

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Sakthi Priya S
Course Title : Arts and Ideas - Western
Course Code : 23FA/PC/AW14
Shift : I

COURSE OUTCOMES (COs)

COs	Description					CL	
CO1	define key terms in the vocabulary of Western art history					K1	
CO2	explain characteristics evident in styles and art movements in the West with reference to select artworks					K2	
CO3	demonstrate how major ideas shaped Western artistic traditions					K3	
CO4	critique select works of art					K4	
CO5	appraise artistic styles from specific periods					K5	
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 22, 2026 (Day Order 6)	1	Introduction 1.1 Subjects and vocabulary of art history 1.2 Different ways of seeing	K1-K2	1	1-2	Lecture and power point presentation Group Discussion	CA Test I, Quiz, Class assignment
Jun 23 – July 1, 2026 (Day Order 1- 6)	2	Classical and Medieval 2.1 Hellenic: Humanism: Doryphorus; Idealism: Hermes and the Infant Dionysus; Rationalism: Parthenon, Athens 2.2 Hellenistic: Realism: Nike of Samothrace, Old Market Woman	K1-K5	5	1-5	Lecture and power point presentation	CA Test I, Quiz
July 2 – July 8, 2026 (Day Order 1- 6)	2	Classical and Medieval 2.3 Roman: Organisation, Utilitarianism: Pantheon, Forum of Trajan 2.4 Early Christian and Byzantine: Authoritarianism: Justinian and Theodora mosaics, San Vitale, Ravenna 2.5 Romanesque: Contemplative Life: Last Judgement, west tympanum, Saint- Lazare, Autun, France	K1-K5	5	1-5	Lecture and power point presentation Group Discussion	CA Test I, Quiz
July 9 – 16, 2026 (Day Order 1- 6)	2	Classical and Medieval	K1-K5	5	1-5	Lecture and power point presentation	CA Test I

		<p>2.6 Gothic: Dualism: Chartres Cathedral, Chartres</p> <p>2.7 Late Medieval: Late Medieval Naturalism: Madonna Enthroned with Saints and Prophets, Cimabue; Madonna Enthroned, Giotto</p>					
July 17 – 24, 2026 (Day Order 1- 6)	3	<p>Renaissance and Baroque</p> <p>3.1 Renaissance: Classical Humanism: David, Ceiling, Sistine Chapel, Michelangelo; School of Athens, Raphael; Scientific Naturalism: Annunciation, Fra Angelico; Last Supper, Leonardo da Vinci; Renaissance Individualism: Adoration of the Magi, Sandro Botticelli</p>	K1-K5	5	1-5	<p>Lecture and power point presentation</p> <p>Research and discussion</p>	CA Test I, Class assignment
July 25 – 28, 2026 (Day Order 1- 3)	3	<p>Renaissance and Baroque</p> <p>3.2 Counter-Reformation: Religious Dramas in Dark and Light: Conversion of St. Paul, Caravaggio; Faith and Transformation: St. Teresa in Ecstasy, Gian Lorenzo Bernini; Spirituality and Art: The Burial of Count Orgaz, El Greco; Painter of Courtly Life: Las Meninas, Diego Velazquez</p>	K1-K5	3	1-5	<p>Lecture and power point presentation</p> <p>Group discussion</p>	CA Test I, Class assignment

		3.3 Baroque: Painter of an Inner Light: The Company of Captain Frans Banning Cocq (Night Watch), Rembrandt van Rijn; Photography before Photography: The Art of Painting, Jan Vermeer					
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	4	<p>Eighteenth and Nineteenth Century</p> <p>4.1 Neoclassicism: In Service of the Revolution: The Oath of Horatil, Jacques Louis David</p> <p>4.2 Romanticism: Art and Revolution: Liberty Leading the People, Eugene Delacroix; Painting the News: Raft of the Medusa, Theodore Gericault; The Third of May 1808, Francisco Goya; Back to Nature: Haywain, John Constable; Slavers Overthrowing the Dead and Dying, JM W Turner</p>	K1-K5	3	1-5	Lecture and power point presentation	CA Test II, Quiz, Class assignment
Aug 7 – 14, 2026 (Day Order 1- 6)	4	<p>Eighteenth and Nineteenth Century</p> <p>4.3 Realism: Social Commentary: Third Class</p> <p>Carriage, Honore Daumier; Realism and Scandal: Olympia, Edouard Manet; Realism and Geometry: The Cotton</p>	K1-K5	5	1-5	Lecture and power point presentation Role Play	CA Test II, Quiz, Class assignment

