wars

- 2.1 The Russian Revolution – Impact
- 2.2 League of Nations
- 2.3 The Great Depression
- 2.4 Inter – War Years

Unit 3 (12 Hrs)

Rise of Totalitarianism

- 3.1 Rise of Hitler – Germany
- 3.2 Rise of Mussolini – Italy
- 3.3 Rise of Militarism – Japan

Unit 4 (10 Hrs)

World War II

- 4.1 Policy of Appeasement
- 4.2 War time Alliances
- 4.3 Ravages of War
- 4.4 Impact
- 4.5 War Trials

Unit 5

(15 Hrs)

Europe since 1945

- 5.1 West Europe – NATO
- 5.2 Communist Europe – Warsaw
- 5.3 Division of Germany
- 5.4 Disintegration of Eastern Europe
- 5.5 European Union

BOOKS FOR STUDY

Evans, David, (2004), **The First World war – Teach yourself series**, Hodder Headline, London.

Farmer, Alan, (2004), **The Second World War – Teach yourself series**, Hodder Headline, London.

BOOKS FOR REFERENCE

Dannreuther, Roland, (2004), **European Union foreign and Security Policy**, Routledge, New York.

Fischer, H.A.L., (1970), **History of Europe Vol .II from early 18th century to 1935**, Eyre & Spollis Woode, London.

Hobsbawn, Eric, (1989), **The Age of Empire 1875 – 1914**, Vintage Books, New York.

Ketelbey, J.D.M., (1965), **A History of Modern Times from 1789**, Oxford University Press, Bombay.

Langham, Walter Consuelo, (1960), **World since 1914**, Macmillan & Co., New York.

Lynch, Michael, (2004), **Nazi Germany – Teach yourself series**, Hodder Headline, London.

Ramm, Agatha, (1980), **Europe in the 19th century (1789 – 1905)**, Longman Group, New York.

Ramm, Agatha, (1989), **Europe in the 20th century (1905 – 1970)**, Longman Group, New York.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

HUMAN RIGHTS

CODE: HS/MC/HR 54

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable the students to understand the significance and relevance of the struggle for human rights.
- To help them appreciate the efforts of UNO in this direction.
- To sensitize students as regards Human Rights enshrined in the constitution of India.

Unit 1 (10 Hrs)

Human Rights - A Historical Perspective

- 1.1 Historical Development 1948
- 1.2 Universal Declaration of Human Rights
- 1.3 International covenant on Civil and Political Rights
- 1.4 International covenant on Economic, Social and Cultural Rights.
- 1.5 Optional Protocols I and II

Unit 2 (10 Hrs)

UNO - Its Agencies and Human Rights

- 2.1 UN Commission on Human Rights
- 2.2 The Commission on the Status of Women.
- 2.3 ILO
- 2.4 UNHCR

Unit 3 (15 Hrs)

Violation and Measure of Restoration of Human Rights

- 3.1 Anti Semitism
- 3.2 Racism - Apartheid
- 3.3 Human Rights violations in India
- 3.4 Civil Rights Movement in USA

Unit 4 (15 Hrs)

The Constitution of India and Human Rights

- 4.1 Right to life and personal liberty
- 4.2 Freedom of speech and expression
- 4.3 Freedom of thought, conscience, religion or belief
- 4.4 Directive Principles of State Policy
- 4.5 Human Rights and criminal justice administration - Right of Prisoners
- 4.6 Enforcement of Human Rights
 - a. NHRC
 - b. SHRC
 - c. Media

Unit 5

(15 Hrs)

Group Rights

5.1 Rights of Women

5.2 Rights of Workers

5.3 Rights of Minorities

5.4 Rights of Children and Rights of Juveniles

BOOKS FOR STUDY

Borgohain, Bani, (1999), **Human Rights Social Justice and Political Challenge**, Kanishka Publishers, New Delhi.

Chandra, V., (1999), **Human Rights**, Allahabad Law Agency Publications, Allahabad.

