

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Dr. Anne Samuel, Ms. Deekshana
Course Title : PAINTING PRACTICAL
Course Code : 23FA/PE/P115
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	Paint using watercolour, inks and acrylics	K1, K2
CO2	Create compositions using various techniques	K3
CO3	Paint using light and shadow to achieve depth	K4
CO4	Relate colour theories and colour relationships to painting three- dimensional forms	K5
CO5	Explore and create paintings on simple three-dimensional objects	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	1	Introduction 1.2 Colour Relationships 1.3 Colour Theory	K1- K6	2	CO1-CO5	Slide presentation, lecture and demonstration	Continuous Assessment All Class assignments will be evaluated

Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.1 Light and Shadow 1.2 Colour Relationships 1.3 Colour Theory	K1- K6 K1- K6	3 2	CO1-CO5 CO1-CO5	Demonstration, mentoring and review of classwork	Continuous Assessment 50 marks Journal 10 marks, Classwork 30 marks Assignment 10 marks
July 2 – July 8, 2026 (Day Order 1- 6)	2 3	Watercolour & Inks Wash, Wet-on-dry, Wet- on-wet, Brush Painting, Masking Techniques Acrylics Glazing, Alla Prima, Impasto, Knife Painting, Opaque Wash	K1- K6 K1- K6	3 2	CO1-CO5 CO1-CO5	Slide presentation, lecture, demonstration and experiments with light and shadow with colour Mentoring and review of classwork	Continuous Assessment
July 9 – 16, 2026 (Day Order 1- 6)	2 3	Watercolour & Inks Wash, Wet-on-dry, Wet- on-wet, Brush Painting, Masking Techniques Acrylics Glazing, Alla Prima, Impasto, Knife Painting, Opaque Wash	K1- K6 K1- K6	3 2	CO1-CO5 CO1-CO5	Slide presentation, lecture, demonstration and experiments with light and shadow Mentoring and review of classwork	

July 17 – 24, 2026 (Day Order 1- 6)	2	Watercolour & Inks Wash, Wet-on-dry, Wet-on-wet, Brush Painting, Masking Techniques	K1- K6	3	CO1-CO5	Mentoring and review of classwork	
	3	Acrylics Glazing, Alla Prima, Impasto, Knife Painting, Opaque Wash	K1- K6	2	CO1-CO5		
July 25 – 28, 2026 (Day Order 1- 3)	2	Watercolour & Inks Wash, Wet-on-dry, Wet-on-wet, Brush Painting, Masking Techniques	K1- K6	3	CO1-CO5	Slide presentation, lecture, demonstration and experiments with light and shadow and experiments with colour	Assignment brief outline will be given
	3	Acrylics Glazing, Alla Prima, Impasto, Knife Painting, Opaque Wash	K1- K6	2	CO1-CO5	Mentoring and review of classwork	
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Watercolour & Inks Wash, Wet-on-dry, Wet-on-wet, Brush Painting, Masking Techniques	K1- K6	3	CO1-CO5	Mentoring and review of classwork	Classwork periodic assessment: Presentation and Critique
	3	Acrylics Glazing, Alla Prima,	K1- K6	2	CO1-CO5		

		Impasto, Knife Painting, Opaque Wash					
Aug 7 – 14, 2026 (Day Order 1- 6)	2	Watercolour & Inks Wash, Wet-on-dry, Wet-on-wet, Brush Painting, Masking Techniques	K1- K6	3	CO1-CO5	Mentoring and review of classwork	Classwork periodic assessment: Presentation and Critique
	3	Acrylics Glazing Alla Prima, Impasto, Knife Painting, Opaque Wash	K1- K6	2	CO1-CO5		
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Mixed Media	K4 – K6	3	CO1-CO5	Slide presentation, lecture, demonstration and experiments with light and shadow and experiments with colour	Classwork periodic assessment: Presentation and Critique
	5	Art on Three-Dimensional Forms	K4 – K6	2	CO1-CO5		
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Mixed Media	K4 – K6	3	CO1-CO5	Mentoring and review of classwork	Presentation and Critique Journal Submission
	5	Art on Three-Dimensional Forms	K4 – K6	2	CO1-CO5		
Sep 3 – 11, 2026 (Day Order 1- 6)	4	Mixed Media	K4 – K6	3	CO1-CO5	Mentoring and review of classwork	Presentation and Critique Completed Assignment review
	5	Art on Three-Dimensional forms	K4 – K6	2	CO1-CO5		

Sep 15-17, 2026 (Day Order 1 - 3)	4	Mixed Media	K4 – K6	3	CO1-CO5	Slide presentation, lecture cum demonstration and experiments with light and shadow and experiments with colour	
	5	Art on Three-Dimensional Forms	K4 – K6	2	CO1-CO5		
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	Mixed Media	K4 – K6	3	CO1-CO5	Mentoring and review of classwork	Presentation and Critique Completed Assignment review
	5	Art on Three-Dimensional Forms	K4 – K6	2	CO1-CO5		
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4	Mixed Media	K4 – K6	3	CO1-CO5	Mentoring and review of classwork	
	5	Art on Three-Dimensional Forms	K4 – K6	2	CO1-CO5		
Oct 8 - 14, 2026 (Day Order 1 - 6)	4	Mixed Media	K4 – K6	3	CO1-CO5	Mentoring and review of classwork	Assessment of End Semester Submission 50 marks
	5	Art on Three-Dimensional Forms	K4 – K6	2	CO1-CO5		
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

