

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Ms. Anulekha Mariappan
Course Title : Contemporary World Literature
Course Code : 25CE/MC/CW35
Shift : II

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define significant trends and thematic patterns incorporated by contemporary authors	K1
CO2	demonstrate an understanding of the different genres of literature that reflect the period in which it was produced	K2
CO3	identify and appreciate hybrid and cultural identities of the twenty-first century texts from across the world	K3
CO4	analyse the dynamics of the narratives in the context of global, national and other topical issues and compare texts to arrive at a better understanding of the contemporary world	K4
CO5	interpret literary texts with respect to the social, political, economic and cultural contexts and formulate critical responses	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	1.1 Wisława Szymborska: Lot's Wife 1.2 Edward Kamu Brathwaite: Limbo	K1-K6	5	1-5	Lectures and Group Discussions	Passage Analysis
Jun 23 – July 1, 2026 (Day Order 1- 6)	3	3.1 Jhumpa Lahiri: Interpreter of Maladies (from Interpreter of Maladies) 3.3 Jamaica Kincaid: Girl	K1-K6	5	1-5	Lectures, Group Discussions, Close Reading	Passage Analysis
July 2 – July 8, 2026 (Day Order 1- 6)	3 4	3.3 Jamaica Kincaid: Girl 4.2 Suzanne Collins: Hunger Games	K1-K6	5	1-5	Lectures, Group Discussions, Collaborative Annotation	Speculative World Building Exercises
July 9 – 16, 2026 (Day Order 1- 6)	4	4.2 Suzanne Collins: Hunger Games	K1-K6	5	1-5	Lectures, Group Discussions, Collaborative Annotation	Speculative World Building Exercises
July 17 – 24, 2026 (Day Order 1- 6)	4	4.2 Suzanne Collins: Hunger Games	K1-K6	5	1-5	Lectures, Group Discussions,	Speculative World Building Exercises

	2	2.1 Trevor Noah: Chapter 2: Born a Crime (from Born a Crime: Stories from the South African Childhood)				Collaborative Annotation	
July 25 – 28, 2026 (Day Order 1- 3)	2	2.1 Trevor Noah: Chapter 2: Born a Crime (from Born a Crime: Stories from the South African Childhood)	K1-K6	2	1-5	Lectures, Group Discussions, Collaborative Annotation	Component 1: Reading Journal - Select an award winning work of world literature and maintain a reflective critical journal throughout your reading process (20 Marks)
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	1	1.3 Jean Arasanayagam: Nallur	K1-K6	3	1-5	Lectures and Group Discussions	Passage Analysis
Aug 7 – 14, 2026 (Day Order 1- 6)	1	1.4 Solli Raphael: Australian Air	K1-K6	5	1-5	Lectures and Group Discussions	Component 2: Presentations - Identify a theme, issue,

Sep 24 - 28, 2026 (Day 4 – 6)	5	5.1 Ayad Akhtar: Disgraced	K1-K6	3	1-5	Lectures and Dramatic Reading	Component 3: Quiz (10 Marks)
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	5.1 Ayad Akhtar: Disgraced	K1-K6	5	1-5	Lectures and Dramatic Reading	Role Play
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	5.1 Ayad Akhtar: Disgraced	K1-K6	5	1-5	Lectures and Dramatic Reading	Role Play
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						