

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11EL/PC/AL14

M.A. DEGREE EXAMINATION, NOVEMBER 2012
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : CORE
PAPER : AMERICAN LITERATURE: MODERNISM & AFTER
TIME : 3 HOURS **MAX. MARKS : 100**

I. Answer any FOUR of the following in about 500 words each: (4x10=40)

1. Comment on Dove reflections on the horror of abduction in “Persephone Abducted”.
2. Does Allen Ginsberg (in “Howl”) present the best minds of his generation as rebels of an oppressively conformist order? Justify your answer.
3. Elucidate how Robert Frost employs allusions in “After Apple Picking”.
4. Assess the features of Wallace Stevens’ poetry with reference to the prescribed poems.
5. Illustrate the use of ‘extended metaphor’ in “Mother to Son”.
6. Comment on the meaning and relevance of “left” in Louise Erdrich’s “That Pull from the Left”.

II. Answer any THREE of the following in about 850 words each: (3x20=60)

1. How does Toni Morrison portray ‘the psychological trauma inflicted by slavery’ in *Beloved*?
2. Examine the significance of the following statement about Martha in Edward Albee’s *Who’s Afraid of Virginia Woolf*: “Martha is depicted in the play as a self-conscious actor, deliberately indulging in the task of subversive mimicry of the feminine gender role to shock the audience and force them into questioning the socially approved definition of femininity.”
3. Analyse the problematics of a parallel America, not at war, that Auster explores in *Man in the Dark*.
4. Comment on key thematic concerns in *A Streetcar Named Desire*.
5. Discuss narrative technique in Faulkner’s *The Sound and the Fury*.