Ishay, Micheline R., **The History of Human Rights: From Ancient Times to the Globalization Era**, Orient Longman, New Delhi.

BOOKS FOR REFERENCE

Kommer, P. Donald & Loeseher, E. Gilbert, (1979), **Human Rights and American Policy**, University of Notre Dame, Notre Dame.

Narain, Sanjeev, (1994), **Human Rights - Principles, Practices and Studies**, Omsons Publications, New Delhi

Nirmal, C J., (ed.), (2000), **Human Rights - Social and Political Perspectives**, Oxford Publications, New Delhi.

Sharma, Gokulesh, (1997), **Human Rights and Social Justice**, Deep and Deep Publications, New Delhi.

Subramaniam, S., (1997), **Human Rights International Challenges**, (2Vols), Manas Publications, New Delhi.

White, John & William, Ralph, (1970), **Slavery in the American South**, Orient Longman, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

WOMEN AND MEDIA

CODE: HS/MC/ME 54

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To introduce students to the concepts of mass media influence and perceive themselves as instruments of change.
- To create a sense of woman's role in the history of the media and develop experience in research techniques.

Unit 1 (12 Hrs)

Introduction

- 1.1 Concepts, theories and assumptions of Mass Communication – An Overview
- 1.2 History of Communication up-to contemporary times and its impact
- 1.3 Types of Media: Print, Radio, Television, Advertising and Communication
- 1.4 Role of the Media – National and International Perspectives

Unit 2 (12 Hrs)

Gender and Media

- 2.1 Gender and Mass Communication in a global context
- 2.2 Media's representation of Women – Past, Present and Future
- 2.3 Construction of Femininity and Culture Politics

Unit 3 (15 Hrs)

Social Impact of Media

- 3.1 Women as Media Professionals - obstacles and opportunities
- 3.2 Portrayal of Women and advertising
- 3.4 Women in Public Relations
- 3.5 Women in Media Education – Problems and Perspectives

Unit 4 (14 Hrs)

Indian Women and Media

- 4.1 Portrayal of Women in the Visual Media – T.V., Films, Sex-Portals, Music Videos – The Devi/Dasi concept
- 4.2 Indian Women Filmmakers – Problems and Perspectives
- 4.3 Indian Women in Print and Broadcast Journalism

Unit 5 (12 Hrs)

Prospects of Women in the Media

- 5.1 Media as a Career – Content and Criticism
- 5.2 Women in Media – Achievers
- 5.3 Status of Women in the industry – Newspapers, Magazines, Radio, T.V. and Films

BOOKS FOR STUDY

Kataria, Pooja, (2007), **Woman and Media – Changing Roles, Struggle and Impact**, Regal Publications, New Delhi.

Thornham, Sue, (2007), **Women, Feminism and Media**, Edinburgh University Press, Edinburgh.

BOOKS FOR REFERENCE

Balasubramanyam, Vimal (1988), **Mirror Image: The Media and the Women's Question**, Centre for Education and Documentation, Bombay.

Joseph, Ammu and Sharma, Kalpana (ed.), (1994), **Whose News? The Media and Women's Issues**, Sage Publications, New Delhi.

Kosambi, Meera, (ed.), (1994), **Women's oppression in the public gaze: An analysis of newspaper coverage, state action and activist response**, Research Centre for Women's University, Bombay.

Krishnan, Prabha and Dighe, Anita, (1990), **Affirmation and Denial: Construction of Feminity on Indian Television**, Sage Publications, New Delhi.

Pande, Mrinal, (1990), **The Subject is Women**, Sanchar Publishing House, New Delhi

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

WOMEN'S MOVEMENT IN INDIA

CODE: HS/MC/WM 54

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To help students understand women's struggle for rights.
- To sensitize students to women's issues today.
- To take a stand on issues.

