

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Dr. Swapna Sathish
Course Title : Critical Writing
Course Code : 23FA/PE/CW15
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	recall MLA and Chicago citation styles	K1
CO2	demonstrate brainstorming and outlining methods	K2
CO3	understand the modes of discourse in writing	K3
CO4	apply drafting, revising and editing to writing	K4
CO5	create a clear, coherent, unified argumentative essay	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	Analytic and Critical Thinking 1.1 Seeing and saying 1.2 Subject matter and content	K1- K4	5	1-3	Classroom discussions and analysis of previous writing	
Jun 23 – July 1, 2026 (Day Order 1- 6)	2	Style and Documentation 2.1 The right word: denotation, connotation, concreteness 2.2 Effective sentences and coherent paragraphs 2.3 Grammar and syntax 2.4 Citation styles: MLA and Chicago	K1- K5	5	1-5	Analysis and rewrite of previous assignment, error correction exercises, citation styles quiz	
July 2 – July 8, 2026 (Day Order 1- 6)	3	Four Modes of Discourse 3.1 Narration 3.2 Description	K1- K5	5	1-5	Lecture and classroom discussion, group presentations of types of discourse of one prescribed artwork	

		3.3 Exposition 3.4 Argument					
July 9 – 16, 2026 (Day Order 1- 6)	4	Types of Writing about Art and Design 4.1 Essays and research papers 4.2 Formal analysis 4.3 Comparison and contrast	K1- K5	5	1-5	Lecture and classroom discussion with analysis of sample essays, writing exercises	Continuous Assessment 1: Assignment - Formal analysis essay
July 17 – 24, 2026 (Day Order 1- 6)	4	Types of Writing about Art and Design 4.1 Essays and research papers 4.2 Formal analysis 4.3 Comparison and contrast	K1- K5	5	1-5	Formal analysis of prescribed artworks; writing exercises	
July 25 – 28, 2026 (Day Order 1- 3)	4	Types of Writing about Art and Design 4.1 Essays and research papers 4.2 Formal analysis	K1- K5	3	1-5	Comparative analysis of prescribed artworks; writing exercises	Continuous Assessment 2: Assignment - Comparison essay

		4.3 Comparison and contrast					
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	4	Types of Writing about Art and Design 4.1 Essays and research papers 4.2 Formal analysis 4.3 Comparison and contrast	K1- K5	2	1-5	Comparative analysis of prescribed artworks; writing exercises	
Aug 7 – 14, 2026 (Day Order 1- 6)	5	Research and the Writing Process 5.1 Researching resources, data collection, selecting key-points, note-making, summarising, paraphrasing, direct quote, plagiarism	K1- K5	5	1-5	Lecture and group discussion of writing process; writing exercises	
Aug 17 - 24, 2026 (Day Order 1- 6)	5	Research and the Writing Process	K1- K5	5	1-5	Discussion of introduction, methodology,	Continuous Assessment 3:

		5.1 Researching resources, data collection, selecting key-points, note-making, summarising, paraphrasing, direct quote, plagiarism				presentation and citation – case studies; writing exercises	Assignment – Research paper
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	5	Research and the Writing Process 5.1 Researching resources, data collection, selecting key-points, note-making, summarising, paraphrasing, direct quote, plagiarism	K1- K5	5	1-5	Discussion of Literature survey, scope of research, and plagiarism; writing exercises	
Sep 3 – 11, 2026 (Day Order 1- 6)	5	Research and the Writing Process 5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing,	K1- K5	5	1-5	Discussion on presentation of research findings, documentation - text and images and analysis of case studies; writing exercises	

		proofreading					
Sep 15-17, 2026 (Day Order 1 - 3)	5	Research and the Writing Process 5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	K1- K5	3	1-5	Writing a thesis statement; researching for term paper	Finalise area of research for term paper/ case study for external evaluation
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Research and the Writing Process 5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	K1- K5	2	1-5	Thesis statement, outlining and drafting for term paper	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Research and the Writing Process 5.2 Thesis statement, outlining, drafting,	K1- K5	5	1-5	Writing term paper	

		introduction, body paragraphs, conclusion, revising, editing, proofreading					
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Research and the Writing Process 5.2 Thesis statement, outlining, drafting, introduction, body paragraphs, conclusion, revising, editing, proofreading	K1- K5	5	1-5	Editing and proofreading term paper	End semester submission: Term paper/ case study
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						