

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Ms. Arokia Antoniate Priya  
**Course Title** : DRAWING PRACTICAL  
**Course Code** : 23FA/PC/P115  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>					<b>CL</b>	
<b>CO1</b>	sketch contours, forms, and figures using different drawing media, based on an understanding of visual vocabulary					K1, K2	
<b>CO2</b>	draw orthographic, isometric, and oblique projections of simple objects					K3	
<b>CO3</b>	demonstrate skills in two-dimensional and three-dimensional drawing using perspective					K4	
<b>CO4</b>	use methods like crating and varied rendering techniques					K5	
<b>CO5</b>	create still life and figure compositions in specific settings					K6	
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>

Jun 22, 2026 (Day Order 6)	1	Visual Vocabulary Point, Line, Plane, Shape, Form, Space, Depth, Colour, Light, Tone, Texture, Composition, Proportion, Balance, Emphasis, Harmony, Rhythm, Movement	K1 – K4	1	1-4	PowerPoint of old master’s artworks	Classwork  Assignment
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Visual Vocabulary Point, Line, Plane, Shape, Form, Space, Depth, Colour, Light, Tone, Texture, Composition, Proportion, Balance, Emphasis, Harmony, Rhythm, Movement	K1 – K4	7	1-4	Demonstration of rendering techniques and media exploration	Classwork
July 2 – July 8, 2026 (Day Order 1- 6)	1	Visual Vocabulary Point, Line, Plane, Shape, Form, Space, Depth, Colour, Light, Tone, Texture, Composition, Proportion, Balance, Emphasis, Harmony, Rhythm,	K1 – K4	7	1-4	Demonstration and guided studies	Classwork

		Movement					
July 9 – 16, 2026 (Day Order 1- 6)	2	Approaches to Drawing 2.1 Contour drawing, Cross-contour drawing 2.2 Pictorial Drawing – Orthographic, Isometric and Oblique Projections	K1 – K4	7	1-4	Introduction to contour and pictorial drawing	Classwork  Assignment
July 17 – 24, 2026 (Day Order 1- 6)	2  3	Approaches to Drawing 2.1 Contour drawing, Cross-contour drawing 2.2 Pictorial Drawing – Orthographic, Isometric and Oblique Projections  Perspective Drawing – Rectilinear & Curvilinear forms  3.1 Vanishing points, horizons 3.2 One-point perspective	K1 – K4  K3-K6	3  5	1-4  4-5	Class peer review  Demonstration and guided studies	Review of unit 1 classwork  Classwork
July 25 – 28, 2026 (Day Order 1- 3)	3	3.3 Two-point perspective  3.4 Three-point Perspective	K3 – K6	5	4-5	Demonstration	Classwork

July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	3.3 Two-point perspective  3.4 Three-point Perspective	K3 – K6	5	4 - 5	PowerPoint	Classwork  Assignment
Aug 7 – 14, 2026 (Day Order 1- 6)	4	Representational Drawing  4.1 Memory Drawing	K3-K6	7	4-5	Guided class sessions and group discussion	Review of classwork
Aug 17 - 24, 2026 (Day Order 1- 6)	4	4.2 Dimensional views using Crating	K3-K6	7	4-5	Demonstration and peer review	Classwork
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	4.3 Rendering Technique	K3-K6	7	4-5	Demonstration	Classwork  Assignment
Sep 3 – 11, 2026 (Day Order 1- 6)	4	4.3 Rendering Technique	K3-K6	4	4-5	Workshop	Review of classwork
	5	Figure Drawing		3	4-5		

Sep 15-17, 2026 (Day Order 1 - 3)	5	Figure Drawing	K4-K6	5	4-5	Demonstration	Classwork
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5	5.1 Gesture Drawing	K4-K6	4	4-5	Gallery visits	Assignment
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	5.2 Proportions of Head and Full Figure	K4-K6	7	4-5	Peer review and group discussion	Classwork
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	5.2 Proportions of Head and Full Figure	K4-K6	7	4-5		
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						