

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**COURSE PLAN (June - November 2026)**

Department : English
Name/s of the Faculty : Ms. Emily John
Course Title : Comparative Analysis of Fiction and Film
Course Code : 25CE/GE/FF22
Shift : II

COURSE OUTCOMES (COs)

COs	Description						CL
CO1	Differentiate the narrative features of film and fiction.						K2
CO2	Apply their understanding of the social and cultural aspects to demonstrate application skills in reading filmed texts.						K3
CO3	Analyse the relationship between the content and form of film and fiction.						K4
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	1.1 Point of view	K2-K4	2	1-3	Lecture, Discussion	Group discussion

Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.3 Narrative techniques in fiction and film	K2-K4	2	1-3	Lecture, Discussion	Group discussion
July 2 – July 8, 2026 (Day Order 1- 6)	2	2.1. Text: <i>Charlie and The Chocolate Factory</i>	K2-K4	2	1-3	Lecture, Analysis	Presentation
July 9 – 16, 2026 (Day Order 1- 6)	2	2.1. Text: <i>Charlie and The Chocolate Factory</i>	K2-K4	2	1-3	Lecture, Analysis	Presentation
July 17 – 24, 2026 (Day Order 1- 6)	2	2.1. Text: <i>Charlie and The Chocolate Factory</i>	K2-K4	2	1-3	Lecture, Analysis	Presentation
July 25 – 28, 2026 (Day Order 1- 3)	2	2.2. Film: <i>Charlie and The Chocolate Factory</i>	K2-K4	1	1-3	Lecture, Analysis	Presentation
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	2.2. Film: <i>Charlie and The Chocolate Factory</i>	K2-K4	1	1-3	Lecture, Analysis	Presentation
Aug 7 – 14, 2026 (Day Order 1- 6)	2	2.2. Film: <i>Charlie and The Chocolate Factory</i>	K2-K4	2	1-3	Lecture, Analysis	Component I: (30 marks) Unit 2 Compare and Contrast
Aug 17 - 24, 2026 (Day Order 1- 6)	1	1.2. Issues of cultural aspects of adaptation	K2-K4	2	1-3	Lecture, Discussion	Group discussion