Unit 1 (15 Hrs)

Indian women through the ages

- 1.1 Ancient Period
- 1.2 Medieval Period
- 1.3 Modern Period

Unit 2 (15 Hrs)

Emergence of Indian Women's Movement

- 2.1 Genesis and Growth
- 2.2 Characteristics
- 2.3 Women's Movement and Leaders

Unit 3 (10 Hrs)

Women's Rights

- 3.1 Constitution and Women's Rights
- 3.2 Legislation for women
- 3.3 International Women's Decade - development and achievements.
- 3.4 Women's studies and women's issues

Unit 4 (15 Hrs)

Role of NGOs

- 4.1 W.I.A
- 4.2 AIDWA
- 4.3 IAWS
- 4.4 Joint Action Council
- 4.5 Role of Individuals and Organizations

Unit 5 (10 Hrs)

General theories of Feminism

- 5.1 Individual feminism
- 5.2 Social feminism
- 5.3 Contemporary Radical feminism
- 5.4 Eco feminism

BOOKS FOR STUDY

Devendra, Kiran, (1986), **Status and Position of Women in India**, Vikas Publishing House, New Delhi.

Jayawardene, Kumari, (1989), **Feminism and Nationalism in the Third World**, Kali for Women, New Delhi.

BOOKS FOR REFERENCE

Andal, N., (2002), **Women in Indian Society – Options and Constraints**, Rawat Publication, New Delhi.

Arya, Anita, (2000), **Indian Women**, Gyan Publications, New Delhi.

Chatterjee, Meera, (1991), **Indian Women**, Kanishka Publishers, New Delhi.

Geetha, V., (2002), **Gender Theorising Feminism**, Stree Publishing House, New Delhi.

Pratima, Asthana, (2001), **Women's Movement in India**, Vikas Publishing House, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

INDIAN CONSTITUTION

CODE: HS/MC/IC 64

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To study the important aspects of the Constitution.
- To help the students learn their democratic rights and duties.
- To help students who wish to compete in the All India competitive Exams.

Unit 1 (15 Hrs)

Nature of the Indian Constitution

- 1.1 Making of the Indian Constitution and its Philosophical Foundation
- 1.2 Salient Features of the Indian Constitution
- 1.3 Citizenship

Unit 2 (10 Hrs)

Constitutional Provisions

- 2.1 Fundamental Rights
- 2.2 Fundamental Duties
- 2.3 Directive Principles of State Policy

Unit 3 (15 Hrs)

The Central Government

- 3.1 The Union Executive: President, Prime Minister and the Council of Ministers
- 3.2 The Parliament: Powers and function of the Lok Sabha & Rajya Sabha.,
Parliamentary Committees, Functioning of the Parliamentary system in India.
- 3.3 The Judiciary: The Supreme Court, Judicial Review

Unit 4 (15 Hrs)

The State Government

- 4.1 Governor
- 4.2 Chief Minister and the Council of Ministers
- 4.3 State Legislature
- 4.4 High Court
- 4.5 Centre – State Relations

Unit 5 (10 Hrs)

Local Government

- 5.1 73rd and 74th Amendments
- 5.2 Urban Government in India: Corporation, Municipalities, Townships, Town Panchayats, Cantonments
- 5.3 Rural Government in India: District Development Council, Panchayats.

BOOKS FOR STUDY

Agarwal, R.C., (1988), **Constitutional Development and National Movement of India**, S. Chand & Company Pvt Ltd., New Delhi.

Basu, Durga Das, (1990), **Introduction to the constitution of India**, Prentice Hall of India Pvt., Ltd., New Delhi.

BOOKS FOR REFERENCE

Allan, R., (2000), **Modern Politics and Government**, Palgrave Mac Millian, New York.

Bhandari, M.K., (1993), **Basic Structure of the Indian Constitution**, Deep & Deep Publication, New Delhi.

Mabeswari, S.R., (1988), **Local Government in India**, Lakshmi Narain Agarwal Publishers, Agra.

