

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2011–2012 & thereafter)

**SUBJECT CODE: 11EL/PC/DL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2012**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : CORE**  
**PAPER : DALIT LITERATURE**  
**TIME : 3 HOURS** **MAX. MARKS : 100**

**SECTION A**

- I. Write short notes on any four of the following in about 250-300 words each:**  
**(4x10=40)**
1. Comment on thematic concerns in Rokade's *To Be or Not to be Born*.
  2. Comment on the title *The Untouchables* by Tirumalesh.
  3. Discuss 'anger' as a metaphor in Unjai Rajan's story.
  4. Comment on key thematic concerns in Imayam's *You and I*.
  5. Analyse *Nadugadhika* as Dalit theatre.
  6. Analyze *Outcaste* as a major dalit work.

**SECTION B**

- II. Answer any three of the following in about 800-850 words each:**  
**(3x20=60)**
1. Comment on the characteristics of Dalit poetry.
  2. Discuss the major themes in Dalit short stories.
  3. Discuss Bama's *Karukku* as 'testimonio'.
  4. Comment on dramatic technique in *A Sip of Water?* How does it reflect aspects of "Poor Theatre"?
  5. Analyse the use of language in the poems prescribed for the study.

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