

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English and Communication Skills

Name/s of the Faculty : Ms. Maria Bridget Jenitta S

Course Title : Travel Writing

Course Code : 25CE/ME/TW33

Shift : II

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define travel writing, and label the prominent tropes of the genre	K1
CO2	demonstrate understanding of the different types of travel literature across time and geography	K2
CO3	examine the discerning feature of the genre and apply it to reading literary texts from different regions	K3
CO4	analyse travel texts and issues from multiple perspectives, with special concern for how cultural assumptions inform literatures of travel	K4
CO5	sensitise them to assess the issues that arise in different contexts, and appraise the nuances of ethical travel writing	K5,K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	1.1 Carl Thompson: Defining the Genre (from <i>Travel Writing</i> , pp 9-33)	K1 - K6	4	1 - 5	Lectures and Discussions	Online Quiz
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.1 Carl Thompson: Defining the Genre (from <i>Travel Writing</i> , pp 9-33)	K1 - K6	4	1 - 5	Lectures and Discussions	Open Book Test, Group discussion
July 2 – July 8, 2026 (Day Order 1- 6)	2	1.2 Pico Iyer: Why We Travel (from salon.com)	K1 - K6	4	1 - 5	Lectures, Discussion prompts, and Reflective tasks on blogs	Group Quiz
July 9 – 16, 2026 (Day Order 1- 6)	2	2.1 Marco Polo: Of the Great Island of Madagascar (from <i>Travels of Marco Polo the Venetian</i> , pp 302–04)	K1 - K6	4	1 - 5	Lectures, Discussion prompts, and Reflective tasks	Component I Quiz (10 marks)
July 17 – 24, 2026 (Day Order 1- 6)	2	2.2 Bruce Chatwin: Chapters 5 (from <i>Songlines</i> pp 20–22) 2.3 Dervla Murphy: Chapter 1 & 2 (from <i>On a Shoestring to Coorg: A Travel Memoir of India</i>)	K1 - K6	4	1 - 5	Lectures, Discussions and practical analysis tasks	Scheduled Classwork, Passage Analysis

July 25 – 28, 2026 (Day Order 1- 3)		2.3 Dervla Murphy: Chapter 1 & 2 (from <i>On a Shoestring to Coorg: A Travel Memoir of India</i>)	K1 - K6	3	1 - 5	Lectures, and Discussions	Scheduled Classwork, Passage Analysis
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)		3.1 William Dalrymple: The Daughters of Yellamma (from <i>Nine Lives</i>)	K1 - K6	1	1 - 5	Lectures, Discussions and practical analysis tasks	Open-book Test
Aug 7 – 14, 2026 (Day Order 1- 6)		3.2 Eddy L. Harris: Chapter 7 (from <i>South of Haunted Dreams</i>)	K1 - K6	4	1 - 5	Lectures, Case Studies	Group Discussion and Group test
Aug 17 - 24, 2026 (Day Order 1- 6)		4.1 Anthony Bourdain: Tokyo Redux (from <i>A Cook's Tour</i>)	K1 - K6	4	1 - 5	Lectures, Videos and Documentaries	Component II Oral Presentations (20 marks)
Aug 25 – Sep 2, 2026 (Day Order 1- 6)		4.2 Samanth Subramanian: On Hunting Hilsa and Mastering its Bones (from <i>Following Fish</i>)	K1 - K6	4	1 - 5	Lectures, Discussion and Class Tasks	Short answer Test

Sep 3 – 11, 2026 (Day Order 1- 6)		4.1 Calvin Trillin: Three Chopsticks	K1 - K6	4	1 - 5	Lectures, Discussion and Class Tasks	Passage Analysis
Sep 15-17, 2026 (Day Order 1 - 3)		5.1 Samuel and Audrey: <i>Ushuaia Vlog</i> or any other popular vlog	K1 - K6	3	1 - 5	Lectures, Discussions and Videos	Component III Vlog Submission (20 marks)
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)		Term Paper: Abstract and Outline	K1 - K6	1	1 - 5	Post reading group discussions, Presentations	Assignment
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		Term Paper: Analysis	K1 - K6	4	1 - 5	Post reading group discussions, Presentations	Assignment
Oct 8 - 14, 2026 (Day Order 1 - 6)		Term Paper: Submission	K1 - K6	4	1 - 5	Post reading group discussions, Presentations	Assignment
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						