Vayunandhan, E., and Mathew, Dolly, (Ed), (2003), **Good Governance; Initiative in India**, Prentice Hall of India, New Delhi.

Weiner, M., (1989), **The Indian Paradox**, Sage Publishers, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

INTERNATIONAL RELATIONS SINCE 1945

CODE: HS/MC/IR 64

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To understand the development of Modern International system, the evolution of modern diplomacy and the emergence of super-powers.
- To study the growth of international institutions, the expansion of world society and the determinants of power in the world.

Unit 1 (10 Hrs)

Theories of International Relations

1.1 Definition, Nature and scope

1.2 Realist Theory

1.3 Game Theory, Systems Theory, Decision Making Theory

Unit 2 (15 Hrs)

World since Second World War

2.1 UNO

2.2 Breakdown of Colonialism

2.3 Cold War

2.4 New Cold War

Unit 3 (15 Hrs)

Regional Organizations

3.1 AU, ASEAN, SAARC, EU, NAM, NATO

Unit 4 (10 Hrs)

New World Economic Order

4.1 New International Economic Order

4.2 North – South Dialogue, G – 7+1

4.3 World Trade Organization

Unit 5 (15 Hrs)

Contemporary World

5.1 Neo Colonialism & Neo Imperialism

5.2 Globalization and its impact

5.3 Terrorism, Counter – Terrorism

5.4 Conflict Resolution and World Peace

BOOKS FOR STUDY

Chander & Arora, (1989), **International Relations**, Cosmos Bookhives, New Delhi.

Nester, William, (2001), **International Relations, Politics and Economics in the 20th Century**, Wordsworth Publishing House, U.K.

BOOKS FOR REFERENCE

Goldmann, Kjell, (2000) **Nationalism and Internationalism in the Post – Cold War Era**, Routledge Publishers, New Delhi.

Hobden, Stephen, (2002) **Historical Sociology of International Relations**, Cambridge University Press, New Delhi.

Indumathi, (ed.), (1995), **The United Nations 1945 to 1995**, University of Mysore Press, Mysore.

Jackson, Robert, (2003), **Introduction to International Relations, Theories and Approaches**, Oxford University Press, New Delhi.

Jones, Barry R.J., (2001), **Introduction to International Relations**, Problems and Perspectives, Manchester University Press, U.K.

Naunihal, Singh, (2002), **The Evolution of IR**, Mittal Publications, New Delhi.

Parthasarathy, K., (2003), **International Relations**, Polity Publications, New Delhi.

Weber, Cynthia, (2001), **International Relations Theory, A Critical Introduction**, Routledge Publishers, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

Section B – 5 x 8 = 40 marks (5 out of 8 questions to be answered in 300 words each)

Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

APPRECIATION OF PERFORMING ARTS AND INDIAN PAINTING

CODE: HS/MC/PA 64

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To inculcate an interest and appreciation for the finer qualities of performing Arts and Painting as a medium of Communication.
- To develop a critical faculty and highlight the utility of multi media on human life and values.

Unit 1 (10 Hrs)

Music - Carnatic & Hindustani

- 1.1 History of Music
- 1.2 Basic theories of Music
- 1.3 Vocalists and Instrumentalists

Unit 2 (15 Hrs)

Dance - Classical

- 2.1 History of Dance
- 2.2 Technical Terms
- 2.3 Dance Schools
- 2.4 Dance Styles
- 2.5 Reputed Dancers
- 2.6 Dance Festivals

Unit 3 (15 Hrs)

Folk Arts

- 3.1 Folk Songs
- 3.2 Folk Dance
- 3.3 Puppetry
- 3.4 Painting

Unit 4 (15 Hrs)

Theatre - Drama

- 4.1 N.S.D.
- 4.2 Theatre Groups – North
- 4.3 Theatre Groups – South

Unit 5 (10 Hrs)

Paintings

- 5.1 Mural and Miniature Traditions
- 5.2 Modern Painters – M.F. Hussien - Bengal School
- 5.3 Cholanmandalam

BOOKS FOR STUDY

Mukho Padhyay, Das Durga,(1994), **Folk Art and Social Communication**, Publications Division Govt. of India, New Delhi.

