

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 86

B.A. / B.Sc. / B.Com. / B.C.A. / B.S.W. / B.V.A DEGREE

FOUNDATION COURSE - SANKSRIT

COURSES OF STUDY OFFERED

(Effective from the academic year 2011 - 2012)

CHOICE BASED CREDIT SYSTEM

Subject Code	Title of Course	Credits	Total Teaching			Exam Hours	Continuous Assessment	End Semester	Maximum Marks
			Lecture Hours	Tutorial Hours	Practical Hours				
Semester - I									
11SN/FC/MP13	Minor Poems	3	3	1	0	3	50	50	100
Semester - II									
11SN/FC/MK23	Mahakavyas	3	3	1	0	3	50	50	100
Semester - III									
11SN/FC/CS33	Champu and Scientific Literature	3	3	1	0	3	50	50	100
Semester - IV									
11SN/FC/GN43	Gadya and Natakam	3	3	1	0	3	50	50	100
General Elective Courses									
11SN/GE/NS32	Natyasastram	2	2	0	0	-	50	-	100
11SN/GE/SM34	Stress Management in Ancient Sanskrit Works	4	4	0	0	3	50	50	100

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B.A. / B.Sc. / B.Com. / B.C.A. / B.S.W. DEGREE COURSE

FOUNDATION COURSE - SANSKRIT

SYLLABUS

(Effective from the academic year 2011 - 2012)

MINOR POEMS

CODE :11SN/FC/MP13

CREDITS : 3

L T P : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVE :

To acquaint the students with the rich treasures of Sanskrit Literature that form the basis of Indian Culture by giving insights into the Kavyas.

UNIT-I (12 Hrs)
BASIC SANSKRIT FOR BEGINNERS

UNIT-II (10 Hrs)
MAHABHARATA-ORIGIN AND DEVELOPMENT
YAKSHA PRASHNAM SELECTED VERSES
SELECTED 1-20

UNIT-III (10 Hrs)
YAKSHA PRASHNAM SELECTED VERSES
SELECTED 21-40

UNIT-IV (10 Hrs)
HISTORY OF KHANDAKAVYAS
ANYAPADESA SATAKAM SELECTED VERSES 1-8

UNIT-V (10 Hrs)
ANYAPADESA SATAKAM SELECTED VERSES 9-16

BOOKS FOR REFERENCE :

Keith, A.B (1960), - **The Heritage Classical Sanskrit Literature of India Series**, Bharatiya Vidya Bhavan, Bombay.

De,S.K(1958), **History of Sanskrit Literature**, Chaukhamba, NewDelhi.

Keith, A.B (1960), **History of Sanskrit Literature**, Bhandarkar, Bombay.

Gopal Iyengar,(1968, **History of Sanskrit Literature**, Vadhyar and sons Palaghat.

Ramachandra Aiyar, **Yaksha prasnam**, R.S. Vadyar and sons, Palaghat.

Ramachandra Aiyar, **Karnabharam**, R.S. Vadyar and sons, Palaghat.

Pattern of Evaluation

MAXIMUM MARKS: 100

TIME: THREE HOURS

SECTION-A

ANSWER ALL QUESTIONS:

10X3=30

1-7. Questions based on Text and general literature.

8-10. Grammar based questions

SECTION –B

ANSWER ANY FIVE (OF EIGHT)

8X5=40

11. Annotation of any two (out of three).

12. Explain fully with one choice.

13-14. Short notes from text and general literature

15-18. Short Questions.

SECTION –C

ANSWER ANY TWO (OF FOUR):

2X15=30

18-20. Questions from text and general literature.

