

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI****COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Dr. Devi M.  
**Course Title** : History of English Literature  
**Course Code** : 25CE/ME/HE13  
**Shift** II

**COURSE OUTCOMES (COs)**

| COs                           | Description                                                                                                     |                                                                                                                   |                 |                |     |                               | CL                 |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-----------------|----------------|-----|-------------------------------|--------------------|
| CO1                           | identify and recall the various significant periods and literary personae and their works of English Literature |                                                                                                                   |                 |                |     |                               | K1                 |
| CO2                           | understand the social, political and literary milieu of the different periods of English literary history       |                                                                                                                   |                 |                |     |                               | K2                 |
| CO3                           | apply the knowledge of the time periods and relate them to the literary trends and styles of the period         |                                                                                                                   |                 |                |     |                               | K3                 |
| CO4                           | analyse the changing trends of English literature and distinguish them based on the important literary reforms  |                                                                                                                   |                 |                |     |                               | K4                 |
| CO5                           | assess the importance of each period in the context of the evolution of English literature                      |                                                                                                                   |                 |                |     |                               | K5, K6             |
| Week                          | Unit No.                                                                                                        | Content                                                                                                           | Cognitive Level | Teaching Hours | COs | Teaching Learning Methodology | Assessment Methods |
| Jun 22, 2026<br>(Day Order 6) | 1<br>1.1                                                                                                        | <b>The Beginnings</b><br>Old English and Middle English Period—Heroic poetry, Prose, Romances and Didactic poetry | 1-6             | 1              | 1-5 | Lectures and discussions      | Quiz               |

|                                           |                      |                                                                                                                                 |     |   |     |                                |                                                                                                    |
|-------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------|-----|---|-----|--------------------------------|----------------------------------------------------------------------------------------------------|
| Jun 23 – July 1, 2026<br>(Day Order 1- 6) | 1.2<br>1.3           | Drama—Mystery plays, Miracle plays, Morality plays and Interludes<br>The Development of the English Bible                       | 1-6 | 4 | 1-5 | Lectures and discussions       | Quiz and Group discussion                                                                          |
| July 2 – July 8, 2026<br>(Day Order 1- 6) | 2<br>2.1             | <b>Renaissance &amp; Reformation</b><br>Sonnets—Sidney and Spencer; Metaphysical Poetry—Donne, Marvell and Herbert; John Milton | 1-6 | 4 | 1-5 | Lectures and discussion        | Group analysis of scenes                                                                           |
| July 9 – 16, 2026<br>(Day Order 1- 6)     | 2.2<br>2.3           | Elizabethan theatre—The University Wits & Shakespeare; Jacobean drama—Ben Jonson<br>Prose—Francis Bacon                         | 1-6 | 4 | 1-5 | Lectures and group discussions | Class test and Debate                                                                              |
| July 17 – 24, 2026<br>(Day Order 1- 6)    | 2.3<br>3<br>3.1      | Prose—Francis Bacon<br><b>Enlightenment/Neo-Classicism</b><br>Poetry—John Dryden and Alexander Pope                             | 1-6 | 4 | 1-5 | Lectures and discussions       | Analytical exercises and creative writing submission                                               |
| July 25 – 28, 2026<br>(Day Order 1- 3)    | 3.2                  | Restoration Comedy—Congreve and Sheridan                                                                                        | 1-6 | 2 | 1-5 | Lectures and discussions       | Summarising activities                                                                             |
| July 29 – Aug 3, 2026                     | <b>C.A. Test - I</b> |                                                                                                                                 |     |   |     |                                |                                                                                                    |
| Aug 4 - 6, 2026<br>(Day Order 4 - 6)      | 3.3<br>3.4           | Prose—John Bunyan, Samuel Pepys, Swift, Addison and Steele<br>The Rise of the Novel—Defoe, Richardson, Fielding                 | 1-6 | 2 | 1-5 | Lectures and presentations     | Debate and comparative group essay<br><br><b>Component 1:<br/>Quiz on Units 1-3<br/>(30 marks)</b> |
| Aug 7 – 14, 2026<br>(Day Order 1- 6)      | 4<br>4.1             | <b>Romantic and Victorian</b><br>Poetry—The Romantics: Shelley, Keats, and Byron;<br>The Victorians: Tennyson, Robert           | 1-6 | 4 | 1-5 | Lectures and presentations     | Open book test and Group discussion                                                                |