Reginald and Massey, Jamica,(1989), **The Dances of India**, Tricolor Books, London.

BOOKS FOR REFERENCE

Goswami, O., (1987) **Story of Indian Music: Its growth and Synthesis**, Asia Publishers, Bombay.

Khokar, Ashish Mohan, (2004), **Classical Dance**, Ruper & Co., New Delhi.

Kumar, Anusuya Ashish, (2001), **The Musical Instruments of India**, Chengacherial Publishers, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

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Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

PARTIES AND POLITICS IN INDIA

CODE: HS/MC/PP 64

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable the students to understand the operation of the multiparty system in a democratic set up and the implications of the same.

Unit 1 (10 Hrs)

Indian Political System

- 1.1 Introduction
- 1.2 Ancient Systems
- 1.3 Modern Concepts

Unit 2 (15 Hrs)

Political Parties

- 2.1 Nature of Parties
- 2.2 Party System in India
- 2.3 National Parties
- 2.4 Regional Parties

Unit 3 (10 Hrs)

Pressure Groups

- 3.1 Nature of Pressure groups
- 3.2 Ideology and Impact
- 3.3 Lobbying

Unit 4 (15 Hrs)

Public Opinion

- 4.1 Meaning and Scope
- 4.2 Agencies of Public Opinion
- 4.3 Public Opinion and Propaganda

Unit 5 (15 Hrs)

Issues in Indian Politics

- 5.1 Caste in Politics
- 5.2 Communalism
- 5.3 Language in Indian Politics
- 5.4 Regionalism
- 5.5 Terrorism
- 5.6 Fundamentalism
- 5.7 Coalition Politics
- 5.8 Politics of Defection

BOOKS FOR STUDY

Johari, J.C., (1996), **Indian Political System**, Anmol Publishers, New Delhi.

Mahalanobis, S., (1997), **What they all said: Manifestos of Major Political Parties in India**, Anmol Publishers, New Delhi.

BOOKS FOR REFERENCE

Banerjee, Kishalay, (2003), **Regional Political Parties in India**, B.V. R. Publishing House, New Delhi.

Chandra, Kanchan, (2004), **Why ethnic parties succeed - Patronage in ethnic head counts in India**, Cambridge University Press, New Delhi.

Gover, Verender, **Pressure Groups and Politics of Influence**, Deep and Deep Publications, New Delhi.

Kothari, Rajini, (2002), **Politics in India**, Popular Prakashan, New Delhi.

Rao, B.V.R., (2003), **The Constitution and Language Politics of India**, B.V.R. Publications, New Delhi.

Shah, Ghanshyam, (2004), **Social Movements in the State - Readings in Indian Politics**, Sage Publications, New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

Section A – 10 x 3 = 30 marks (All 10 questions to be answered in 30 words each)

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Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

AIRPORT CUSTOMER SERVICES – II

(Skill Development Course)

CODE: HS/ME/CS 64

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To help the students understand about airport customs regulations.
- To teach them the Do's and the Don'ts of customer handling.

Unit 1 (15 Hrs)

Departure Processes

- 1.1 Various Lists for Departure
- 1.2 Passenger Tickets
- 1.3 Miscellaneous Charges Order
- 1.4 Excess Baggage Tickets
- 1.5 Other Transportation Documents
- 1.6 Types of Check-ins
- 1.7 Passenger and Baggage Check-in Routine
- 1.8 Group Check-in
- 1.9 Boarding Passes
- 1.10 Passport, Visa and Security
- 1.11 Security Screening
- 1.12 Boarding
- 1.13 Passenger Irregularities at Boarding
- 1.14 Lists for Handover to Crew
- 1.15 Post-flight Messages

Unit 2 (10 Hrs)

