

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2010-11)
SUBJECT CODE: EL/PC/PS44
M. A. DEGREE EXAMINATION, APRIL 2012
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : CORE
PAPER : POSTCOLONIAL STUDIES
TIME : 3 HOURS
MAX. MARKS: 100

SECTION – A

1. Answer any THREE of the following in about 1000 words each. (3x20=60)

- a. How does *Small Islands* trace the effects of Caribbean migration on British identity?
- b. “*Death and the King’s Horseman* showcases and explores the cultural tension between the colonists and the Yoruba tribe.” Comment.
- c. Discuss *Heart of Darkness* as an indictment of Imperialism, “the strangest of all political anomalies”.
- d. Discuss the connection between community and identity in Joy Kogawa’s *Obasan*.
- e. Examine the theme of alienation in *The Thing Around Your Neck*.
- f. How does the train journey become a metaphor for a political discourse in Gordimer’s “Train to Rhodesia”?

SECTION – B

2. Answer any FOUR of the following in about 300 words each. (4x10=40)

- a. How does Kefala study the religious idea of the Promised Land as a political idea?
- b. Comment on David Diop’s mixing of “memory and desire” in “The Vultures”.
- d. Examine the critique of Euro-centrism offered by any one of the texts prescribed for study.
- e. Discuss Slemon’s concept of “writing for resistance.”
- f. How is cultural space seen in terms of the homescape in “Ruins of a Great House”?
- g. Why does Edward Said say that Orientalism “is not an airy European fantasy about the Orient, but a creative body of theory and practice. . .”?
- h. How does Homi Bhabha associate postmodern consciousness with postcolonial critical discourses?