		Exchange at New Orleans, Edgar Degas; Sculptural Realism: Gates of Hell, Auguste Rodin					
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Eighteenth and Nineteenth Century 4.4 Impressionism: Painter of Air and Mist: La Gare Saint Lazare, Claude Monet; Art and the City: Bar at the Folies-Bergere, Edouard Manet 4.5 Post-Impressionism: Alliance of Art and Science: Sunday Afternoon on the Island of La Grande Jatte, Georges Seurat; Mont St. Victoire, Paul Cezanne; Symbolism in the Arts: Starry Night, Vincent van Gogh; Vision after the Sermon, Paul Gauguin	K1-K5	5	1-5	Lecture and power point presentation Role Play	CA Test II, Quiz, Class assignment
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	5	Twentieth Century Art 5.1 Early Twentieth Century: Modernism 5.1.1 Fauvism: Harmony in Red, Henri Matisse 5.1.2 Expressionism: The Scream, Edvard Munch; Expressionism in Germany: The Street, Dresden, Ernst Ludwig Kirchner	K1-K5	5	1-5	Lecture and power point presentation Group discussion	CA Test II, Quiz

Sep 3 – 11, 2026 (Day Order 1- 6)	5	<p>Twentieth Century Art</p> <p>5.1.3 Cubism: Les Demoiselles d' Avignon, Pablo Picasso; Man with a Guitar, Georges Braque</p> <p>5.1.4 Futurism: Nude Descending the Staircase, Marcel Duchamp</p> <p>5.1.5 Surrealism: Persistence of Memory, Salvador Dali; Palace at 4 am, Alberto Giacometti; Two Fridas, Frida Kahlo</p>	K1-K5	5	1-5	Lecture and power point presentation	CA Test II, Quiz
Sep 15-17, 2026 (Day Order 1 - 3)	5	<p>Twentieth Century Art</p> <p>5.1.6 Abstraction: Composition with Red, Blue and Yellow, Piet Mondrian;</p> <p>Composition VIII, Vassily Kandinsky; Reclining Figure, Henry Moore; The Spiral, Alexander Calder</p> <p>5.1.7 Antiwar Art: The Night, Max Beckmann; The Avenger, Ernst Barlach; Guernica, Pablo Picasso</p>	K1-K5	4	1-5	Lecture and power point presentation Group discussion	CA Test II, Quiz
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	<p>Twentieth Century Art</p> <p>5.2 Mid-twentieth century:</p>	K1-K5	4	1-5	Lecture and power point presentation	Quiz

		<p>5.2.1 Abstract Expressionism: No.1, Jackson Pollock; No.14, Mark Rothko</p> <p>5.2.2 Pop Art: Green Coca-Cola Bottles, Andy Warhol; Hopeless, Roy Lichtenstein; Monogram, Robert Rauschenburg</p>				Debate	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	<p>Twentieth Century Art</p> <p>5.3 New Millennium: Postmodernism</p> <p>5.3.1 Photorealism: Supermarket Shopper, Duane Hanson</p> <p>5.3.2 Feminism: The Dinner Party, Judy Chicago; Untitled, Cindy Sherman; Your Gaze Hits the Side of My Face, Barbara Kruger</p>	K1-K5	5	1-5	Lecture and power point presentation Debate	Quiz
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	<p>Twentieth Century Art</p> <p>5.3.3 Conceptual Art: One and Three Chairs, Joseph Kosuth</p> <p>5.3.4 Earth Art: Spiral Jetty, Robert Smithson</p> <p>5.3.5 Social and Political Art: Stereo Styles, Lorna Simpson</p>	K1-K5	5	1-5	Lecture and student presentation	Quiz

		5.3.6 New Media: Mansheshe, Tony Oursler					
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						