Arrivals and Transfer

- 2.1 Pre-arrival Activities
- 2.2 Disembarkation
- 2.3 Immigration at Arrival Station
- 2.4 Baggage Delivery
- 2.5 Customs Clearance at Arrival Station
- 2.6 Welcome Services

Unit 3 (20 Hrs)

Handling Irregularities

- 3.1 Handling Difficult Passenger Situations – General
- 3.2 Irregularity Type Delays
- 3.3 Operational Irregularity Messages

- 3.4 Delay on departure
- 3.5 Misconnection
- 3.6 Cancellation
- 3.7 Diversion
- 3.8 Handling Overbooking
- 3.9 Missing or Lost Documents

Unit 4

(20 Hrs)

Baggage Irregularities

- 4.1 Policy, Guidelines and Liability
- 4.2 Lost Baggage
- 4.3 Property Irregularity Report
- 4.4 Baggage Questionnaire
- 4.5 Unclaimed Found Baggage
- 4.6 Expedite Baggage
- 4.7 Baggage taken in Error
- 4.8 Damage of Checked Baggage
- 4.9 Damaged Property Report
- 4.10 Pilfered Baggage and Theft
- 4.11 Lost, Found & Damaged personal property
- 4.12 Found Property
- 4.13 Central Baggage Tracing

BOOK FOR STUDY

Airport Manual, Airport Authority of India

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

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Section C – 3 x 10 = 30 marks (3 questions to be answered in 1000 words each in either or pattern, e.g. 19 a or 19 b)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

B.A. DEGREE: BRANCH – I – HISTORY

SYLLABUS

(Effective from the academic year 2010 – 2011)

HISTORIOGRAPHY

CODE: HS/ME/HY 64

CREDITS: 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES

- To enable a student of History to understand the changing trends in Historiography and the scope for interdisciplinary approach in history.

Unit 1 (12 Hrs)

Meaning of History

- 1.1 Definition
- 1.2 Nature, Scope and purpose
- 1.3 Art or science
- 1.4 Uses and Abuses of History

Unit 2 (12 Hrs)

Philosophy of History

- 2.1 Theological Interpretations
- 2.2 Secular Interpretations - Hegel, Kant, Marx

Unit 3 (12 Hrs)

Historical Methods

- 3.1 Choosing a topic
- 3.2 Data Collection
- 3.3 Objectivity
- 3.4 Subjectivity

Unit 4 (12 Hrs)

Engineering of Thesis

- 4.1 Internal and External Criticism
- 4.2 Synthesis and Interpretation
- 4.3 Foot Notes
- 4.4 Bibliography

Unit 5 (17 Hrs)

Modern Indian Historians and New Trends in Historical Writing

- 5.1 R.C. Majumdar and D.D. Kosambi
- 5.2 Jadunath Sarkar and K.M.Pannikar
- 5.3 Nilakanta Shastri
- 5.4 Cliometrics
- 5.5 Subaltern studies in India

BOOKS FOR STUDY

Ali, Sheikh, (1980), **History: Its Theory and Methods**, Macmillan, New Delhi.

Jeyapalan, N., (2004), **Historiography**, Atlantic Publishers, New Delhi.

BOOKS FOR REFERENCE

Emerling, Joe, (2003), **Theory for the Art of History**, Routledge Publishers, New Delhi.

Guha, Ranajit, (1994), **Subaltern Studies**, Vol. I, IV and VI, Oxford University Press, New Delhi.

Mukhopadhyay S. K (1981), **Evolution of Historiography in Modern India: 1900-1960**, K.P. Bagchi and Co., Calcutta.

Rolf Gruner, (1975), **Philosophies of History - A critical essay**, Gower Publishing Co., USA.

Sabine & Thorson, (1976), **A History of Political Thought**, Oxford, IBH Publishing Co. Pvt. Ltd., New Delhi.

END SEMESTER EXAMINATION

Total Marks : 100

Duration : 3 Hours

QUESTION PAPER PATTERN:

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