

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 600 086
(For candidates admitted from the academic year 2023 – 2024)

B.A. DEGREE EXAMINATION, APRIL 2026
BRANCH I A – HISTORY AND TOURISM
SIXTH SEMESTER

COURSE : MAJOR CORE
PAPER : ART AND ARCHITECTURE IN INDIA
SUBJECT CODE : 23HS/MC/AT64
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A (10 × 2 = 20) Answer ALL questions in not more than 30 words each.	CO	KL
1	What is Vesara Style?	CO1	K1
2	What do you know about the Dancing Girl?	CO1	K1
3	How are Chola Bronzes made?	CO1	K1
4	Where is Sanchi Stupa located and what is its significance?	CO1	K1
5	Recall the architecture of Tranquebar.	CO1	K1
6	What do you know about the Mathura school of art?	CO1	K1
7	What are Miniature paintings?	CO1	K1
8	Write about Hoysala temples.	CO1	K1
9	What is Dravida style?	CO1	K1
10	What do you know about Ellora?	CO1	K1
Q. No.	SECTION B (8 × 5 = 40) Answer any FOUR questions from K2 and any FOUR questions from K3. Your answers should be in about 150 words each.	CO	KL
11	Outline the contribution of Pandyas to architecture.	CO2	K2
12	Give a brief outline on growth of architecture in India under the Sultanate period	CO2	K2
13	Describe the features of Solanki architecture	CO2	K2
14	Explain the main features of Chola architecture with examples	CO2	K2
15	Summarize the features of Nagara architecture with reference to Odisha temples	CO2	K2
16	Identify the differences between Chaityas and Viharas	CO3	K3
17	Explain the contributions of Pallavas to architecture of South India	CO3	K3
18	Identify distinct features of folk paintings	CO3	K3
19	Identify the architectural features of the buildings in Pondicherry under the influence of the French	CO3	K3
20	Sketch the features of Indus town planning	CO3	K3
Q. No.	SECTION C (2 × 20 = 40) Answer any ONE question from K4 and ONE question from K5. Your answer should be in about 1000 words.	CO	KL
21	Examine a detailed account of the temples of Vijayanagar	CO4	K4
22	Elaborate on the growth of British architecture with reference to buildings in Chennai	CO4	K4
23	Assess growth of Buddhist architecture under Mauryas and Kushanas	CO5	K5
24	Evaluate the splendour of Mughal architecture under Shah Jahan's rule	CO5	K5
