

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Lakshmi Priya Daniel
Course Title : Arts and Ideas - Indian
Course Code : 23FA/PC/AI14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	Define terms used in Indian art from prehistory to the postmodern	K1
CO2	Explain characteristics of specific artworks and art movements in Indian art	K2, K3
CO3	Demonstrate how major religions have shaped form and structure of art in India	K4
CO4	Critique diverse forms and styles of artistic expression in India	K5
CO5	Evaluate ideas and contexts in Indian architecture, sculpture and painting	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	Unit 1	Introduction 1.1 Indus Valley Civilization: Trade and Agriculture	K1- K3	1	CO1-3	Lecture with PPT	Continuous Assessment 50 marks comprising of CA Tests and III Component End semester examination 3 hours 100 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	Unit 1	Introduction 1.1 Indus Valley Civilization: Trade and Agriculture 1.1.1 Architecture: The Great Bath and Granary, Mohenjodaro 1.1.2 Seals: Humped Bull, Unicorn, Yogi 1.2 Indian Religions: Vedic, Buddhism,	K1- K3 K1- K5	3 2	CO1-3 CO1-5	Lecture with PPT, video presentation Group discussions	C.A. Test based on the end exam pattern

		2.1.3 Painting: Chaddanta Jataka, Cave No.10, Ajanta; Bodhisattva Padmapani, Cave No.1, Ajanta		3			
July 17 – 24, 2026 (Day Order 1- 6)	Unit 2	Buddhist and Jain 2.2 Jain: Man and Nature 2.2.1 Architecture: Dilwara temples, Mount Abu 2.2.2 Sculpture: Gommatesvara, Sravana- Belagola 2.2.3. Painting: Sittanavasal murals, Jaina miniatures – Kalpasutra	K1- K6	5	CO1-5	Lecture with PPT, video presentation Assigned reading Class discussions	Other Component: Major Individual Project initiated
July 25 – 28, 2026 (Day Order 1- 3)	Unit 3	Hindu: Cosmic Mythology, Symbolism and styles 3.1 Architecture 3.1.1 Rockcut architecture: Five	K1- K6	3	CO1-5	Lecture with PPT Assigned Reading Field trip to Mamallapuram	C.A. Test will follow the end exam pattern

		Rathas, Mamallapuram;					
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	Unit 3	Hindu: Cosmic Mythology, Symbolism and styles 3.1 Architecture 3.1.1 Rockcut architecture: Five Rathas, Mamallapuram; Kailasanatha Temple, Ellora	K1- K6	2	CO1-5	Lecture with PPT Assigned Reading video presentation Field trip to Mamallapuram	On-site presentations
Aug 7 – 14, 2026 (Day Order 1- 6)	Unit 3	Hindu: Cosmic Mythology, Symbolism and styles 3.1 Architecture 3.1.2. Structural architecture: North Indian: Kandariya Mahadeo Temple, Khajuraho; Central Indian: Kesava temple, Somnathpur; Structural	K1- K6	5	CO1-5	Lecture with PPT Assigned reading Group discussions	Open Book Test

		architecture: South Indian: Brihadeswara Temple, Thanjavur					
Aug 17 - 24, 2026 (Day Order 1- 6)	Unit 3	<p>Hindu: Cosmic Mythology, Symbolism and styles</p> <p>3.2 Sculpture: Ardhanariswara, Gangaikondacholapuram ; Kiratarjuniya Panel, Mamallapuram; Vishnu Anantasayana, Deogarh; Plinth Relief sculptures, Hoysalasvara Temple, Halebid; Trimurti, Cave No.1, Elephanta; Nataraja Bronze, Tiruvalangadu; Shakthi: Mahishasuramardini panel, Mahishasura Mandapa, Mamallapuram</p> <p>3.3 Painting: Bhakthi: Sundarar setting out on his journey to Kailash, Brihadeswara Temple, Thanjavur; Krishna and Radha in the Groves,</p>	K1- K6	3	CO1-5	Lecture with PPT video presentation Group discussions	Quiz

		Kangra miniature painting					
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	Unit 4	Islam: Submission to God and Symbols of Power 4.1. Architecture: Qutb complex, Delhi; Jami Masjid, Delhi; Fatehpur Sikri Complex, Agra; Humayun’s Tomb, Delhi;	K1- K6	5	CO1-5	Lecture with PPT Assigned reading	Presentation and Critique followed by group discussions
Sep 3 – 11, 2026 (Day Order 1- 6)	Unit 4	Islam: Submission to God and Symbols of Power 4.1. Architecture: Akbar’s Tomb, Sikandra; Taj Mahal, Agra 4.2 Mughal Miniatures: Akbar Restrains Havai, Jehangir’s Dream	K1- K6	4 1	CO1-5	Assigned reading group discussions video presentation	Presentation and Critique followed by

Sep 15-17, 2026 (Day Order 1 - 3)	Unit 5	Modern: Nation as Concept: Colonialism, Nationalism, Post Colonialism 5.1 Company Painting; Raja Ravi Varma,	K1- K6	3	CO1-5	Lecture with PPT Assigned reading	Group discussions
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	Unit 5	Modern: Nation as Concept: Colonialism, Nationalism, Post Colonialism 5.2 1900–1940s: Bengal School: Abanindranath Tagore 5.3 Jamini Roy, Amrita Shergil, Rabindranath Tagore D. P. Roy Choudhary, Ram Kinker Baij	K1- K6	2	CO1-5	Lecture with PPT Assigned reading Group discussions	Quiz
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	Unit 5	Modern: Nation as Concept: Colonialism, Nationalism, Post	K1- K6	5	CO1-5	Lecture with PPT Assigned reading	Other

		<p>Colonialism</p> <p>5.4 1940s–1960s: PAG, Bombay: F. N. Souza, Madras Art Movement, Cholamandal Artist’s Village: K.C.S. Paniker, S. Dhanapal, P.V. Janakiram</p>				Group discussions and project presentations	Component Major Individual Project Submission and evaluation
Oct 8 - 14, 2026 (Day Order 1 - 6)	Unit 5	<p>Modern: Nation as Concept: Colonialism, Nationalism, Post Colonialism</p> <p>5.6 1980s–2010: Nalini Malani, Atul Dodiya, Subodh Gupta, Jitish Kallat</p>	K1- K6	5	CO1-5	Lecture with PPT	End semester examination 3 hours 100 marks

Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						