|                                           |                       |                                                                                                             |     |   |     |                                         |                                                                                             |
|-------------------------------------------|-----------------------|-------------------------------------------------------------------------------------------------------------|-----|---|-----|-----------------------------------------|---------------------------------------------------------------------------------------------|
|                                           |                       | Browning, Elizabeth Barrett<br>Browning, Arnold                                                             |     |   |     |                                         |                                                                                             |
| Aug 17 - 24, 2026<br>(Day Order 1- 6)     | 4.2                   | Prose—The Romantics: Lamb,<br>Hazlitt and De Quincey; The<br>Victorians: Carlyle, Ruskin                    | 1-6 | 4 | 1-5 | Lectures and<br>comparative<br>analysis | Comparative<br>group essay                                                                  |
| Aug 25 – Sep 2, 2026<br>(Day Order 1- 6)  | 4.3                   | The Novel— The Romantics:<br>Walpole & Mary Shelley;<br>Regency: Jane Austen & Sir<br>Walter Scott          | 1-6 | 4 | 1-5 | Lectures and<br>discussions             | Role Play<br><br><b>Component 2:<br/>Presentation (or)<br/>Dramatisation (20<br/>marks)</b> |
| Sep 3 – 11, 2026<br>(Day Order 1- 6)      | 4.3                   | Victorian: Dickens, Thackeray,<br>Brontë sisters, George Eliot, Hardy                                       | 1-6 | 4 | 1-5 | Lectures and<br>discussions             | Quiz and Case<br>study                                                                      |
|                                           | 5                     | <b>Modern Period</b>                                                                                        |     |   |     |                                         |                                                                                             |
|                                           | 5.1                   | Modernist Poetry—T. S. Eliot;                                                                               |     |   |     |                                         |                                                                                             |
| Sep 15-17, 2026<br>(Day Order 1 - 3)      | 5.1                   | Poetry during and after the<br>World Wars—Rupert<br>Brooke, Wilfred Owen, W.<br>H. Auden, and Philip Larkin | 1-6 | 2 | 1-5 | Lectures<br>and<br>discussions          | Character<br>justification<br>and analysis                                                  |
| Sep 18 –23, 2026                          | <b>C.A. Test - II</b> |                                                                                                             |     |   |     |                                         |                                                                                             |
| Sep 24 - 28, 2026<br>(Day 4 – 6)          | 5.2                   | Irish Dramatic Movement, Drama<br>of Ideas, Theatre of the Absurd                                           | 1-6 | 2 | 1-5 | Lectures and<br>discussions             | Role play<br>and Group<br>discussion                                                        |
| Sep 29 – Oct 7, 2026<br>(Day Order 1 - 6) | 5.3                   | Novel—Virginia Woolf and James<br>Joyce                                                                     | 1-6 | 4 | 1-5 | Lectures and<br>discussions             | Term Paper<br>Submission                                                                    |
| Oct 8 - 14, 2026<br>(Day Order 1 - 6)     | 5.3                   | Novel of dystopia—George<br>Orwell and William Golding                                                      | 1-6 | 4 | 1-5 | Discussions and<br>feedback             | Term Paper<br>Submission                                                                    |
|                                           | 1-5                   | Term Paper: resources, research                                                                             |     |   |     |                                         |                                                                                             |

|                                       |          |                               |  |  |  |  |  |
|---------------------------------------|----------|-------------------------------|--|--|--|--|--|
|                                       |          | area, analysis and assessment |  |  |  |  |  |
| Oct 15 - 21, 2026<br>(Day Order 1- 4) | REVISION |                               |  |  |  |  |  |

.