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SYLLABUS

(Effective from the academic year 2011 - 2012)

MAHAKAVYAS

CODE :11SN/FC/MK23

CREDITS : 3

L T P : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVE :

A study of Kavya literature which aims to provide all round development to the students for a value based life-to build a happy family society and nation

UNIT-I (12 Hrs)

FEATURES OF MAHAKAVYAS
PANCHAMAHAHAKAVYAS

UNIT-II (10 Hrs)

KUMARASMBHAVAM CANTO III
SELECTED VERSES 1-20

UNIT-III (10 Hrs)

KUMARASMBHAVAM CANTO III
SELECTED VERSES 21-40

UNIT-IV (10 Hrs)

KUMARASMBHAVAM CANTO III
SELECTED VERSES 41-60

UNIT-V (10 Hrs)

ALANKARAS-UPAMA, RUPAKAM, RUPAKATISAYOKTI,
SVABHAVOKTI, ULLEKHA, ANANVAYA, ARTHANTARANYASA,
VIRODABHASA, SLESA, VYATIREKA.

BOOKS FOR REFERENCE :

Keith, A.B (1960), - **The Heritage Classical Sanskrit Literature of India Series**,
Bharatiya Vidya Bhavan, Bombay.

De,S.K(1958), **History of Sanskrit Literature**, Chaukhamba, NewDelhi.

Keith, A.B (1960), **History of Sanskrit Literature**, Bhandarkar, Bombay.

Gopal Iyengar,(1968, **History of Sanskrit Literature**, Vadhyar and sons Palaghat.

Sankararama sastry,C. (1951), **Kumarasambhavam**, Balamanorama press, Mylapore, Chennai.

Pattern of Evaluation

MAXIMUM MARKS: 100

TIME: THREE HOURS

SECTION-A

ANSWER ALL QUESTIONS:

10X3=30

1-7. Questions based on Text and general literature.

8-10. Grammar based questions

SECTION –B

ANSWER ANY FIVE (OF EIGHT)

8X5=40

11. Annotation of any two (out of three).

12. Explain fully with one choice.

13-14. Short notes from text and general literature

15-18. Short Questions.

SECTION –C

ANSWER ANY TWO (OF FOUR):

2X15=30

18-20. Questions from text and general literature.

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SYLLABUS

(Effective from the academic year 2011 - 2012)

CHAMPU AND SCIENTIFIC LITERATURE

CODE :11SN/FC/CS33

CREDITS : 3

L T P : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVE :

To give an insight into the Epic-Ramayana

UNIT-I (10 Hrs)
RAMAYANAM-VALMIKI-INTRODUCTION
WORKS BASED ON RAMAYANAM

UNIT-II (10 Hrs)
CHAMPU RAMAYANAM
KISHKINDAKANDAM SELECTED PORTION P 131-135

UNIT-III (10 Hrs)
CHAMPU RAMAYANAM
KISHKINDAKANDAM SELECTED PORTION P136-142

UNIT-IV (10 Hrs)
CHAMPU RAMAYANAM
KISHKINDAKANDAM SELECTED PORTION P143-153

UNIT-V (12 Hrs)
SCIENCE AND SANSKRIT
VEDIC MATHS, DINCARYA, KALAGANANA-GRAHANAM.

BOOKS FOR REFERENCE :

Keith, A.B (1960), Classical Sanskrit Literature- The Heritage of India Series, Bharatiya Vidya Bhavan, Bombay.

Ramayana, (1998), Ghorakhpur press, Varanasi.

Kameswari, V.edt(2008), **Sanskrit and Science**, KSRI, Chennai.

Muraleemadhavan,P.C., Sundareswaran N.K.,(2006), **Sanskrit in Technological Age**,
New Bharatiya book corporation, Delhi.

Pattern of Evaluation

MAXIMUM MARKS: 100

TIME: THREE HOURS

SECTION-A

ANSWER ALL QUESTIONS:

10X3=30

1-7. Questions based on Text and general literature.
8-10. Grammar based questions

SECTION –B

ANSWER ANY FIVE (OF EIGHT)

8X5=40

11. Annotation of any two (out of three).
12. Explain fully with one choice.
13-14. Short notes from text and general literature
15-18. Short Questions.

