

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Dr.Sr. Fatima Furtado
Course Title : TEXTILE PRINTING PRACTICAL
Course Code : 23FA/PC/T234
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL					
CO1	use appropriate processes of design development for hand block, screen and digital prints	K1, K2					
CO2	demonstrate hand rendered and digital design skills	K3					
CO3	apply suitable design approaches for hand block, screen and digital prints	K4					
CO4	execute print projects with relevant outsourcing and professional support	K5					
CO5	create printed textile products	K6					
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 15 – 22, 2026 (Day Order 1- 6)		Dyeing and Printing Methods 1.1 Fabric dyeing	K1-K2	6	1	Lectures with PowerPoint presentations	
Jun 23 – July 1, 2026 (Day Order 1- 6)		Dyeing and Printing Methods 1.2 Printing - direct, discharge, mordant and resist methods	K1-K2	6	1	Lectures with PowerPoint presentations Class discussion /workshop	Assignment on sample collection of dyed fabrics
July 2 – July 8, 2026 (Day Order 1- 6)		Block Printing 2.1 Direct and resist techniques	KI-K6	20	2 -5	Visit to block printing unit	Class presentation of market survey findings
July 9 – 16, 2026 (Day Order 1- 6)		Block Printing 2.2 Design development for wood block printing	KI-K6	20	2 -5	Mentoring and review of block printing development	Designs for block printing

July 17 – 24, 2026 (Day Order 1- 6)		Block Printing 2.2 Design development for wood block printing	KI-K6	20	2 -5	Mentoring and review of block printing development Fabric sourcing and colour sampling for block prints	Repeat development for block printing
July 25 – 28, 2026 (Day Order 1- 3)		Block Printing 2.2 Design development for wood block printing	KI-K6	20	2 -5	Presentation of ideas for block print project	
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)		Screen Printing 3.1 Hand-screen, automatic flat bed and rotary screen processes	KI-K6	20	2 -5	Industrial visit to screen printing units at Erode	Layout exercises for repeat construction
Aug 7 – 14, 2026 (Day Order 1- 6)		Screen Printing 3.1 Hand-screen, automatic flat bed and rotary screen processes	KI-K6	20	2 -5	Lecture with PPT/ Demonstration Fabric sourcing and colour sampling for screen prints	Artwork development for screen prints

Aug 17 - 24, 2026 (Day Order 1- 6)		Screen Printing 3.2 Design development and repeat construction for hand screen printing	KI-K6	20	2 -5	Presentation of ideas for block print project	Artwork development for screen prints
Aug 25 – Sep 2, 2026 (Day Order 1- 6)		Screen Printing 3.2 Design development and repeat construction for hand screen printing	KI-K6	20	2 -5	Mentoring and review of design development	Screen printed product
Sep 3 – 11, 2026 (Day Order 1- 6)		Digital Printing	KI-K6	12	2 -5	Mentoring and review of design development	Review of work digital printing designs
Sep 15-17, 2026 (Day Order 1 - 3)		Digital Printing	KI-K6	12	2 -5		Review of digital layouts
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)		Product Development with Block, Screen and Digitally Printed	KI-K6	20	1 - 5	Lecture with PPT/ Demonstration	End Semester critique and assessment of print

		Fabrics					collection
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		Product Development with Block, Screen and Digitally Printed Fabrics	KI-K6	20	1 - 5	Mentoring and review of design development	
Oct 8 - 14, 2026 (Day Order 1 - 6)		Product Development with Block, Screen and Digitally Printed Fabrics	KI-K6	20	1 - 5	Mentoring and review of design development	End Semester critique and assessment of print collection
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						