

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2011-12)

SUBJECT CODE: 11EL/PC/BL24

M. A. DEGREE EXAMINATION, APRIL 2012
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE
PAPER : BRITISH LITERATURE-II
TIME : 3 HOURS

MAX. MARKS: 100

Section – A

I. Answer any four of the following in about 500 words each: (4×15=60)

1. Critically examine the influence of nature on William Wordsworth in The Prelude Book I.
2. How does Coleridge explore the theme of dejection in his ode?
3. Trace the evolution of thought in Shelley's 'Ode to the West Wind'.
4. What qualities does the poet ascribe to the nightingale in Keats's 'Ode to a Nightingale'.
5. Evaluate Browning's use of the dramatic monologue in Fra Lippo Lippi.
6. Describe Hopkins's use of imagery in 'Wreck of the Deutschland'.
7. According to Matthew Arnold, poetry is a criticism of life-Substantiate.

Section – B

II. Answer any two of the following in about 850 words each: (2x20=40)

8. Discuss the themes in Jane Austen's novel Mansfield Park.
9. Critically evaluate the structure of the novel in Charles Dickens's Hard Times.
10. Discuss the elements of autobiography in George Eliot's novel The Mill on the Floss.