SECTION –C

ANSWER ANY TWO (OF FOUR):

2X15=30

18-20. Questions from text and general literature.

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SYLLABUS

(Effective from the academic year 2011 - 2012)

GRDYA AND NATAKAM

CODE :11SN/FC/GN43

CREDITS : 3

L T P : 3 1 0

TOTAL TEACHING HOURS : 52

OBJECTIVE :

Appreciation of development of Indian theatre art.

UNIT-I (10 Hrs)

SANSKRIT DRAMAS
FEATURES, ORIGIN AND DEVELOPMENT

UNIT-II (10 Hrs)

KARNABHARAM

UNIT-III (10 Hrs)

KARNABHARAM

UNIT-IV (10 Hrs)

PROSE LITERATURE
KATHA - AKHYAYIKA

UNIT-V (12 Hrs)

DASAKUMARACARITAM
RAJAHAMSACARITAM

BOOKS FOR REFERENCE :

Keith, A.B (1960), - **The Heritage Classical Sanskrit Literature of India Series**,
Bharatiya Vidya Bhavan, Bombay.

De,S.K(1958), **History of Sanskrit Literature**, Chaukhamba, NewDelhi.

Keith, A.B (1960), **History of Sanskrit Literature**, Bhandarkar, Bombay.

Gopal Iyengar,(1968, **History of Sanskrit Literature**, Vadhyar and sons Palaghat.

Janaki.s.s(1995) **Sanskrit Drama in Theory and practice**, Rashtriya Samskrit Samsthan, Delhi.

Kale,M.R.(1997), **Dasakumaracaritam of Dandin,MLBD** , Delhi.

Pattern of Evaluation

MAXIMUM MARKS: 100

TIME: THREE HOURS

SECTION-A

ANSWER ALL QUESTIONS:

10X3=30

1-7. Questions based on Text and general literature.
8-10. Grammar based questions

SECTION –B

ANSWER ANY FIVE (OF EIGHT)

8X5=40

11. Annotation of any two (out of three).
12. Explain fully with one choice.
13-14. Short notes from text and general literature
15-18. Short Questions.

SECTION –C

ANSWER ANY TWO (OF FOUR):

2X15=30

18-20. Questions from text and general literature.

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

**General Elective Course offered by the Department of Sanskrit to
B.A./ B.Sc./ B.Com./ B.C.A. / B.S.W. B.V.A. Degree**

SYLLABUS

(Effective from the academic year 2011 - 2012)

NATYASASTRAM

CODE :11SN/GE/NS32

CREDITS : 2

L T P : 2 0 0

TOTAL TEACHING HOURS : 26

OBJECTIVE

Appreciation of development of Indian theatre art.
Relating the development of modern theatre art

UNIT-I (11Hrs)

Origin and development of Natyasastra
Vastu, Neta, Rasa types

UNIT-II (10Hrs)

Rasa Sutra
Abhinaya Angika, Vacika, Sattvika

UNIT-III (5Hrs)

Music-Role and Importance

BOOKS FOR REFERENCE :

Keith, A.B (1960), **Classical Sanskrit Literature- The Heritage of India Series**,
Bharatiya Vidya Bhavan, Bombay.

De,S.K(1958), **History of Sanskrit Literature**, Chaukhamba, NewDelhi.

anaki.s.s(1995) **Sanskrit Drama in Theory and practice**, Rashtriya Samskrit Samsthan,
Delhi.

Tarlekar.G.H.(1975), **Studies in the Natyasastra**, MLBD, Delhi.

Unni,N.P,(1998) **Natyasastra**, Nag Publishers, Delhi.

PATTERN OF EVALUATION (Totally Internal)

CONTINUOUS ASSESSMENT (CA): One Hour Test – 25 Marks
One Component – 25 Marks

This is will be converted to 100 Marks by Controller of Examination