

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Dr. Sumithra Dawson
Course Title : Crafts in India
Course Code : 23FA/PC/CI34
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define key terms and techniques specific to Indian crafts	K1
CO2	explain the characteristic features of different crafts	K2
CO3	relate material, form, process and the role of external agencies in craft making	K3
CO4	analyse crafts in traditional and contemporary contexts	K4
CO5	evaluate crafts in terms of visual and material identity	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
						Visits to craft and textile exhibitions will be included whenever feasible	Continuous Assessment Best of 2 Tests Other component 1. Seminar: 25 marks 2. Case study: 25 marks End Semester Assessment Term Paper

Jun 15 – 22, 2026 (Day Order 1- 6)	1	Textiles 1.1 Handloom traditions: Kancheepuram, Benaras, Balarampuram, Baluchari, Chanderi,	K1 - K5	5	COs 1 - 5	Lecture with PPT Field visit - silk weaving at Kancheepuram Craft analysis	CA Other Component 1 Seminar on topic from Unit 1
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Textiles 1.1 Jamdani, Kani weaving, kota doria, Paithani 1.2 Dyed, printed and painted cloth: ajrakh, bandhani and leheria	K1 - K5	5	COs 1 - 5	Lecture with PPT Group discussion and presentation	CA Other Component 1 Seminar on topic from Unit 1
July 2 – July 8, 2026 (Day Order 1- 6)	1	Textiles 1.2 Block prints of Bagh, Bagru and Sanganer; ikkat, patola, sungadi Kalamkari, pichwai, phad	K1 - K5	5	COs 1 - 5	Lecture with PPT Seminars	CA Other Component 1 Seminar on topic from Unit 1
July 9 – 16, 2026 (Day Order 1- 6)	1 2	Textiles 1.3 Stitched embellishment: Kashmiri kashida, Chamba rumal, chikankari, kantha, kasuti, khatwa, kutchi, phulkari, sujani, zardosi, Toda Metal, Wood, Stone and Clay 2.1 Metal: Aranmula mirror, bidri	K1 - K5	5	COs 1 - 5	Lecture with PPT Seminars	CA Other Component 1 Seminar on topic from Unit 1
July 17 – 24, 2026 (Day Order 1- 6)	2	Metal, Wood, Stone and Clay 2.1 Metal: Cuttacki tarkashi, dhokra, iron craft of Bastar, koftgiri, meenakari, lamps of Tamil Nadu, Tanjore art plate, thewa 2.2 Wood: lacquer ware of Channapatna	K1 - K5	5	COs 1 - 5	Lecture with PPT Seminars Class discussion Market survey	

July 25 – 28, 2026 (Day Order 1- 3)	2	Metal, Wood, Stone and Clay 2.2 Wood: kaavad, Kondapalli toys, wood carving of Kashmir, wood inlay of Mysore and Hoshiarpur 2.3 Stone and clay: blue pottery of Jaipur	K1 - K5	2	COs 1 - 5	Lecture with PPT Class discussion	
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Metal, Wood, Stone and Clay 2.3 Stone and clay: longpi of Manipur, pacchikari of Agra, Ayyanar horses of Tamil Nadu	K1 - K5	3	COs 1 - 5	Lecture with PPT Class discussion	CA Other component 2 Case study on any relevant topic from Units 1 -5
	3	Paper, Leather and Fibre 3.1 Paper: Papier mache of Kashmir; Sanjhi of Mathura					
Aug 7 – 14, 2026 (Day Order 1- 6)	3	Paper, Leather and Fibre 3.2 Leather: Leather puppets of Andhra, leather footwear of Kolhapur and Rajasthan 3.3 Fibre: Palm leaf craft and Pattamadai mats of Tamil Nadu, sikki grass craft, Madur kathi craft of Bengal	K1 - K5	5	COs 1 – 5	Lecture with PPT Class discussion	CA Other component 2 Case study on any relevant topic from Units 1 -5
	4	Craft Mediation and Revival 4.1 Government policy and initiatives, Geographical Indications, Handloom Mark and Craftmark	K3 – K4		COs 3 - 4		
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Craft Mediation and Revival 4.2 Apex bodies, craft organisations, handicraft clusters	K3 – K4	5	COs 3 - 4	Lecture with PPT	CA Other component 2 Case study on any

		4.3 Pioneers and craft activists 4.4 Awards and recognition of craftspersons 4.5 Challenges and concerns				Class discussion	relevant topic from Units 1 -5
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	5	Contemporary Initiatives 5.1 Khadi and its contemporary identity 5.2 Sustainable approaches: Malkha, Ethicus, Upasana 5.3 Producer groups: Porgai, Urmul, Shrujan, Kala Raksha, WomanWeave 5.4 Regional brands: Anokhi, Kalakshetra, Manjal	K3 – K5	5	COs 3 - 5	Lecture with PPT Class discussion Visit to Kalakshetra and Manjal	CA Other component 2 Case study on any relevant topic from Units 1 -5
Sep 3 – 11, 2026 (Day Order 1- 6)	5	Contemporary Initiatives 5.5 Designer interventions: Gunjan Gupta, Neeru Kumar, Sahil Bagga and Sarthak Sengupta, Sandeep Sangaru, Sanjay Garg, Rahul Mishra	K3 – K5	5	COs 3 - 5	Lecture with PPT Class discussion	Submission of CA Other component 2 - Case study
Sep 15-17, 2026 (Day Order 1 - 3)		Writing of term paper Research statement and methodology	K1 - K5	2	COs 1 – 5	Presentation of topics Research, market survey and field visits Interviews	End Semester Evaluation
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)		Writing of term paper	K1 - K5	3	COs 1 – 5	Research, market survey and field	End Semester Evaluation

		Documentation - text and images				visits Interviews	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		Writing of term paper Documentation - text and images Research findings and analysis	K1 - K5	5	COs 1 – 5	Field visits Interviews Writing	End Semester Evaluation
Oct 8 - 14, 2026 (Day Order 1 - 6)		Writing of term paper Research findings and analysis	K1 - K5	5	COs 1 – 5	Writing	End Semester Evaluation
Oct 15 - 21, 2026 (Day Order 1- 4)	Review of term paper for End Semester Submission						