

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011–12)

SUBJECT CODE: 11EL/PC/LG24

M.A. DEGREE EXAMINATION, APRIL 2012
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE
PAPER : LINGUISTICS
TIME : 3 HOURS

MAX. MARKS : 100

SECTION-A

I. Give the phonemic transcription of the following passage: (10x1=10)

Mary: Did you go to the Provident Fund Commissioner? What did he say about your application?

Jim: No, I didn't see him. You see, I got up late this morning, because the alarm clock didn't go off. Because of that I missed the eight o'clock bus. I had to wait for ages before I got a taxi. When I reached his office it was 10.00 a.m. and my appointment was an half past nine. I spent Rs. 10 on the taxi and the whole visit was an exercise in futility.

II. Give the three term labels of phonemes in the following words. (5x1=5)

1. Submit 2. Anger 3. Accuse 4. Measure 5. Shoot

SECTION-B

I. Identify the basic pattern of the following sentences: (5x1=5)

1. My father is an engineer in Kuwait.
2. Suddenly they heard a cry.
3. She enjoyed the music recital yesterday.
4. They named the new baby Janet at the christening.
5. You will understand the truth one day.

II. Disambiguate the following sentences: (2x5=10)

1. Flying planes can be dangerous.
2. The shooting of the hunters was terrible.
3. The parents of the bride and groom were waiting.
4. An American history teacher.
5. Visiting relatives can be a nuisance.

III. Write short notes on any four of the following: (4x5=20)

1. What is meant by allophone?
2. What is meant by elision?
3. What do you understand by the term "Homophones"?
4. Explain the terms Surface Structure and Deep Structure.
5. Define the terms langue & parole.
6. Write a note on geographical dialect.

IV. Answer the following: (5x10=50)

7. a. Define a vowel. Explain with a neat diagram the vowels in English.
OR
b. Attempt an essay on the classification of morphemes.
8. a. Mention the limitations of traditional grammar.
OR
b. What are the basic tenets of IC analysis.
9. a. Explain the terms Synonyms, Antonymy & Hyponymy with examples.
OR
b. Explain some key concepts in Phrase Structure Rules.
10. a. What are the salient features of Pidgin and creole languages.
OR
b. Define and describe the plosive consonants in English.
11. a. Discuss Saussure's concept of sign- sound image.
OR
b. Write an essay on intonation.
